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The Carmel Pine Cone

and Carmel Valley Outlook

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April 25, 1985

Musicians declare war on symphony

By ROBERT MISKIMON

ANGRY Monterey County Symphony musicians — galvanized in opposition to a decision to hire Clark Suttle as conductor — voted to strike Sunday but then back-pedaled Wednesday when threatened by an equally determined symphony board of directors.

The on-again, off-again strike left open the question whether a planned farewell series of concerts with retiring conductor Haymo

Taeuber May 5-7 would be cancelled.

The musicians voted Sunday to strike over the selection of Suttle, when their clear preference was Oleg Kovalenko of Carmel. The strike vote came after a meeting with the executive board of the symphony during which musicians' representatives said they were treated disrespectfully.

But after the strike was called Monday, a steering committee of musicians announced Wednesday the action had been called off because the symphony board drew up a position paper which called the strike illegal and threatened striking musicians with loss of

their jobs.

The position paper was delivered to Don Pellerin, president of Local 616 of the American Federation of Musicians. It also said the symphony would suffer "substantial financial losses" if scheduled concerts were cancelled.

"This is open warfare," said Ray Fabrizio, principal flutist, after the initial strike vote. We are adamant now. We will roll up our sleeves and fight.

"It's a rebellion that's growing. Now it's two-thirds of the orchestra including all the principal players but one."

The strike vote came after a week of protest and confrontation between orchestra members and the symphony board of directors.

Fabrizio was one of three musician members of the conductor search committee, which also included five board members. He said the initial discontent among orchestra members over the fact that Suttle, rather than Kovalenko, was chosen as conductor has been supplanted by a sense of confrontation with the board of directors.

"It's strictly confrontation now. We want

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Springtime fog shrouds pine stands

SPRINGTIME Monterey Bay fog — now prevalent in Carmel, Pacific Grove and Pebble Beach — in the hands of a professional photographer becomes an enchanted wonderland rather than a menace to drive through on Highway 68. Above is photographer Brett Weston's dream-like image of the fog shrouding pine trees in Pebble Beach. Weston, of Carmel

Valley, now has a show on exhibit at the Josephus Daniels Gallery in Carmel. A selection of his favorite works will be published in conjunction with Photography West Gallery in Carmel. It will be available in September. (Photograph by Brett Weston, courtesy of Photography West.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Got no acknowledgment

Dear Editor:

Mayor Townsend has repeatedly chided the citizens of Carmel for not communicating with city agencies regarding matters of concern to them.

Having written the forestry commission regarding tree pruning and several related issues, I can report that not only did I not get an answer, I did not get an acknowledgment.

From newspaper accounts, the commission and Hugh Smith seem to be afraid that someone might, even as a result of judicious pruning, get a glimpse of view or of sunshine.

If there is anyone else out there who finds the overabundance of foliage also to be a health hazard — pollen, mildew, and the like — perhaps a few more letters to the city forester might help.

I know that the forestry commission apparently prefers a heavy, dense, non-daylighted Carmel, but unfortunately so do termites and other vermin.

J.B. Whitney
Carmel

Public vote on everything

Dear Editor:

Having taken offense at Sara Karabinchak's letter in the April 11 issue of the *Pine Cone/Outlook* in regard to my anti-tourist opinions and that tourists should be regulated, I feel motivated to criticize her remarks.

It is obvious that Karabinchak has forgotten her brainwashing in American history. I will cite some examples for the benefit of the *Pine Cone/Outlook* readers:

- Local government is easily bought off by multi-billion dollar speculators and they alter zoning laws to facilitate the development of tourist-serving facilities. Local officials have proven over and over again that they just want your money to waste on developing tourist-serving facilities.

- In a democracy such as in America, we have the right to protect our lifestyles, even if it means lawsuits from here to Washington, D.C. We do have the right to deny the business and hotel interests a mandate to rape and destroy everything that we value on the Monterey Peninsula.

Our system of government does not provide a public vote on the issues and problems that affect our daily lives. We should have a public vote on everything.

Timothy Grady
Carmel

Plague — not progress

Dear Editor:

Mr. Coppage (*Pine Cone/Outlook*, April 11) is worried that reading the *Pine Cone* may keep some tourists away from Carmel, thereby reducing the proliferation of business interests here.

He seems to believe that if a little of something is good, then more of it must be better. We like to have house guests, but to have 200 people in our living room, 100 cars in our driveway?

No thank you. It may be Reaganomics but we don't want it. Organisms and natural communities normally develop to an optimum size and stay there. When they breach that equilibrium — locusts, lemmings, cancer cells — we call it a plague, not "progress."

Robert Greenwood
Carmel Valley

Why suppress truth?

Dear Editor:

Shades of Boston! Will the *Pine Cone/Outlook* have to go underground? Will our "bona fide residents" have to rely on the black market to obtain our copies of this radical publication? Must we protect our "guests" from the fact that Carmel is a real community — not a Disney fantasy?

According to J.A. Coppage (Letters to the Editor, April 11, 1985) we must limit the circulation of this source of information because it persists in reporting the good, the bad and the indifferent!

My experience with Carmel dates back to about the time the *Carmel Pine Cone* was founded. With all the changes that have taken place it continues to be a source of entertainment, information and controversy. If our "guests" find it to be disturbing or offensive they should compare it to their own local press and find that good reporting does not slant the news to protect the sensitivities of visitors from other communities.

And this absurd proposal justifies its position in the usual manner: Carmel needs the funds generated by an ever-expanding commercial community and an ever-growing flow of tourists, all to support an oversized police department (because overcrowding always brings problems) and uncalled-for property speculation by the city of Carmel, and frivolous lawsuits brought by the city. None of these contribute in any way to a better way of life in a truly residential community.

H. Lloyd Praeger
Carmel

Help dog owners

Dear Editor:

One of the things that has always bothered me is the beachgoer who wants to outlaw our dogs on Carmel Beach. I have used Carmel Beach for 45 years because this is the only place in the entire Monterey County where we are allowed to run our dogs through the sand that is littered with dead marine life.

Our rights as dog owners must be represented because we are rapidly losing valuable beach space to construction and bureaucrats. The dog owners in Pacific Grove have the most intolerable and repressive anti-dog legislation I have ever encountered as an attorney. They just passed a law to limit dog leashes to six feet.

They have many semi-literate laws which make it illegal to feed your dog, or any animal, anywhere in the city. You can't even tie your dog anywhere in Pacific Grove unless your dog is on private land. Perhaps we should walk our dogs around city hall every morning or downtown to prove that we have to have a legal refuge to walk, and run, our dogs as on Carmel Beach.

Pacific Grove is gradually making it virtually illegal for a dog to exist, and yet there are thousands of dog owners. There are probably more dog owners than there are active voters in any city in Monterey County.

The SPCA and the city dog catchers throughout Monterey County should reorient their attitudes to become a service, to help the dog owner, instead of punishing the dog owner for owning a dog that has biological needs.

The pooper-scooper laws are as stupid as they are impossible to enforce. These laws should be rewritten to specify areas where dogs may defecate and urinate legally, with the blessing of our community. The tourists will just have to watch their step when they are not in the business districts.

Steve Gibson
Monterey

Board insulted audience

Dear Editor:

The symphony board has managed to insult both performers and audience by ignoring the genius of Oleg Kovalenko.

They should have known that the highest degree of excellence is the only criteria for enduring and ever-increasing support from our highly sophisticated peninsula residents.

John Boit Morse
Tucson, Ariz.

EDITOR'S DESK BY ROBERT MISKIMON

Symphony 'bottom line' is the musicians

DISAPPOINTMENT, anger, and frustration are evident among members of the Monterey County Symphony over the choice of Clark Suttle as conductor, when the clear preference of the musicians was Carmel resident Oleg Kovalenko.

But more important than the choice of conductor has become the issue of the attitudes of members of the board of directors toward orchestra musicians.

Musicians feel demeaned and insulted not only by the choice of conductor but also by the treatment accorded them by the board. They say they have been treated rudely and with disrespect, like "errant children," in the words of one orchestra member, for having the temerity to express an opinion about who could best lead the symphony.

Board members, in their own defense, have said the choice was based on a broader spectrum of considerations than just musical ability. Suttle would bring a stronger all-around "leadership" and fund-raising capability to the position, although Kovalenko is undoubtedly the best-qualified conductor, a board spokesman has said.

And yet, a little research into Kovalenko's background has revealed that under his direction the Green Bay (Wis.) Symphony Orchestra quadrupled its subscriptions, that he was excellent at community relations, and that he was presented with a prestigious award for citizenship and overall contributions to the community by the Jaycees — among his many musical accomplishments.

When confronted with the musicians' displeasure and threats of a strike as a result of the decision, the board of directors last week chose to reaffirm its initial decision but did so in a way that orchestra representatives found insulting and disrespectful.

Board members now place their hopes in a vague sense that emotions will cool between now and the time when Suttle is to assume the conductorship in the fall. Meanwhile, support for the musicians' position is at least two-thirds of symphony players and growing, according to a spokesman.

The frustration of musicians boiled over with a strike vote Sun-

day, followed by an announcement Wednesday that the strike had been called in the face of threats of legal action by the symphony board of directors.

THIS ENTIRE incident gives the symphony board of directors a public black eye which will be long in healing. What appears to be a bad decision has been compounded by arrogance and insensitivity to the wishes of musicians, who are after all the lifeblood of the orchestra more than the board of directors.

Vague references have been made that Kovalenko — a conductor of world stature who happily is right here in our own back yard — has an "artistic temperament" and is "difficult" to work with. Is not an artist supposed to have an artistic temperament? Musicians have said Kovalenko was a delight and an inspiration to work with because — not in spite of — his high artistic standards and dedication to excellence.

One wonders whether the symphony has become, in the minds of some members of its board of directors, an organization whose perpetuation is of greater importance than the human beings and music which are integral parts of its cultural tissue.

What better way to promote the symphony and raise funds than by having a superb musical program backed up by an inspired conductor who enjoys the full support and enthusiastic cooperation of his musicians?

The bottom line here isn't on the symphony financial sheet. It's written in the hearts and souls of the musicians who comprise the Monterey County Symphony. And it says: "We have been hurt and devalued. We deserve better than this."

Perhaps those members of the community who sincerely support the arts and the maintenance of high artistic standards in the symphony should take a close look at the makeup and motives of its board of directors and evaluate those who made the evaluation that led to this unfortunate series of decisions.

Congratulations!

Dear Editor:

I must congratulate on your new typeface for the "Arts & Leisure" section and, your staff writer Anne Papineau for her good subjects: the esthetics and the humanities. Also,

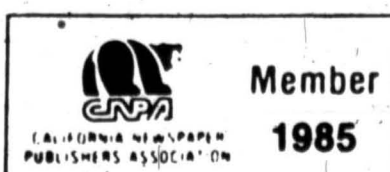
in a good taste for the two tones — red and black.

Let's have more of these: art as communication — a common effort to raise the consciousness on this planet! To elevate and, promote new values through esthetics.

Oronzo Abbatecola
Carmel

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Carmel, Monterey push Spanish Bay lawsuit despite initial court setback

By MICHAEL GARDNER

THE LEGAL battle to block development of the Spanish Bay resort now hinges on attorney Alexander Henson's attempts to get the case back before the courts.

Henson this week petitioned Monterey County Superior Court Judge John Anton to hear the challenge to the resort. A hearing on that petition is still to be scheduled.

Because of procedural technicalities, Anton April 15 dismissed two lawsuits brought by the cities of Monterey, Pacific Grove and Carmel that seek to block development of the 270-room hotel, 80 condominiums and golf course at Spanish Bay in Pebble Beach.

In a special joint meeting April 17, the city councils of Carmel and Monterey voted to continue the legal fight.

The councils authorized Henson to appeal if Anton does not allow the case to be heard on its merits.

And the two bodies told Henson he should seek an injunction to block development if Pebble Beach Co. tries to begin construction before the case is settled.

But Pacific Grove chose to drop out of the lawsuit and try to work with Pebble Beach Co. on compromises to the potential Highway 68 traffic problems the resort will generate.

Anton ruled that Henson erred by filing the Spanish Bay lawsuit as an addendum to an existing suit on the Carmel Valley Master Plan.

The judge also dismissed a separate similar suit because the statute of limitations expired before Henson served Monterey County and the Pebble Beach Co. with the second complaint.

But Anton has left the door open for the cities to petition him to allow the case to go forward despite the technical procedural errors.

Henson said he plans to ask Anton to hear the case on its merits rather than dismiss it because of technicalities.

If Anton agrees, Henson has asked that the judge conduct a full hearing on the charges May 23.

The cities contend that the Greater Monterey Peninsula Area Plan, which encompasses Del Monte Forest, does not have a legally adequate circulation element.

Henson argues that since the circulation element is not adequate then the area plan should be reworked.

If Anton agrees, then Spanish Bay construction permits would be voided because zoning for the project is included in the Greater Monterey Peninsula Area Plan.

HENSON also believes he has legal precedent on his side.



SPANISH BAY may look lovely in artist's renditions (above) but the resort will have ugly impacts on the already traffic congested

peninsula, say opponents of the project planned in Pebble Beach. The cities of Monterey and Carmel remain committed to a lawsuit to

block the development while Pacific Grove has withdrawn from the court action.

A California court of appeals has ruled that general plans which allow development also must provide for adequate transportation systems to accommodate the growth.

Thus, the Greater Monterey Peninsula Area Plan should be invalidated because its inadequate circulation element does not provide for the roads system to handle growth, Henson wants to argue before the court.

Ideally, the cities would like to see the resort stopped until traffic problems on Highway 68 are solved.

But council members have indicated they would settle for a reduction in the number of hotel rooms and condominiums, and a revamped proposed traffic circulation plan so that an additional gate on Highway 68 is not necessary.

Meanwhile, the question remains whether the decision by Pacific Grove to withdraw will have any bearing on the future of the lawsuit.

Henson doesn't think so.

"No not really. Let's put it this way: whether to be a co-plaintiff is a political decision, not a court of law decision. It was historic just to have three cities join together for a little while," Henson told the Carmel Pine Cone/Carmel Valley Outlook.

"It's like if I have a sixshooter. If you take away three bullets am I damaged? If I'm only stopping one thing, then no. But I'd like to go into a fight fully armed."

Pacific Grove council members who formed the 5-2 majority to drop out of the suit see negotiation rather than litigation as a better approach.

The city, Defense Language Institute and Pebble Beach Co. officials have opened talks about joint solutions to the Highway 68 problem.

In Carmel, the pullout by Pacific Grove is considered to be a mistake. Pacific Grove, the Carmel City Council believes, has lost its sole bargaining power — the lawsuit.

"I'm extremely disappointed," Mayor Charlotte Townsend said.

"It was foolish on their part. I think they looked at the short-term and not the long view," she added.

"I don't understand what their thinking is. They've lost any bargaining power they had. They were told that the lawsuit is the last resort."

The mayor is cautious about an invitation from Pebble Beach Co. officials to join compromise discussions with Pacific Grove and the DLI.

Supervisors Karin Strasser Kauffman of Carmel Valley and Sam Karas, who recently moved to Seaside, have formed a special task force of local mayors to study the peninsula-wide traffic problem, Mayor Townsend said.

PACIFIC GROVE Mayor Florus Williams is part of that group.

But the DLI, Pacific Grove, and Pebble Beach Co. committee lists its supervisory representative as Dusan Petrovic of King City, a staunch supporter of the Spanish Bay project.

"I'm going to have to look at this whole situation," Mayor Townsend said, obviously not embracing the invitation.

Carmel Councilman Robert Stephenson also questions whether the committee will be productive.

Asked whether Carmel should join, Stephenson replied: "Why? So we can listen to what they're (Pebble Beach) going to do?"

"At this point they've got what they want."

"Every time I've tried to identify (in talks with Mayor Charlotte Townsend) what the real issues are, the conversation seems to go off into something very global and nebulous," Eimer said.

Why should they be reasonable?" Stephenson asked.

"I suppose if they would meet with us in good faith and be conciliatory then we should probably go along," he said.

"My initial reaction is I suspect this committee is a smokescreen so they can go ahead and do what they want while appearing to be conciliatory."

Carmel Councilman David Maradei describes Pacific Grove as "naive."

Pebble Beach Co. — now that it has what it wants — will not seriously bargain with Pacific Grove over the traffic impacts Spanish Bay will create on Highway 68, he claims.

"When you go into the bargaining table you have to have something to bargain with," Maradei said. "Now they have nothing."

Maradei also criticizes the Pacific Grove council for not listening to its residents.

"By withdrawing from the lawsuit Pacific Grove made an implied decision. They essentially said they have approved Spanish Bay."

"They are not in tune with their constituency which wants to hold off development of Spanish Bay until the Highway 68 traffic

Continued on page 5

Company won't restrict cove access

PEBBLE BEACH Co. has no intentions to further restrict public access to Stillwater Cove.

That is the contention of Steve Eimer, real estate development manager for the company.

Eimer met with the Carmel Pine Cone/Carmel Valley Outlook April 19 to clarify the position of the company in regard to a decision by the Coastal Commission not to approve a request to provide access only to the small beach north of the Stillwater Cove pier.

Eimer contends that the application was not an attempt by the company to restrict access to Stillwater Cove.

Rather, he believes the application simply was to move an access ramp from the north to the south portion of the beach.

The larger beach south of the pier would have remained open to the public even if the Coastal Commission had altered the access route, he said.

The Coastal Commission March 28 determined that the company still must provide a ramp to the south portion of the beach.

The company has favored access to Stillwater Cove throughout hearings on the Del Monte Forest Local Coastal Program, Eimer said.

"The whole issue of Stillwater Cove access was hotly debated. The Coastal Commission took the position that they wanted full and

unfettered public access to Stillwater Cove," Eimer said.

But most of the property owners, and members of the Beach and Tennis Club and Yacht Club, opposed the carte blanche public access to what has been a private beach, he continued.

"The Pebble Beach Co. was caught in the middle. We wanted to get the land use plan approved in a condition that the Coastal Commission would approve," Eimer said.

"We as a company had no problems providing public access to Stillwater Cove," he said.

Eimer charged that the Coastal Commission "was essentially forcing access on the county. The county was not necessarily supportive of providing the access to the extent the Coastal Commission wanted."

Pebble Beach Co. "stuck its neck out" when it chose to support the Coastal Commission-inspired access provisions, he said.

"The company stuck its neck out and took a very risky position and said: 'Look, you may not like it, but Pebble Beach Co. wants to go forward to providing access to Stillwater Cove,'" Eimer said.

"IN DOING this we took a lot of heat," he said.

The thinking at the time was to compromise with the Coastal Commission so that the entire land use plan would not be delayed by the controversy over access to Stillwater Cove, Eimer said.

After the Coastal Commission certified the land use plan, the company immediately went to work on preparation of several alternatives to the public access question, he added.

Relocation of the ramp for access to the north end of the pier was one of those alternatives presented. However, the Coastal Commission viewed it as a restriction of public access.

Eimer disagrees.

"Those alternatives in my mind were not meant to reduce public access, just to slightly change the nature of it. In fact the proposals increased public access," he told the Carmel Pine Cone/Carmel Valley Outlook.

The proposal that increased public access — restoration of the now-closed pier at a cost of \$500,000 to the company — was approved by the Coastal Commission.

Up to 10 "public" boat launchings a day will be allowed from the pier. Construction is to begin this summer.

Eimer contends that the disallowed siting change for the ramp would have been "more esthetic. Actual physical access was not being decreased."

Senior housing plans shown to city panel

INITIAL PLANS for a downtown 15-unit, nine parking space low-cost senior citizen apartment complex have been unveiled to a city of Carmel committee.

The complex is a joint project between the city of Carmel and Monterey County Housing Authority to be built on five lots on the west side of Dolores Street between Fifth and Fourth avenues.

Under terms of the agreement, the city will provide the five 4,000-sq. ft. lots, which it

As proposed, the design envisions the removal of only a few small trees and one large oak at the rear of the site.

purchased over the space of several years for about \$700,000.

The Monterey County Housing Authority will pay the cost of construction and will operate the facility once it opens.

Citizens of Carmel will be given first

priority for the apartments. The complex will be for low income ambulatory seniors and handicapped. No medical care will be offered on the premises.

Architect Ray Parks, of the Monterey firm of Gene Takigawa and Associates, previewed plans to a special city committee April 18.

Those in attendance were Carmel City Administrator Doug Schmitz, Police Chief John McGilvray, Fire Chief Robert Updike, Building Official Tim Meroney and Councilman Robert Stephenson.

The purpose of the session was to give the committee a chance to provide direction to the architect before final designs are prepared.

The design for four separate buildings (three will be two-story) was greeted favorably, with only a few suggestions designed to open up the buildings to more sun and provide spaces for police patrols to see into the complex.

Parks viewed the "critical issue" as how to save as many trees as possible as he first prepared potential designs.

"City Forester Gary Kelly surveyed the site early in the planning stages to determine whether any of the trees are dying," Parks said.



ARCHITECT Ray Parks (left) April 18 detailed to a city committee the initial design for a 15-unit low-cost senior citizen apartment complex on Dolores Street. On hand

for the presentation were (from left) Police Chief John McGilvray, Fire Chief Robert Updike and Councilman Robert Stephenson (standing).

Parks explained that the plans should not be prepared around trees that "are on their way out anyway" so that a courtyard is vacated when a dead tree is removed.

As proposed, the design envisions the removal of only a few small trees and one large oak at the rear of the site.

The remaining trees will provide some screening of the complex from the public view along Dolores Street and Fifth Avenue.

"We want to keep the streets as pleasant as we can," Parks said.

To give the site a "more residential appearance" an open plaza or mini-park is to be developed on the northwest corner of Dolores Street and Fourth Avenue, he said.

But with setbacks and trees, the larger two-story buildings will be properly screened from public view, Parks added.

The largest building will be 2,400 sq. ft. with four units.

Twelve of the apartments will be 610 sq. ft. Each will be one-bedroom with a kitchen, dining room, restroom and living room.

Three units will be only 510 sq. ft. They will have all of the rooms available in the larger apartments except that the living room and bedroom will be combined.

The complex also will be lighted for police patrol. "We could just make it a habit of walking a beat through there," McGilvray said.

Plans also are being made for a sprinkler system to be installed in the apartments with an alarm to ring directly at the fire station.

Parks is expected to revise the plans and detail elevations for a later still-to-be-scheduled committee meeting.

The committee then is to present a recommendation to the planning commission. The city council will make the final determination on the plans.

Construction is not expected to begin until at least the spring of 1986.

THINGS TO THINK ABOUT

by Les the Barber of Carmel

IT IS BECAUSE WE FAIL
to see beyond appearances
that we are deceived.

"Hair is the halo of the mind." 625-1888

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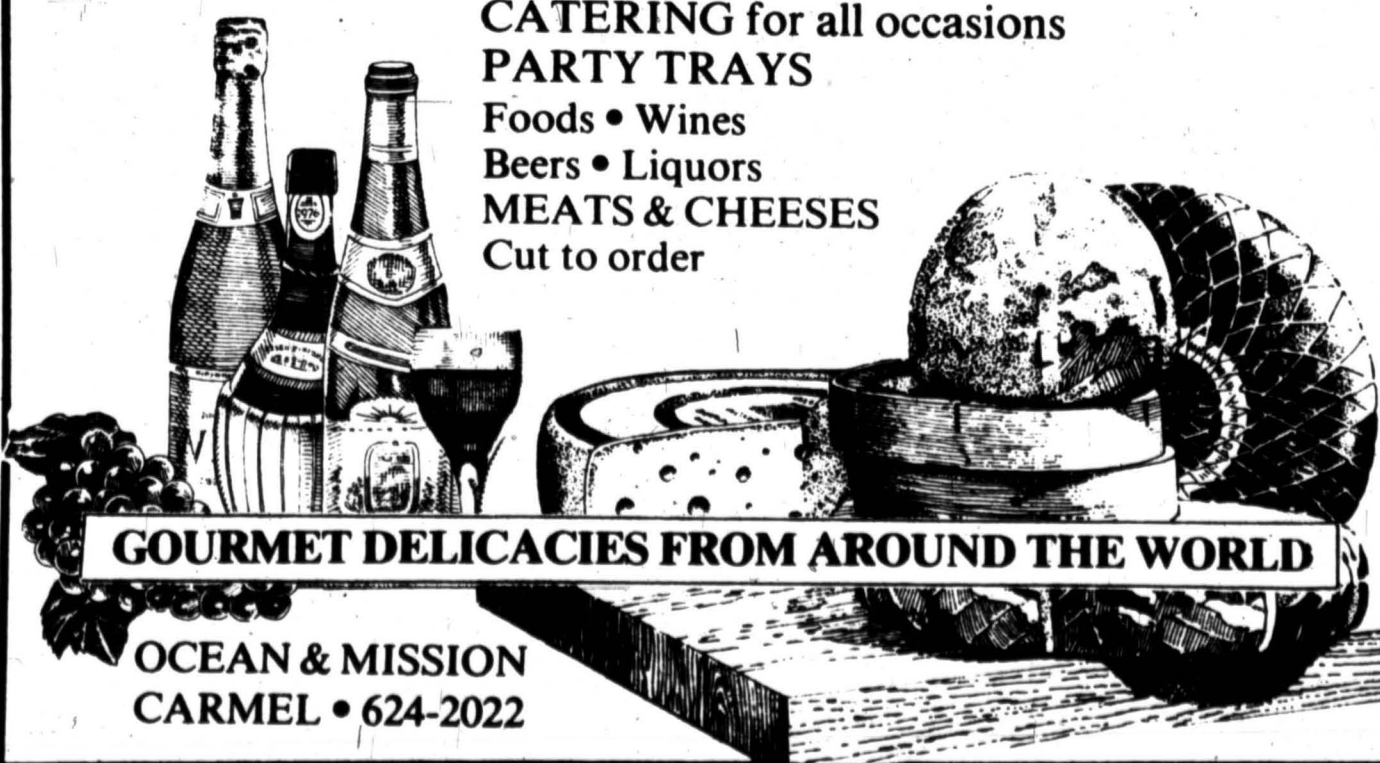
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Carmel, Monterey push lawsuit on Spanish Bay

Continued from page 3

problems can be solved. Service is now rated by Caltrans at Level F. Level G is gridlock," Maradei said.

Pacific Grove has considered only the "simple" traffic impact of the 270 rooms and 80 condominiums.

But Maradei pointed out any large resort is going to greatly increase traffic by far more than just what is generated by the hotel guests and condominium residents.

Maradei said there will be a "multiple impact" on traffic generated by the numerous delivery trucks, support service vehicles, employees, golfers and shoppers.

Pebble Beach Co. plans to add a new gate with signal light on Highway 68 and expand the westbound lane near the hospital light. Those actions will reduce the traffic impact of its project, officials have said.

MARADEI ALSO answered two concerns raised by the the Pacific Grove City Council — cost and the chances of a court victory.

"The issue is not money. They voted what they thought will be a quick solution. There is no quick solution. The solution is getting the county to plan properly," Maradei said.

Maradei said the Carmel City Council should share in the blame for the procedural errors that have sidetracked the lawsuit.

"It was a mistake that needs to be shared by the Carmel City Council. We are the ones that allowed Zan to amend the Carmel Valley

Master Plan lawsuit," he said.

But Maradei does not think the technicalities should detract from the merits of the case. He has confidence that Henson, if Anton allows the court action to proceed, will win.

"If this thing is allowed to be heard on its own merits I think the county will be in trouble," he said. "If we win, then the county will be required to do what should have been done in the first place and that's proper and reasonable planning."

Maradei believes the lawsuit embraces more issues than traffic.

"This is more than a traffic issue. This is an environmental issue. The Carmel City Council is opposed to development on the

"The issue is not money. They voted what they thought will be a quick solution. There is no quick solution. The solution is getting the county to plan properly," Maradei said.

coast and we'll remain opposed as long as we are here."

Pebble Beach Co. understandably is supportive of the decision by Pacific Grove to withdraw from the lawsuit.

Pebble Beach Co. spokesman Steve Eimer reacted to the April 17 decision this way:

"It's obviously both good news and bad news."

"We're very pleased Pacific Grove dropped out. That's the most rational and frankly the most productive approach to solving the problems Pacific Grove faces," said Eimer, the real estate development manager for the company.

Eimer contended the cities should sit down and talk over the problems rather than slug it out in court.

"Rather than wasting legal fees in a battle I think is doomed to begin with, Pacific Grove is willing to sit down with us and try to solve the problems," Eimer said.

PEBBLE BEACH Co. will fight the lawsuit all the way to the Supreme Court if necessary, he said.

"There will be very considerable legal expense involved. We will fight this lawsuit very vigorously," Eimer said.

"I'm not sure the citizens are aware of the kind of legal bill that may run up. We may be talking hundreds of thousands of dollars."

Henson has placed the cost of a battle to the California Supreme Court at about \$40,000.

"I have attempted to understand what the city of Carmel really objects to," Eimer said.

"Every time I've tried to identify (in talks with Mayor Charlotte Townsend) what the real issues are, the conversation seems to go off into something very global and nebulous," he said.

Eimer said the city tends to focus only on the "peninsula-wide, county-wide and state-wide" rather than specifically to deal with the Spanish Bay project.

"To try to solve those global and nebulous kinds of concerns by picking at our project is not appropriate," Eimer said.

But that is the point the cities have tried to make — that Spanish Bay will have a peninsula-wide impact and thus should be treated in the context of regional planning.

Eimer also questions why Monterey and Carmel did not object to the project during public hearings before supervisors.

"It would seem to me that participation by these cities up front in the planning process in this county would be helpful," Eimer said.

"Both Carmel and Monterey chose not to participate in county-wide planning, rather letting these decisions be made and then suing."

"I can tell you for a fact that no one from Carmel or Monterey appeared or wrote letters on the Del Monte Forest Land Use Plan and Spanish Bay."

Asked why Pebble Beach Co. would bargain with Pacific Grove on the traffic issue when it has what it wants, Eimer replied:

"The thing that I think people tend to forget is Pebble Beach Co. is in effect the governing body of Del Monte Forest."

"True, we're a private company but we represent the public. Just like the cities, we have our constituents."

Continued on page 6

SPCA washes dogs, cars

The volunteers of the Monterey County Society for the Prevention of Cruelty to Animals plan a combination dog wash, car wash and bake sale 11 a.m. to 3 p.m. Sunday, April 28.

Dog wash prices range from \$3 to \$6. Vehicle wash price is \$2 for cars, \$5 for vans. The event will take place at the shelter, 1002 Highway 68, across from Laguna Seca. Dogs should be brought on leashes.

Russian culture focus of evening

Projects for Planetary Peace and Soviet-North American International Peace Conference plan "An Evening of Russia."

Russian food, song, dance and theater will highlight the evening, to begin at 7 p.m. Friday, May 3 at the Elks Club, 150 Mar Vista Drive, Monterey.

Admission is by reservation only. Tax deductible donation is \$45; \$35 for senior citizens and students. For more information, call 625-6651.

Women's auto safety seminar set

Representatives from the California Highway Patrol will be present to answer questions at a women's auto safety seminar.

The seminar will take place from 6:30 to 8:30 p.m. Thursday, April 25 at Victory Toyota, 5 Heitzinger Plaza in the Auto Center, Seaside.

The free clinic will cover trip and emergency guidelines, auto maintenance and highway safety. Reservations are advised. Call 373-2136.

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'Bay Day' set for Saturday

THE PUBLIC is invited to come out and enjoy the annual Carmel Bay School festival from 11 a.m. until 3 p.m. Saturday, April 27.

Theme of the celebration this year is "A Whale of a Day" because the pre-schoolers there spend many hours learning about sea life, take field trips to Point Lobos and also go whale watching.

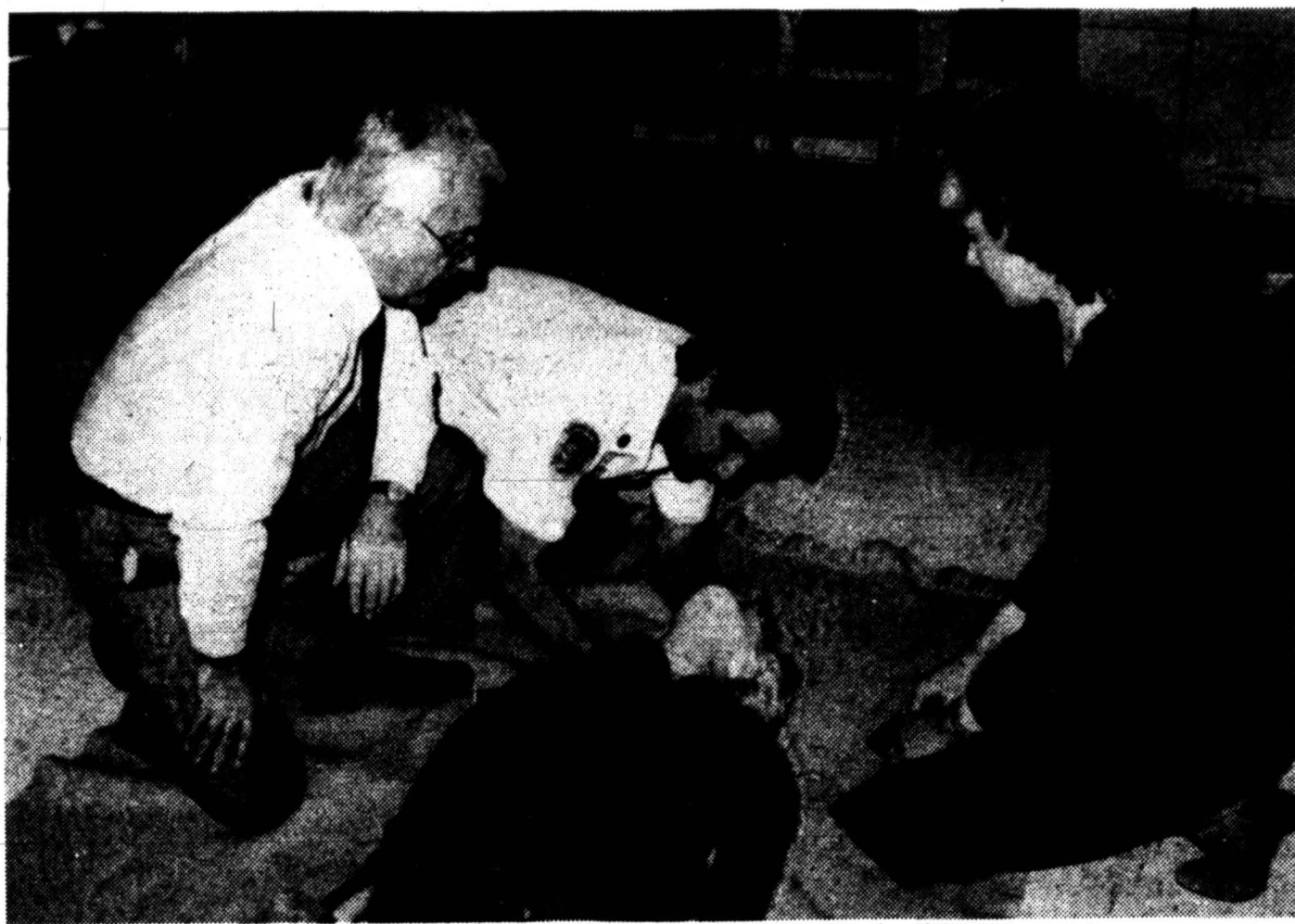
Also, the original structure was built in 1897 by whalers who lived at Point Lobos. The school was entirely rebuilt in 1976.

There will be a carnival that features games, pony rides, crafts, food, a raffle and silent auction. Proceeds go to the operation of the school.

Prizes include airline tickets, wine, free lodging in local inns and restaurant dinners. Raffle tickets are on sale for \$1 each or six for \$5.

The school also could use more prizes. To donate, call 624-4397.

The public is invited to enjoy the festival. Bay School is on the west side of Highway 1 about two miles south of Rio Road.



Workers learn CPR

FIREFIGHTER Chuck August has nearly completed quite a task — training the entire Carmel city work force of about 90 employees in cardiopulmonary resuscitation. The only employees left to undertake the

training are those in the public works department. Above, August (center) demonstrated proper methods to Sunset Center Director Richard Tyler and Finance Assistant Sandy Davenport. (Michael Gardner photo.)

It pays to advertise in the Pine Cone

Two cities continue with lawsuit despite pullout by Pacific Grove

Continued from page 5

THE COMPANY believes it has worked with Pacific Grove to alleviate concerns and minimize impacts on its neighbor, Eimer said.

"We've made a commitment to Pacific Grove to participate and we don't take that commitment lightly.

"The thing that Carmel and Monterey fail to understand is the company has worked with Pacific Grove for years on this project and we've made a lot of modifications based on suggestions by Pacific Grove.

"We've had a productive and effective dialogue. The other cities have chosen not to have a dialogue," he said.

However, Eimer added that the company plans to ask Monterey and Carmel to participate in future meetings of the Pebble Beach-DLI-Pacific Grove traffic committee.

The company consistently has insisted that Spanish Bay will stand on its merits when scrutinized.

So why challenge the lawsuit on a technicality? Why not allow the courts to decide whether Spanish Bay is indeed a good project?

"You never overlook any aspect of a lawsuit. You can't afford to," Eimer answered.

"I would like for people here to understand that Mr. Henson chose to go after this matter in such an unorthodox and essentially illegal matter.

"It's only speculation on my part, but it's my feeling he developed such a shaky and unorthodox case because he is very concerned that he can't win this case on the merits."

Eimer said filing a challenge to Spanish Bay via amendments to an existing suit on the Carmel Valley Master Plan is just "a tactic to get a judge sympathetic to his case."

"For a member of the bar to attempt to unjustly bring the Pebble Beach Co. into a totally different lawsuit on a different subject and a different party, I think is an unethical approach."

The lawsuit also was criticized by Pacific Grove City Council members, who April 17

voted 5-2 to drop out.

In favor of withdrawal were: Mayor Florus Williams and Councilmembers Susan Whitman, Bob Russell, Morris Fisher and James Hughes.

In support of the suit were Councilman Don Gasperson and David Eaton. Whitman, Russell and Williams had voted to join the original suit, but changed their minds.

PACIFIC GROVE Mayor Florus Williams called the possibility that Anton would allow the suit to proceed "a slim thread."

Councilwoman Whitman said she has to look at the "ultimate outcome."

"We all have to live with each other when it's over," she said.

Hughes called it "even a bigger fiasco than I anticipated."

Hughes added the Highway 68 traffic problem cannot be solely blamed on Spanish Bay.

"There are so many problems on Highway 68 that aren't related to Spanish Bay. Blaming it all on Spanish Bay is a red herring as far as I'm concerned," Hughes said.

Eaton and Gasperson think otherwise.

Gasperson, the former fire chief of Pacific Grove, called installation of a traffic signal at Highway 68 "stupid" and "ridiculous."

He especially is worried that the signal could tie up traffic so that an ambulance would be unable to reach Community Hospital.

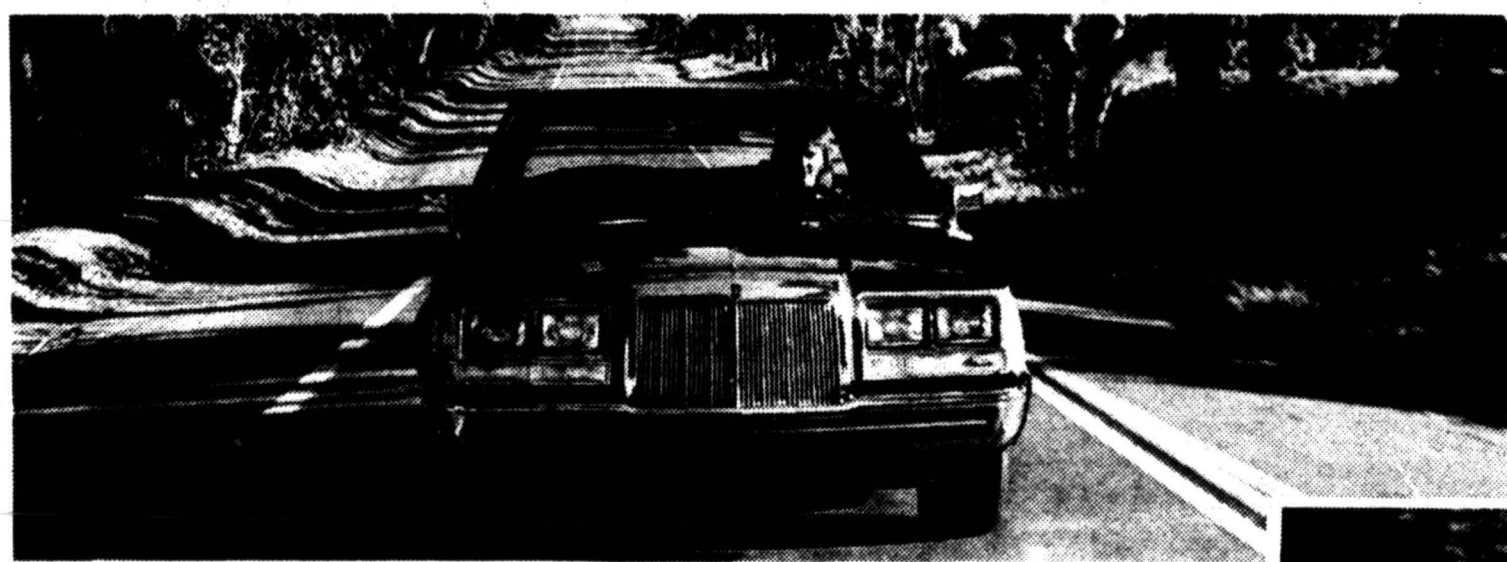
"If someone dies in back of of an ambulance a civil or criminal complaint could be filed for putting that silly light there," Gasperson said.

Eaton said the lawsuit is the last chance for Pacific Grove to modify the project. If the city drops out, then the company can do as it chooses.

Monterey City Council voted 3-2 to continue its support of the lawsuit. The vote was the same as the original vote a month ago when the cities filed the initial lawsuit.

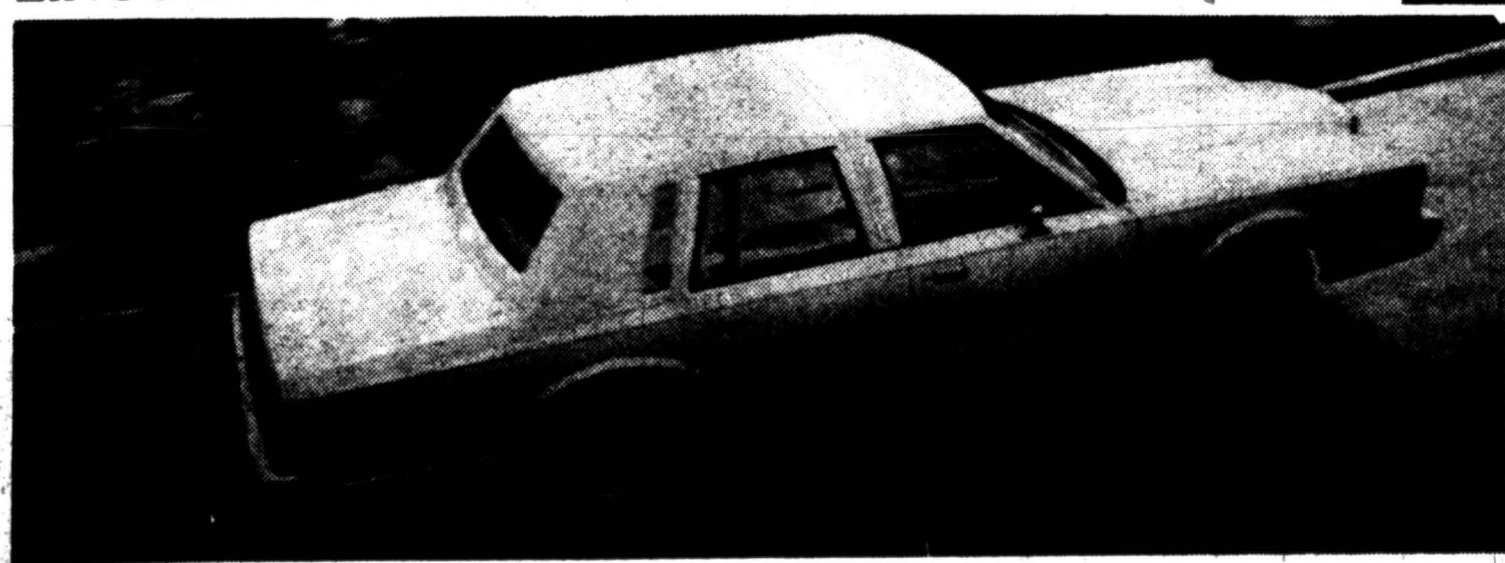
Supporting the court action were: Mayor Clyde Roberson and Councilwomen Theresa Canepa and Ruth Vreeland. Opposed were Councilmen Rich Hughett and Dan Albert.

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Youth baseball season starts

INTERMITTENT RAINS failed to keep the hungry hordes away as volunteer cooks for Carmel Youth Baseball served nearly 700 pancake breakfasts at \$3 a piece during opening day ceremonies April 20. The servers started with 200 pounds of sausage, 125 pounds of pancake mix, 200 milks, 15 pounds of butter, four gallons of syrup and 1,000 table servings. MacDonald's also donated the orange drink and cups. But even with all of the food, Youth Baseball officials had to run to the neighborhood grocery store in the midst of morning to buy more syrup, mix and sausage. At left, three-year-old Anne White, daughter of Diane and Ralph White of Carmel, enjoyed her breakfast. The opening day ceremonies were marked by the tossing out of the first pitch by world champion San Francisco 49er defensive end Dwaine Board, above surrounded for autographs. Youth Baseball also gave a special award, presented by player Greg Johnson of Carmel, to Board in recognition of his participation. (Michael Gardner photos.)



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Clinics for rabies set

Reduced-fee rabies vaccination clinics are offered by the Monterey County Health Department and the Monterey Bay Veterinary Medical Association.

Dog owners whose pets are not under the regular care of a veterinarian are urged to take this opportunity to have their animals vaccinated at a reduced fee of \$3.

Monterey County requires that all dogs be vaccinated against rabies and also licensed. Most cases of rabies in dogs result from exposure to rabid wild animals such as bats, skunks, raccoons and foxes.

As a convenience to owners, the required 1985-86 city and county dog licenses may be obtained at the clinics. The local clinic schedule is as follows:

- Carmel Valley: 12:30 p.m.-2:30 p.m. Friday, April 26, Fire Station, Via Contenta, the Village;
- Big Sur: 11:30 a.m.-12:30 p.m. Thursday, May 2, Grange Hall;
- S.P.C.A.: 12:30 p.m.-2:30 p.m. Saturday, May 25, Highway 68.

For more information, call the county health department.

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CARMEL VALLEY PERSPECTIVE

Porter's Pond prompts safety concerns in Valley

THE OLD swimming hole Porter's Pond, where the Carmel Valley community goes to cool off in the heat of the summer, is fast becoming a health hazard because of left-behind broken glass and garbage.

That is the opinion of June Wyatt, her husband, Doug, and several neighbors who say they are afraid broken glass could cause injury to the people who enjoy the swimming hole off Esquiline Road, south of Carmel Valley Road.

June Wyatt hopes that publicity over the health concerns will make people more aware of the dangers of the debris.

"There's a lot of families who go down there. It's been a continual problem from what we understand," said Wyatt, who lives a short minute walk from Porter's Pond.

"There is broken glass down there — not just on the beach but in the river. Small kids go down there barefoot," said Wyatt, who has a five-year-old son named Casey.

Wyatt explained that she is not out to stop people from enjoying Porter's Pond. She just wants them to "haul out what they pack in."

"There's a very good local element of kids who put in a trash can and dumped it about every week. But now with the nice weather and 30 to 50 people down there on the weekends it's too much for one trash can.

"If they would just pack out what they haul in, it would make it a much safer and enjoyable place for all of us," she believes.

And the woman who owns the property, a Mrs. O'Neill, also does not want to stop people from enjoying the swimming hole, Wyatt said.

"She doesn't want to do that. It's a nice place for people to come in the summer. She doesn't want to be the bad guy."

Wyatt also is a little upset because it costs the family an extra \$10 a month to have the trash from Porter's Pond hauled away.

She hopes that a little pressure from others who enjoy the pond will convince the more careless people to haul out their trash and not bring in bottles.



A DOG meandered across a rock dam at Porter's Pond, which is packed in the summertime and on weekends with sunbathers and swimmers. However, some of the local

neighbors are concerned about the trash piling up and broken bottles. (Michael Gardner photo.)

Coleen Powell competes in trials

Coleen Powell of Carmel Valley made her debut in the world of three-day eventing at the Ram Tap Horse Trials in Fresno, April 4-6.

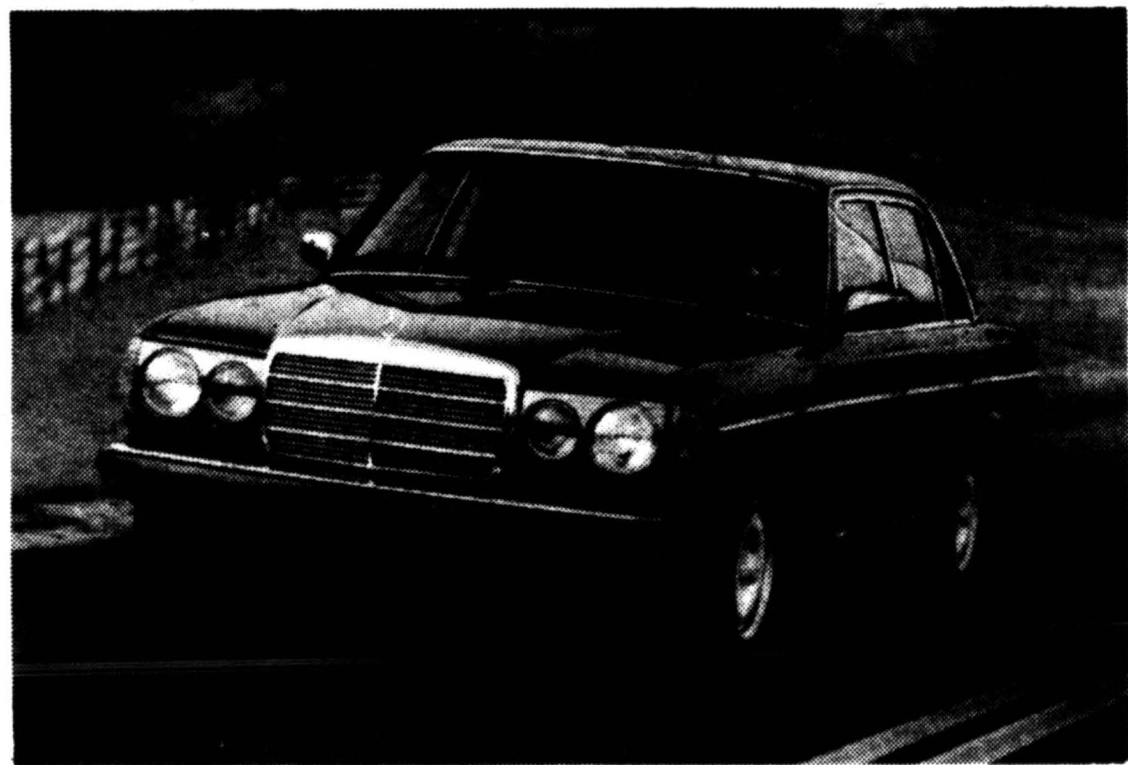
Three-day eventing, which was popularized by the 1984 Olympics in Los Angeles, consists of three phases: dressage, cross country, and stadium jumping. Each phase takes a different set of skills and the combined effort

is regarded by many as the ultimate test of horse and rider.

Coleen and her horse, Orphan Lad, were in fourth place after dressage, eighth after completing the cross country run, and finished in 10th place overall after having a clean round in stadium jumping. Coleen trains at the Pebble Beach Equestrian Center.

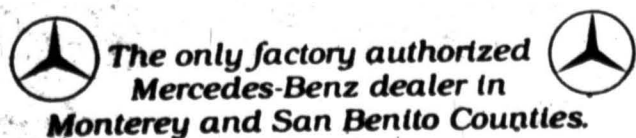
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Carmel library board drops land trade

HARRISON MEMORIAL Library trustees have dropped a proposed land exchange and instead will pursue purchase of the Little Swiss Cafe through direct negotiations with the owner.

However, trustees at their April 23 session made it clear that two occurrences must take place before serious consideration is given to purchase of the restaurant building, south side of Sixth Avenue between Dolores and Lincoln streets.

First, annex alternatives should be exhausted. The two current plans are either for an expansion on Lincoln Street between Ocean and Sixth avenues or construction of an annex on the northwest corner of Lincoln Street and Sixth Avenue.

Secondly, the asking price for the building has to drop considerably. A "ballpark" estimate given a month ago had owner Dr. Elwood Sanders of Fresno wanting \$700,000.

Trustee Jean Grace has suggested that the board should not consider any price more than \$400,000.

The Little Swiss Cafe building is adjacent to the rear of the Harrison Memorial Library building.

The April 23 discussion was prompted by a report from Trustee Tom Duffy, who had met with Mayor Charlotte Townsend and Ci-

ty Administrator Doug Schmitz to discuss a land exchange that would have given the city ownership of the Little Swiss Cafe building.

The original proposal under consideration envisioned city purchase of two lots with two homes on the northwest corner of Dolores Street and Ninth Avenue. The property is owned by a partnership headed by Oakland Attorney Rodney Goya.

After the city purchase of the Goya property for an estimated \$700,000, the city then would trade its two lots for Sanders' Little Swiss Cafe building.

But the city appears unwilling to pay that kind of money for just 1,976 sq. ft. of space when a consultant estimates at least four times that room will be needed to serve library demands in the year 2005.

Duffy reported that Schmitz and Mayor Townsend did not want to pursue the land exchange. However, they remain open to possible direct purchase of the Little Swiss Cafe building.

But the city also believes that any purchase should be made through the library endowment fund — now at about \$1 million — rather than by city monies, Duffy said.

This was not welcomed by trustees, who want to save the endowment fund for a much larger annex or expansion.

THE CITY contention that endowment funds should be used for purchase of the Little Swiss Cafe building "bothers me," said Trustee Jean Grace.

"Traditionally the city has bought property and dedicated it to the library. The city has put out the bucks," she said.

The city purchased for about \$275,000 the two lots on the northwest corner of Lincoln Street and Sixth Avenue.

And Trustee Walter Gorey said the library endowment fund must be "preserved" for a larger expansion or annex.

But trustees, despite their reluctance about the cost and small size of the Little Swiss Cafe building, did not close the door to direct negotiations with its owner, Sanders.

The thinking is that if the price is right and other expansion plans fall through, then the building may be a last resort.

"It's not very large and it's expensive," admitted Duffy. "But it's something we should look forward to in the future."

"It would be awfully convenient to be right next door but convenience may come at too high a price."

Duffy does not believe Sanders will ask \$700,000. "I don't think he'll be talking

anything near that," Duffy said.

Duffy said the question that trustees need answered is: "Does he want to sell the property to us and if he does, how much dough does he want to sell it for?"

Grace suggested telling Sanders that if he wants more than \$400,000 he may as well forget about a city or library board purchase of the site.

But the other board members did not want to list a dollar figure. As Gorey said: "Don't put your hand on the table until the other guy shows you his cards."

Library trustees were adamant that the land-swap portion of the deal should be immediately eliminated no matter what the sentiment is for possible direct purchase of the Little Swiss Cafe building.

"I think it's a lot of hot air...this seems so out the window," is how Grace described the Goya land exchange.

Duffy agreed: "There's absolutely no reason for us to do that (land swap)."

Trustees decided to write Goya and inform him that they are not interested in the land swap proposal.

Duffy now is to contact Sanders and see if the doctor is interested in direct negotiations with the board. Duffy will report back at the May meeting.

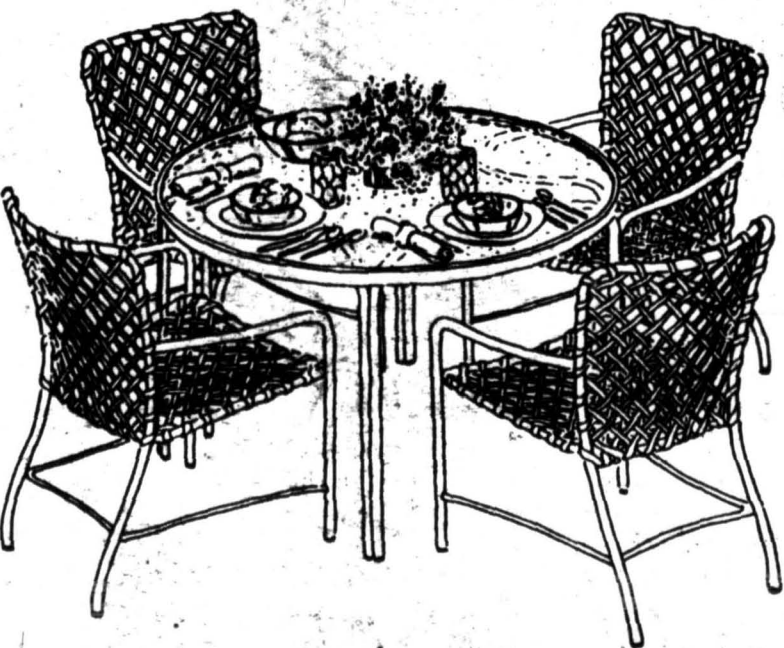
Italian features screened

Two Italian features, *Basileus Quartet* and *Seduced and Abandoned*, are the latest offerings of the Monterey Peninsula Film Society.

Music by Schubert, Debussy, Ravel, Beethoven, Wagner and Bellini highlights the 1984 film, *Basileus Quartet*. In Italian with subtitles, the movie explores the insulated world of a famous chamber quartet shaken by the death of its lead violinist, and by the young virtuoso who convinces them to regroup. *Basileus Quartet* will be shown Friday through Sunday, April 26-28.

Both films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students and seniors, \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

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Trustees want ideas on how to use funds from parcel tax levy

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education wants to know how it should spend approximately \$500,000 that would be raised if a parcel tax is approved in the July 23 ballot.

The school board April 22 postponed discussion of the parcel tax because Trustees Susan Bromfield and Jim Yates were absent. The discussion is rescheduled for May 13.

However, all three present trustees — Robert Fenton, Doyle Clayton and Pat Con- dren — encouraged parents in the audience

Trustees assume that those who come out for the recall election will support more money for the schools.

to submit recommendations for spending the income to be generated by a successful parcel tax.

Trustees tentatively have decided to ask voters to approve an annual parcel tax of about \$50 that would be in effect for four years.

Parcel taxes are permitted under the property tax limiting Prop. 13 if two-thirds of voters approve.

But the board still has one hurdle to overcome before the measure can be officially

placed on the ballot — a waiver from the state Department of Education.

The state board is to decide at its May 9-10 meetings whether to exclude the Carmel district from a requirement that boards approve all parcel taxes for the ballot 123 days before the election.

If a waiver is not granted, trustees are expected to adopt a resolution to place the parcel tax on the regular Nov. 5 ballot.

The Carmel school board wants the waiver to get the measure on the July 23 recall election ballot when voters are to decide whether Trustees James Yates, Susan Bromfield and Robert Fenton should be removed from office.

Trustees assume that those who come out for the recall election will support more money for the schools. There are no other matters on the ballot.

Trustees May 13 are to decide the wording of a resolution that details the exact parcel tax and outlines how it is to be spent.

Interim Supt. Rich Hawkins has provided trustees with several suggestions for allocation of the funds.

Hawkins, too, stressed the need for community advice on funding priorities should the parcel tax measure win approval of the voters.

Hawkins said trustees should seriously ponder the ramifications should they decide to fund ongoing programs with parcel tax monies.

HAWKINS, in a memo, told the board:
Continued on page 11



"JENNIE" (Jeannine Trudeau) and "Buttermilk" look on as Johnny (Andrew Peckler) sings *One was Joanny* in the Carmel River School production of *Superstars* to be

staged at 7:30 p.m., May 2 and May 3 at Sunset Theater. (Photograph courtesy of Roger Fremier.)

River School musical based on Sendak's work

A MUSICAL based on the works of noted children's author Maurice Sendak is the selection this year for the annual Carmel River School stage production.

Superstars, a musical in two acts, will be on the Sunset Theater stage May 2 and May 3. Curtain is at 7:30 p.m. both nights. Admission is \$4 general, and \$3 for senior citizens and students.

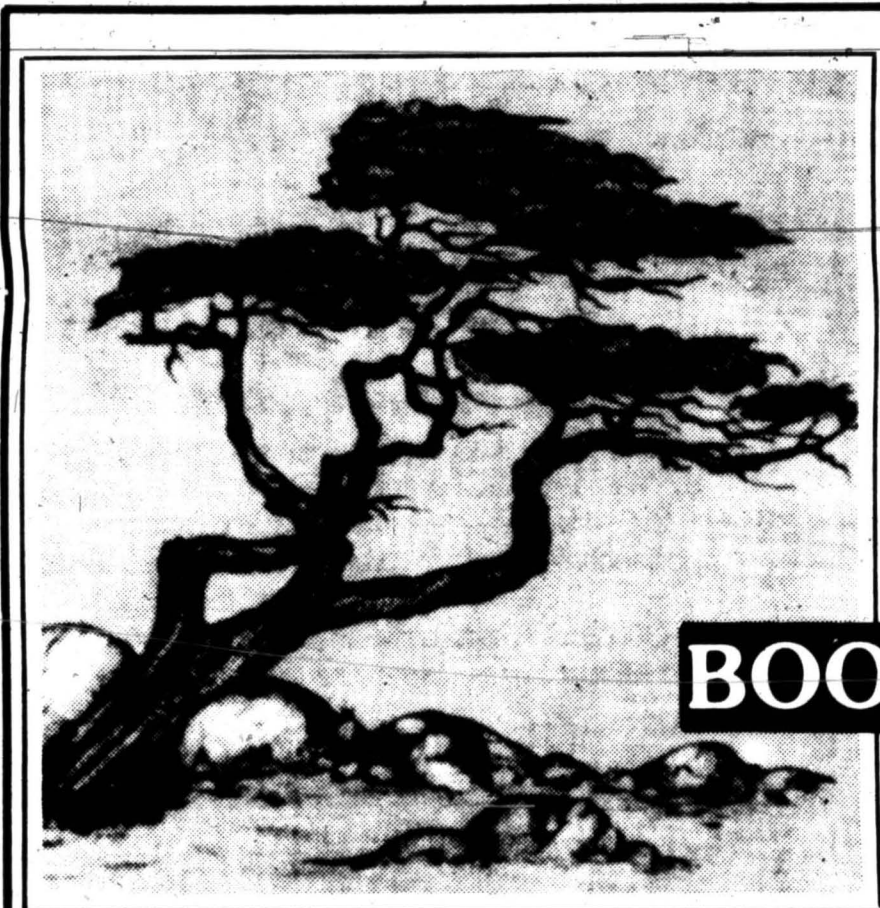
The show, directed by teacher Patrick Allan, will include musical numbers based on such Sendak stories as *Pierre* and *Chicken Soup with Rice*. The music is under the direction of teacher Bill Purdy.

The production is an annual affair by Allan's class. The students do most of the

work themselves, learning about lighting, construction and even cost accounting with an after-show analysis of ticket receipts and expenses.

Members of the cast are: Bryan Bennett, Julian Bernstein, Desiree Castro, Andrew Clark, Joelle Collard, Ian d'Ombrian, Carl Dauphine, Alex Fremier, Damian Griss, David Grubbs, Stefan Hudson, Anne-Marie Jones, Nicole Lepage,

Elizabeth Linhart-Money, Elliott Maiorana, Jeff McGowan, Frank Melicia, Loren Moore, David Palshaw, Andrew Pekler, Edward Phillips, Leilani Seltzer, Philip Tennant, Jeannine Trudeau, Amelia Wilkinson, Mandy Zied, Cole Zimmerman, Belinda Olivera and Tillio Olcese.



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Trustees study ways to use parcel tax revenues

Continued from page 10

"It must be assumed that all programs with costs, such as personnel, which the district may wish to continue beyond the four-year time limit of the tax, will have to be supported by other sources of revenue, including the possibility of renewal of the tax measure, or be discontinued."

Hawkins' suggestions for programs to be financed by the parcel tax include:

- "Reduction of class size/increase student contact." This would be accomplished through hiring four teachers at a cost of \$100,000.

Two teachers would be assigned to the elementary schools and two others would instruct English at the high school to reduce those class sizes from 28 to 22 students.

- "Optional seventh period day at Carmel Middle School and Carmel High School." To provide the program would require employing three more teachers at a cost of \$75,000. The middle school seventh period day was eliminated next fall because of financial problems.

The extra class would allow for computer education, foreign language, music and arts at middle school; and for more vocational, computer education and performing arts courses at Carmel High School.

- "Increased support for the fine arts program." This program would require two new teachers at a cost of \$55,000.

There would be an "art specialist" at the

elementary schools, an extra music teacher for the middle and high schools; and \$5,000 for more supplies and instruments.

- "Strengthen science program." About \$30,000 could be used to send fifth graders to the special outdoor education program; buy new books and supplies, and provide for staff development.

- "Counseling and guidance services." This department could be improved by hiring an elementary school counselor for \$25,000 and a career specialist at the high school for \$15,000.

- "Additional classrooms and furniture replacement." These needs include a relocatable classroom at River School (\$12,000), multi-use room at Captain Cooper (\$15,000), furniture throughout the district (\$48,000); and new equipment such as computers, copy machines and projectors (\$25,000).

- "Replacement of school buses and equipment for maintenance and grounds." The current needs are three new conventional buses (\$160,000); four delivery and maintenance vehicles (\$40,000) and gardening equipment such as lawnmowers (\$60,000).

- "Upkeep of buildings and grounds." The current needs, estimated at a cost of \$75,000 are replacement carpets in the classrooms, refinish CHS gym floor, remodel

and refurbish offices, and refurbish the high school pool.

IN OTHER action, trustees decided to maintain the split busing schedule at Tularcitos and River schools.

The split busing schedule allows fewer students on campus in the mornings so reading class sizes are kept low.

However, the board is worried about the \$29,000 cost of the busing.

Hawkins recommended the board keep the program because parents already pay a \$50 busing fee. If split busing is eliminated, district income from fees would total more than the busing cost, Hawkins said.

In that case, the state would require the district to reimburse some of the state-provided transportation funds.

The net effect would be no savings, Hawkins pointed out.

There also is the question whether the schools have room for split reading if all students arrive at school at the same time, Hawkins said.

There are no other rooms for the students not in reading, Hawkins said.

Therefore, all of the students would be in one room during reading. That would hamper the effectiveness of the small class sizes now made available through split busing, Hawkins noted.

Trustees agreed and decided to fund the

split busing program for another year while possible solutions are explored.

In other action, trustees approved a call for bids for two portable classrooms. One would be for River School and the second would be used for the regional occupational program at the high school.

Purchase cost of the two portable classrooms is expected to be about \$40,000 to \$100,000. The bid form also is to include proposals and costs of leasing the portable classrooms.

Trustee Robert Fenton obtained a continuance of approval of the fall schedule of middle school classes.

Fenton wanted to see comparisons between the current seven-period day course selections and the classes available under the six-period day program to be offered next fall.

He also wanted the entire board to be present when the issue is addressed.

"Students' education should not be subject to the expediency of a calendar," Fenton said.

Trustees Condren and Clayton supported approval of the schedule. But board policy states that three members must vote for the program.

Since Yates and Bromfield were absent, and Fenton dissented, the middle school issue has been delayed until May 13.

Trustees also learned that an after-school program at the middle school offered by Pat Faverty was not successful.

Panetta calls for moratorium

Congressman Leon Panetta (D-Carmel Valley) has urged the House subcommittee on Interior Department appropriations to support renewal of the current moratorium on off-shore leasing along the Central and Northern California coast.

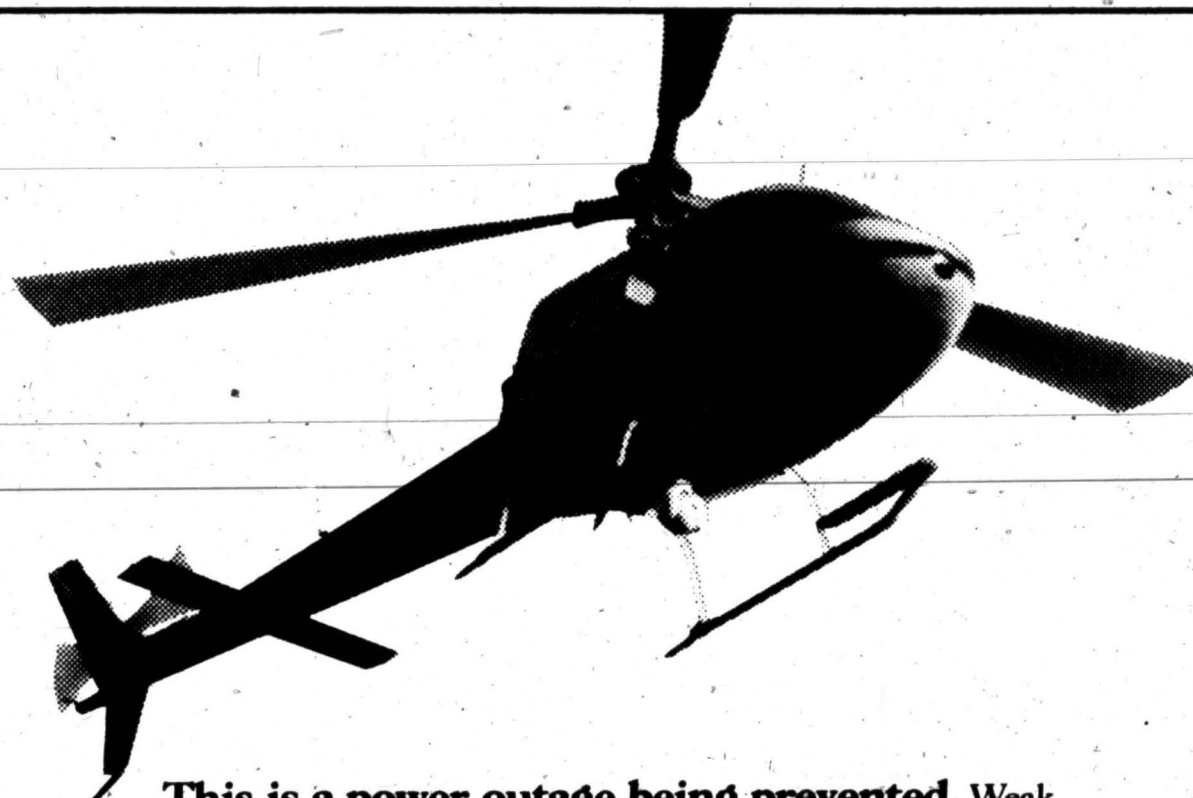
The moratorium, which expires Sept. 30, is the fourth consecutive one-year ban on leasing along that coast.

Panetta has sponsored a moratorium in each of the last four years as an amendment to the annual appropriations bill of the Department of the Interior. The current moratorium also includes sensitive areas of the Southern California and Massachusetts coastlines.

The subcommittee is conducting hearings on the issue as it prepares to draft a 1986 interior appropriations bill.

Panetta told the subcommittee the moratorium ought to be continued to convince the Department of the Interior to negotiate in good faith with state and local officials and with the California Congressional delegation to protect economically and environmentally sensitive areas of the coast from the threat of off-shore oil and gas drilling.

The department recently issued a draft proposed five-year leasing plan which did not exempt any of the affected areas.



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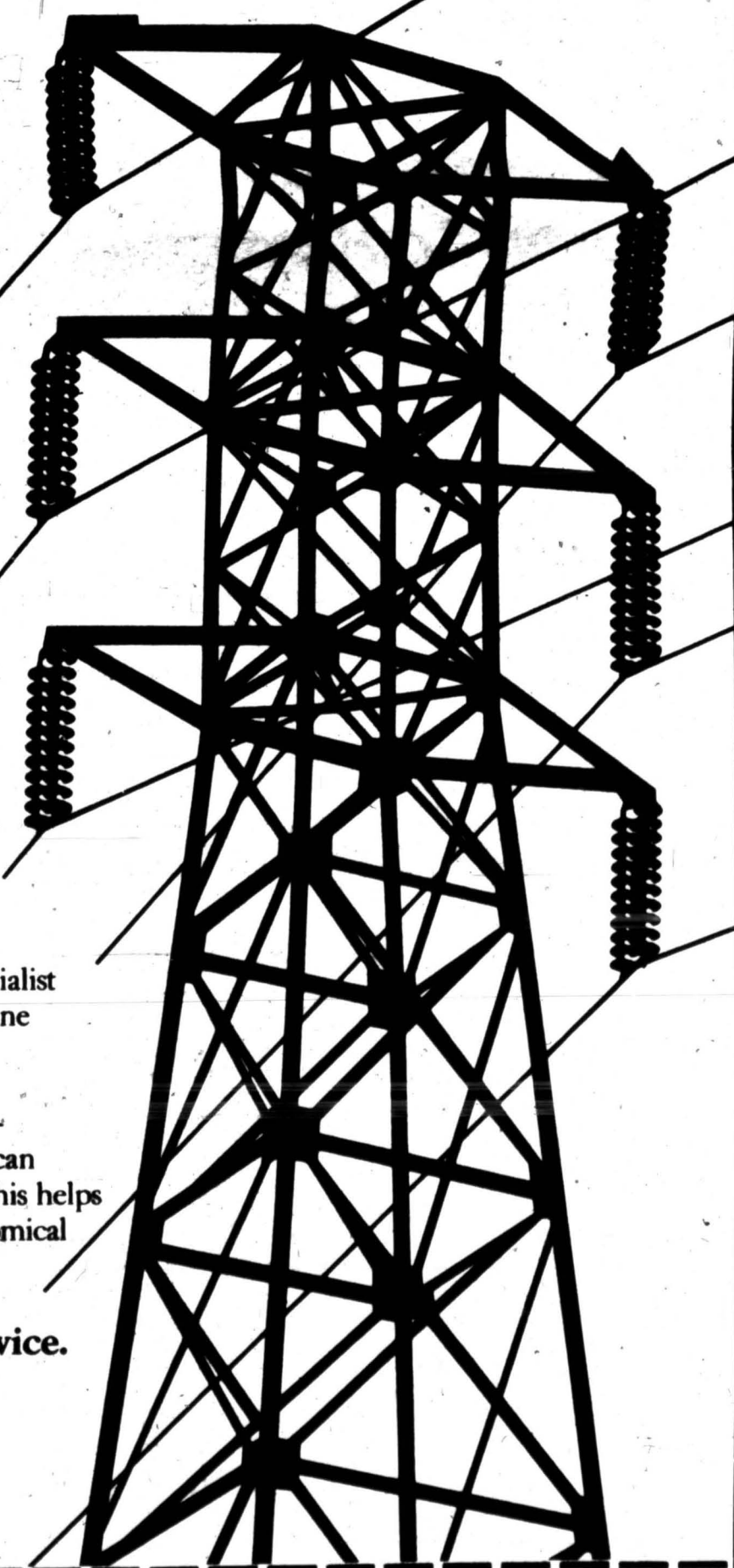
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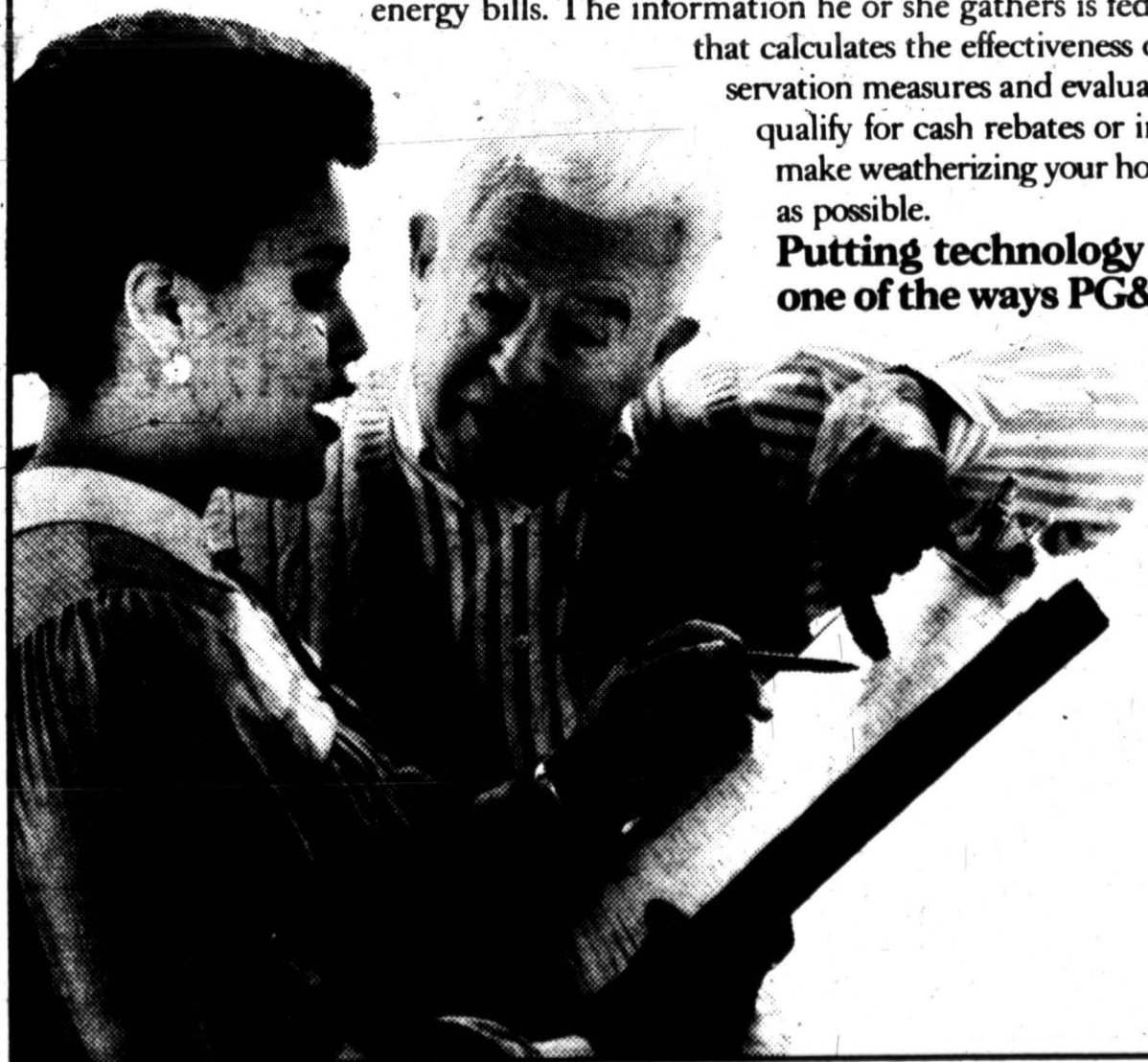
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Paik was houseboy and 'trust buster' before being judge

By MICHAEL GARDNER

HARJOON PAIK lives the American dream each day.

Thirty-three years ago, the Korean-born Paik was just one of millions of immigrants who fled their homelands for America, armed with little more than hope.

Today, the former houseboy is presiding judge of Monterey County Superior Court and his abbreviated resume fills an entire page with accomplishments.

A resident of Carmel Valley, Paik recently talked about his "trust busting" days with

"I find the people in this country to be overly critical of our system. They tend to attack all institutions in an effort to find scapegoats rather than solutions."

the U.S. Justice Department and also discussed some of the major controversies which have surrounded the courts in the past few years.

Paik came to the United States in 1953 at the urging of his parents, who did not see much future for 15-year-old boys in war-torn Korea.

Luckily for Paik, an older brother already had immigrated and at the time was an instructor at the Defense Language Institute in Monterey.

While enrolled at Monterey High School, the young Paik found a job as a houseboy on the Carmel Valley Tularcitos Ranch owned by John and Mary Marble.

He later moved to Monterey where he completed his high school studies and attended Monterey Peninsula College. He became an American citizen in 1961.

A top student, Paik was accepted by Stanford University where he carried a double major of history and political science.

His studies did not go unnoticed and Paik was accepted to West Point. It took an act of Congress to accept him because at the time West Point candidates had to be native-born Americans.

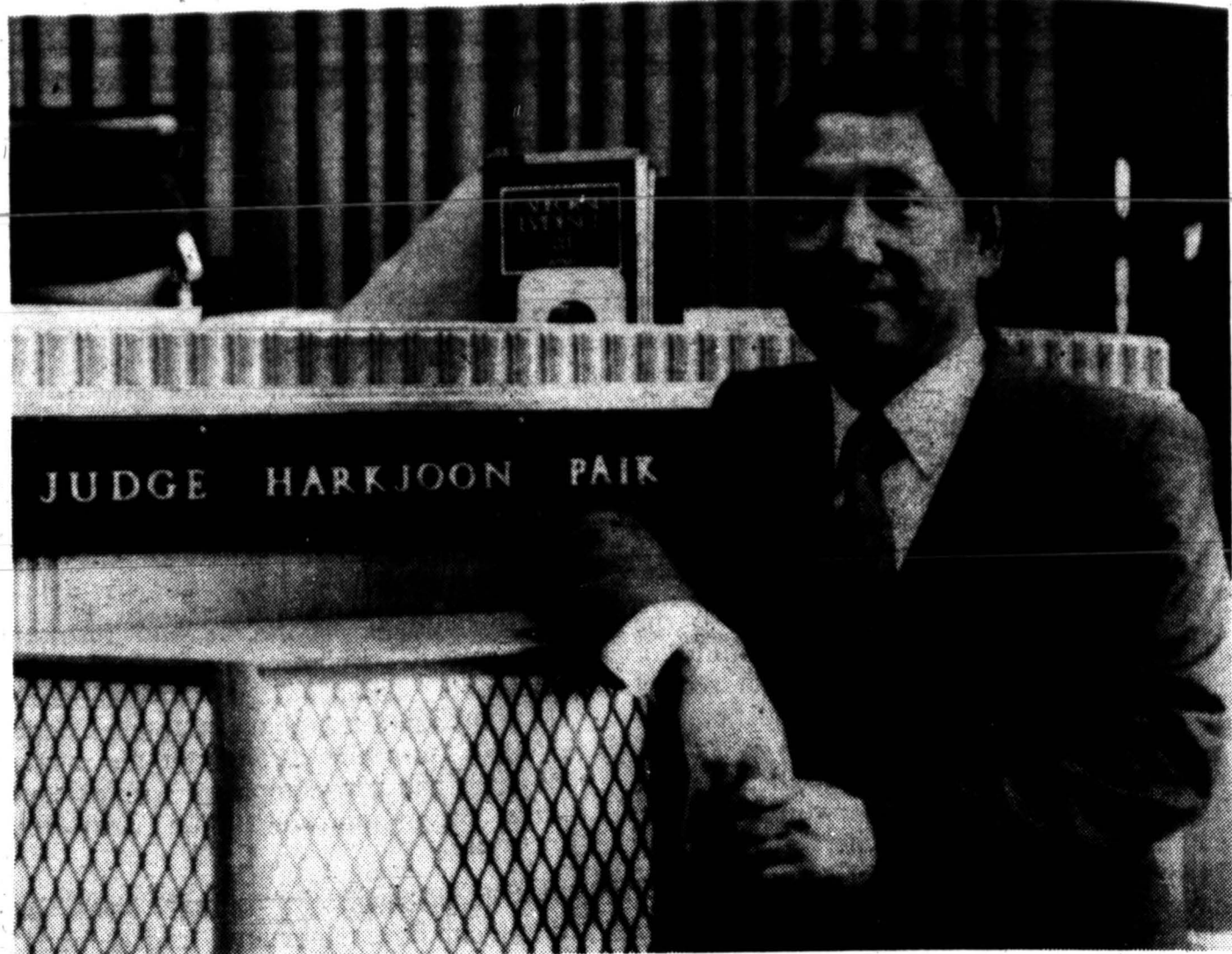
But had he chosen West Point, Paik would have had to start his college career over again as a freshman. The thought of repeating three years was one Paik did not relish.

Instead, Paik became interested in law through a friendship he had developed with Carl Spath, then dean of the law school.

Paik soon became a law clerk for Palo Alto attorney and United States Congressman Pete McCloskey.

Through this political connection, Paik joined the U.S. Justice Department as a "trust buster" after graduating from Stanford Law School.

The Justice Department was in an era of zealously prosecuting monopolies under the



HARKJOON PAIK of Carmel Valley came to this country as a houseboy 33 years ago and now is the presiding judge in Monterey

County Superior Court. (Michael Gardner photo.)

prodding of Attorney General Robert Kennedy and his brother John, the president.

WHILE WITH the Justice Department, Paik worked on some of the biggest anti-trust cases in American history.

One successful prosecution broke up a price-fixing scheme by General Motors.

Another case halted a merger between Phillips Petroleum and Union Oil.

And Paik even saw the end of a 26-year-old anti-trust case against the Music Corporation of America (MCA), which resulted in that company divesting itself of its talent agency holdings.

As a former trust-buster, Paik still is con-

cerned about the Reagan administration's tendency not to be concerned with monopolies.

"The Kennedy administration was fully against monopolistic powers. They opposed most of the takeovers. Now, under the Reagan administration, the reverse seems to be true."

It is important to prevent monopolies, Paik believes.

"The concentration of power is dangerous to free enterprise. The tendency toward monopolistic practices in the long run could be the ultimate destruction of competition, therefore destroying small business people."

"The giants can squeeze the little ones out by price fixing, subsidies and territorial

Continued on page 13

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Programs offered in Valley

A spring crop of classes and services is planned at the Carmel Valley Community Youth Center, Ford Road in the Village, Carmel Valley. To register or for more information about the following programs and others, call the youth center weekday mornings, 659-3983.

- **Western Dance:** Partners are not required for this Tuesday evening class. Fee is \$20 per four-week session.
- **Stretch and Tone:** 6 to 7 p.m. Thursdays and 9 to 10:30 p.m. Saturdays. Fee is \$10 per month per class.
- **Bridge Club:** 7:30 to 9:30 p.m. Tuesdays. Free.
- **Senior Citizens' Information and Referral:** 12:30 to 1:30 p.m. Wednesdays. For information, call the Alliance on Aging, 646-4636.
- **Family Play Time:** for preschoolers and their parents, 10 a.m. to noon Tuesdays. Free.
- **Right and Left Brain Hemispheric Integration:** for better reading, writing and memory skills, 5 to 7 p.m. Wednesdays. Free.
- **Bingo:** 7 p.m. Thursdays for players over age 18.



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Harkjoon Paik began in U.S. as houseboy

Continued from page 12

allocations." That can be very dangerous, he warned.

Paik left the Justice Department in 1964 to become the chief prosecutor and assistant city attorney for the city of Burbank.

It was his way, Paik said, of getting back into California law practice.

Paik said he enjoyed his work in Burbank, but "the smog became too much" so he accepted the challenge of becoming the first public defender in Monterey County in 1969.

Six years later Paik was appointed to the bench by former Gov. Jerry Brown. He later was to be elected in 1976 and 1982.

"It's another challenge," is how Paik explained his decision to leave the public defender's office.

"It's really an opportunity to do some creative work in solving some of the problems that face the judiciary," said Paik,

whose caseload mainly consists of civil matters.

"I view it as a way to help the people and to help the public and a way to educate the people and rekindle the spirit of democracy in some cases," Paik said.

The hardest cases are those where there isn't a right and wrong, Paik said.

"SOMETIMES IT is not a case between right and wrong. Quite often it's between two rights," he said.

Paik used two examples to explain the dilemmas that sometimes confront judges.

The First Amendment guarantees the right of a free press to inform the public of the details of a crime. But at the same time, the Fifth Amendment is to safeguard a fair trial for the suspect.

"They conflict. They clash," Paik pointed

out. "Quite often we have to resolve the conflict between two competing rights."

Another case in point is the right of a witness versus the right of the accused, Paik said.

"In the case of a child witness, how do you protect the child at the same time as protecting the right of the accused, whose entire life is in the hands of the witness?" Paik asked.

"You have sleepless nights sometimes."

Currently there is a drive among conservatives to oust Chief Justice Rose Bird from the state Supreme Court.

But Paik, who came from an authoritarian form of government in then communist-controlled Korea, pointed out that more "law and order" may come at a price of individual freedom.

"When you talk about law and order you should define the term. What do you mean? Are we advocating a mere slogan or are we advocating a solution to the problem? Do

you know any judge who does not believe in law and order?"

"When you talk about law and order you need to talk about our heritage, liberty and justice. Our pledge of allegiance says 'liberty and justice for all.' It is a bond together. Those two (liberty and justice) should never be separated."

"Sometimes we take our liberties for granted. America is a free society. I'd hate to see ourselves where in the name of law and order we do away with liberty and justice."

"It's not like China where you get arrested and the next day you're shot."

Paik said he has seen few "insanity pleas" by which criminals sometimes get light sentences because of alleged mental problems.

The most famous of these cases is the "twinkie defense" that resulted in an involuntary manslaughter conviction for Dan

Continued on page 14

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Crosby Pro-Am fades into history

By MICHAEL GARDNER

IT WENT by many names, that annual party celebrated by world-class celebrities and golf professionals such as Sam Snead, Gerald Ford, Arnold Palmer, Bob Hope, Jack Nicklaus, Jack Lemmon, Glen Campbell, Clint Eastwood and Tom Watson.

To those on the peninsula, it was just "the Crosby" or "the Clambake." And the man who started it all was simply "Bing."

Rarely did anyone — except perhaps the purists and newspapers — call it by the proper title, the Bing Crosby National Pro-Am Golf Tournament.

But now locals may have to get used to calling it the "Pebble Beach Pro-Am" or the "AT&T Classic," or something similar that just doesn't have the same familiar ring to it.

The Crosby is no more. Kathryn Crosby, widow of the late crooner Bing Crosby, has withdrawn permission for the Professional Golfers Association (PGA) to associate his name with the Pebble Beach stop on the tour.

Latest reports were that American Telegraph and Telephone (AT&T) has offered to sponsor the late January/early February tournament, which has raised hundreds and thousands of dollars for charity over the past four decades.

Mrs. Crosby does not appear willing to allow corporate America to invade the sanctity of her husband's party.

In a surprise statement released Monday, Mrs. Crosby said: "For 40 years Bing resisted all attempts to commercialize his yearly gathering of friends.

"Now the wrong elements have seized control of what was Bing's tournament and they are determined to transform the old Clambake into just another corporate sideshow for the PGA.

"So we have come to the end of an era and

we must say goodbye with heartfelt thanks to all the wonderful people who participated so long and so well in their beloved Crosby tournament."

The Crosby has limped along since Bing's fatal heart attack on a golf course in Spain in 1977.

Over the next few years Kathryn and sons Harry and Nathaniel, who took over the responsibility of running the tournament, found bonafide celebrities who also could swing the club a hard lot to come by.

The criticism about lack of stars reached a peak this year when many golf columnists resorted to writing about who was missing rather than who was playing.

SOME JOKINGLY suggested that the family, which has control over invitations, should begin to seek out younger stars such as pop singer Michael Jackson.

Today, the question is whether the aura already diminished with the passing of Bing Crosby can be sustained enough to draw the stars and crowds without his name.

The Yankee pinstripes lost some of the magic without Mickey Mantle and when Johnny Unitas retired, so did much of the glory that was the Baltimore Colts.

And NBC even resorted to bringing back the peacock after a disastrous attempt to change its symbol to a high-tech graphic.

Perhaps the same fate awaits the AT&T Classic or whatever they decide to call it. Perhaps now the (former) Crosby will rate with the Doral Open and the Heritage Classic, which may have the golf pros but can't hold a tee to the Crosby's stars and party atmosphere.

For the record, tournament officials insist that the Crosby under its new name will still be the same old Crosby.

The tournament will be played on three golf courses (Pebble Beach, Spyglass Hill and Cypress Point) and amateurs like Charlie Pride, James Garner and Tom Seaver will



play alongside pros such as Tom Watson, Craig Stadler and Jack Nicklaus.

But the most important aspect — the \$300,000 raised annually for charity and distributed through the Bing Crosby Youth Fund — will remain the true purpose of a local golf tournament.

In a statement released through the Pebble Co., William Borland, chairman of the board of directors of the Monterey Peninsula Golf Foundation, stated:

"The board sincerely regrets that the tournament will no longer be able to use the Crosby name, but we want to confirm that proceeds from the tournament will continue

to benefit the Bing Crosby Youth Fund.

"The Crosby name was withdrawn because of a difference of opinion regarding future operations of the tournament.

"However, the foundation wants to assure the volunteers, players and general public that we will preserve the format of the tournament in all of its present aspects.

"A new name for the tournament has not yet been decided," Borland said.

Crosby, affectionately known as "the Crooner," started the tournament as a little block party for his entertainer friends in 1937.

From immigrant to county judge

Continued from page 13

White, who killed San Francisco Mayor George Moscone and Supervisor Harvey Milk.

"I've been on the bench for the past 10 years and I can't remember one case when the defendant has been found not guilty by reason of insanity," Paik said.

PAIK BELIEVES White received a lighter sentence because of the liberal makeup of San Francisco jurors.

"Had he been tried in Monterey County it is quite conceivable the result would not have been identical."

But Paik reminded that the constitution guarantees the right to a trial by jury of peers.

"That's what the system is all about. Our whole government system is based on diffusion of power. Sometimes you lose efficiency, but that's democracy."

It also is the system that forces judges to

abandon their normal apolitical status to seek election at the polls.

The practice of electing judges is a controversial one that Paik calls "demeaning," but he sees it as an important part of the American system of checks and balances.

But despite all its faults, Paik is convinced that the American system is the best of all.

"I find the people in this country to be overly critical of our system. They tend to attack all institutions in an effort to find scapegoats rather than find solutions," Paik said.

Paik believes one should be grateful for what one has.

"There are so many things to be grateful for. I have learned to count my blessings. You can't begin to count them all, the people, the environment, the system, freedom, wealth — I can go on.

"I have the advantage of having lived under a different system of government. Having lived under communist rule, the kind of opportunity this country provides is almost utopia."

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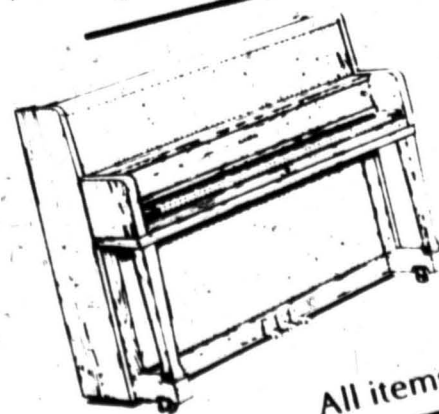
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Council approves design standards for residences

THE CARMEL City Council, in a brief 15-minute special session Tuesday afternoon, gave preliminary approval to new design standards for construction of single-family homes.

Final adoption is scheduled for the May 7 council session.

The concept behind the standards is to

reduce the size and bulk of large homes. Residences larger than 1,850 sq. ft. would be allowed only by special permission from the design review board.

A copy of the ordinance which details the new restrictions is available at the city planning department in the southern Sunset Center parking lot, northeast corner of 10th Avenue and San Carlos Street.

Beach task force meets next week

THE CARMEL Beach Rehabilitation Task Force will meet twice in two weeks to discuss plans for the landscaping and walkway along Scenic Road.

The task force is to meet at 7 p.m. Thursday, May 2 in the Bingham Room at Sunset Center. A second session will be conducted at 7 p.m. Thursday, May 9 at Carpenter Hall in Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

Key components of the approximately \$750,000 project are a walkway along Scenic Road and changes in parking on the road. The meeting is open to the public.

Clarification—

The *Pine Cone/Outlook* reported last week at the Carmel Valley Property Owners Association meeting April 10 Don Higgins asked the CVPOA to write a letter to the board of supervisors recommending that a system be developed to dispose of toxic wastes.

This report was in error. When the agriculture department, which used to be responsible for disposal of toxic wastes, said it no longer handles this problem and recommended that the matter be referred to the board of supervisors, Higgins brought the problem to the attention of the CVPOA.

But he asked CVPOA directors to refrain from writing a letter as recommended by the agricultural department, since the board was fully aware of the problem and had in fact assigned supervisor Sam Karas to try and come up with a solution.

Little League opens season

Benny's Field will be the site of opening day ceremonies for the Carmel Valley Little League Saturday, April 27.

The ceremonies will be at 12 noon on the field off Paso Hondo Road, Carmel Valley.

The teams will be introduced and the ceremonial first pitch tossed out by a community leader still to be named.

This campaign there are about 150 players on five major league squads and six minor league teams.

The public is invited to attend the event.

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The Spanish name for the California poppy, the state flower, is *dormidera*, "the drowsy one," because the petals fold in "sleep" at evening.



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Discourage this unwanted guest. Routine use of medicated powders, sprays and shampoos will help, but you must deflea both your pet and your home, or the fleas will keep coming back. If your dog shows an allergic reaction—small bumps or scabs, redness, or dandruff-like scales—contact your veterinarian.

No dog deserves to play host to a greedy and ungrateful dinner guest. The Monterey County SPCA has more information on how you can protect your pets. Call us.

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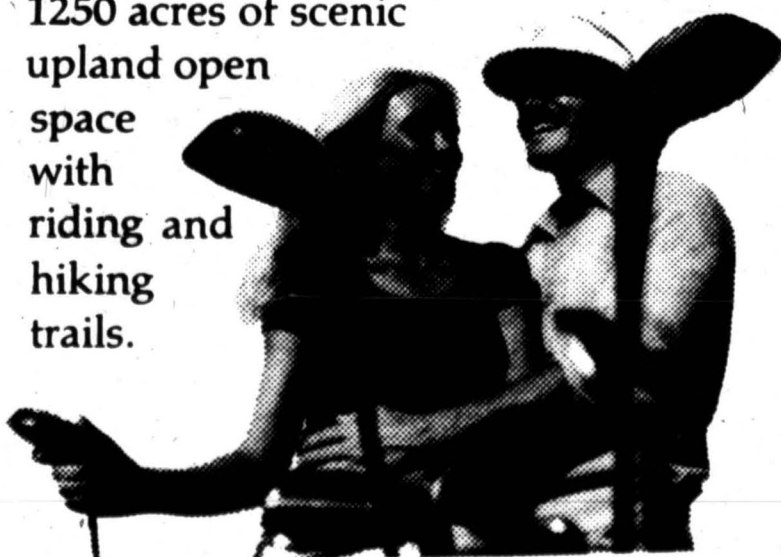
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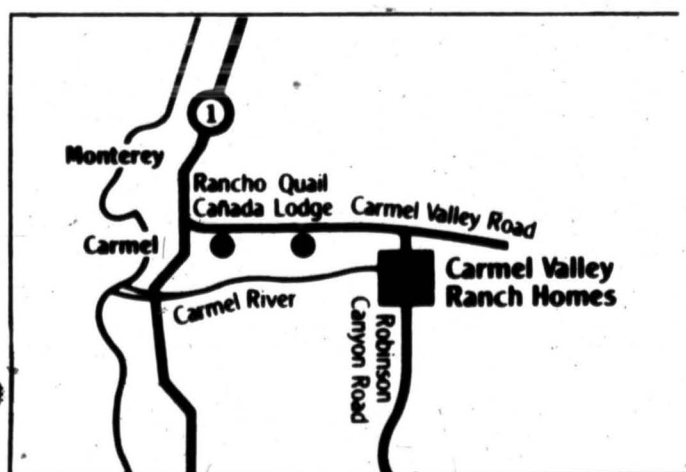
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Growth impacts water supply

DURING the past month, I have had evidence of a new and heartening concern about the wildly burgeoning growth of hotels and related commercial activities.

After the Coastal Commission put its rubber-stamp

approval on the long disputed Spanish Bay hotel, golf course, and condominium project, the cities of Monterey and Pacific Grove joined Carmel in a lawsuit to continue to fight in court against that Coastal Commission action.

This joining of Monterey and Pacific Grove with Carmel in taking a determined stand against a large hotel project was a new and most welcome recognition by the three city governments that bounds had to be set on massive hotel growth while there was still reasonable likelihood that such limits could be made effective.

During my 16 years as a member of the Carmel City Council, there were many occasions when court action was initiated against county-approved, growth-inducing decisions affecting areas adjacent to Carmel. Many times, the city was successful in halting or at least slowing threats to environmental values. And in the case of hotel-motel growth in the city itself, Carmel government back in 1958 brought that mushrooming growth practically to a halt.

At the time when the controlling legislation was passed, for example, there were some 1,000 hotel-motel rooms within Carmel. Even now, many years later, the number of such hotel-motel accommodations has changed very little.

Now, as I'm writing about all this, the joint effort of the three cities — Carmel, Monterey and Pacific Grove — to overturn the county and Coastal Commission action, has been blocked on a split-hair legal technicality by Monterey County Superior Court Judge John Anton. This judicial action also has weakened the coalition which brought suit in opposition to the Spanish Bay project.

When the city councils of the three cities met at the Pacific Grove City Hall to determine what further legal action they could jointly take, Pacific Grove decided to withdraw from the three-city coalition. This seemed surprising because Pacific Grove would seem to be the city most immediately affected if the Spanish Bay project proceeds, and Judge Anton had not entirely foreclosed further court action.

Carmel and Monterey decided to continue the litigation against Spanish Bay — Carmel unanimously, and Monterey on a split three-to-two vote. Meanwhile Monterey decided to extend for a year the moratorium against hotel-motel construction which it established in the summer of last year.

While this extension of the existing Monterey moratorium has had the immediate effect of halting the construction of two proposed hotels with a total of nearly 800 guest rooms, there are still under construction many other hundreds of hotel-motel rooms which won approval before the moratorium stopped further such approvals. The great pressure for more hotel-motel accommodations in Monterey led to the moratorium.

Alexander Henson, the attorney representing the cities, will continue that litigation on behalf of Carmel and Monterey.

Emphasis in the litigation to stop the Spanish Bay project has been upon the adverse effect on various environmental factors such as traffic congestion and noise. And there are, of course, many others whose cumulative effect could be enormously detrimental not only in the immediate future but also in years ahead.

IN THIS particular year's rainy season which is just now ending, there has been less than average precipitation. When the serious drought in the late 1970s occurred, it persisted through the two seasons of 1976 and 1977. If such a drought were to occur soon again, I believe it could be more devastating than the one which eventually forced a rationing plan which limited every individual resident's water use to 50 gallons a day.

Since there was no local water district in operation here during that 1970s drought, the mayors of all the peninsula cities along with two members of the county board of supervisors served as an interim water control board. Since I was mayor of Carmel during that period, I was a member of that emergency water board. And it was a most trying assignment for all of the board members.

What made that board duty onerous was the seemingly incessant demand for more and more of the scarce water by the visitor industry — meaning, of course, the hotels and motels.

Now with dozens of hotels and motels already abuilding, mostly in the Monterey area and in areas adjacent to it, the water demand could be enormously greater than it was in the already difficult 1970s period.

At that time — and certainly again, in any similar or worse drought period — there would be great pressure upon any water board to supply hotel and motel interests with what seemed a wastefully inequitable amount of water simply to accommodate casual visitors while local residents would be metered down to a 50-gallon-per-person-per-day (or less) ratio.

Word from the staff of the Monterey Peninsula Water Management District seems to me to be painting a too rosy picture of the situation during a future drought similar to the one which occurred in the late 1970s. Reference is made to the wells which would be in operation both in Carmel Valley and the Seaside aquifers, and in a further reference to the greater depth which such wells would then reach and tap.

During the late 1970s, there was salt water intrusion in the Seaside aquifer and toward the end of the drought, such intrusion was imminent in the Carmel aquifer. Meanwhile there has been no meaningful effort made to find and reach what so far can only be called the phantom Tularcitos aquifer which was said to exist underneath the Carmel Valley Ranch property.

Reaching, finding and using the reserve water which may exist at great depths below the ground, or even nearer the surface, cannot always be an unmixed blessing. With such a reserve emptied, there would then be no such immediate reserve available. And if there were to be salt water intrusion, there would then be a new and serious problem with which to deal in any drought period.

I am, of course, not trying to deal with any esoteric hydrology problem, or with the technology of maintaining a minimum water supply in any locality in a time of drought.

I want to urge all of the people who live permanently in any of the peninsula cities — most particularly in Carmel and Monterey which are supporting the litigation to oppose the large Spanish Bay project — to think over seriously the impact which any and every such project could have on an available water supply not only in a time of severe drought but also in any period of less-than-a-normal-season's rainfall. (Copyright 1985 Gunnar Norberg)



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PINE WHISPERS

Gus Arriola to be feted at Carmel Heritage party

CARTOONIST Gus Arriola of Carmel will be guest of honor at the Cinco de Mayo (May 5) annual Carmel Heritage spring party. The event runs from 3 p.m. to 6 p.m. at the Mission Ranch Barn.

Arriola recently retired after more than 40 years of producing the daily comic strip *Gordo*, and now is "doing the things I always wanted to do."

One of those things is "talking about south of the border culture, including the mysteries of Mexican timing, care and feeding of the siesta, medical significance of the jalapeno, manana and other Mexican traditions now practiced in Carmel," said Al Smith of the Carmel Heritage Foundation.

"In light of Carmel's own Mexican heritage, this is a singularly appropriate combination and promises to be a loud and memorable celebration," according to Smith.

Included in the day's festivities will be strolling guitar players, varied Mexican foods, and wines donated by Durney Vineyards. "Gus promises, if the atmosphere is right, to reveal the secret of *Gordo's* 'beans weeth cheese,'" Smith said.

Members and guests of Carmel Heritage are invited. For reservations, please call 624-8319 or 624-3861.

CV PARTY FOR MONTEREY COUNCIL CANDIDATES

Residents of Carmel and Carmel Valley are invited to meet three candidates for the Monterey City Council — incumbent Mayor Clyde Roberson, Carl Outzen and Theresa Canepa — at a wine and cheese reception from 2 p.m. to 4 p.m. Sunday, April 28 at 2785 Via Sereno in Carmel Valley.

Donation is \$10 per couple. Call 625-2325 or 624-7494 for details.

SORORITY SCHEDULES POTLUCK DINNER

All members of the AOPi sorority — including newcomers — are invited to the spring potluck dinner at the home of Albert and Marilou Tomblin, 2952 Cuesta Way, Carmel.

Members and guests should come at 4 p.m. for a view walk. Dinner starts at 5 p.m. Call Marilou Tomblin at 625-2952 for reservations.

FASHION SHOW TO BENEFIT HOSPICE

Friends of Hospice of the Monterey Peninsula will present an afternoon of food, fashions and entertainment Friday, May 3 at The Lodge in Pebble Beach as a benefit for the financially strapped Hospice.

Social hour is to begin at 11:30 a.m., with luncheon served at noon.



Auction, sale benefit Hospice

FRIENDS of the Hospice of the Monterey Peninsula gathered at an auction, sale and house tour Sunday, April 21 at the Carmel home of Jack Keller and Lewis Scott on Rio Road. They included (from left) Fran Friscia, Clare Rodgers, Bob Bettinger, and Marjorie Rothenberg, president of the Friends. (Susan Bock photo).

Seating for the show is still available. Reservations at \$20 per person may be made with Mrs. Robert Noel, P.O. Box 1415, Pebble Beach, Calif. 93953.

SYMPHONY GUILD "PLAY DAY"

The Monterey County Symphony Guild plans its second annual "Play Day" Sunday, April 28 in Pebble Beach. It's an entire day of golf, tennis, bridge, croquet and dominoes to benefit the guild.

Activities are scheduled at the Beach and Tennis Club, the Pebble Beach Lodge, and the old Del Monte golf course. Tee off begins at 8:30 a.m., with registration at 11:30 a.m. for a picnic by the pool at the Beach and Tennis Club.

Other activities — including bridge, Trivial Pursuit, croquet, tennis and dominoes are scheduled from 1 p.m. to 5 p.m.

After the day of games, no-host cocktails will be served, followed by dinner and presentation of awards to winners at the Beach and Tennis Club. Music will be provided by the Doo Doo Wah Street Irregulars, and wines will be furnished by Monterey County vineyards.

Entry fee of \$50 per person includes choice of game, picnic lunch, dinner, music, wine and prizes. Entry fee of \$75 per person includes use of golf cart, box lunch, dinner, wine and prizes. Reservations should be made to Play Day, P.O. Box 2194, Monterey, Calif. 93942.

DEMOCRATIC WOMEN'S CLUB TO MEET

The Democratic Women's Club of Monterey County is to meet at 2:30 p.m. Friday, April 26 at The Crossroads in Carmel.

Speaker will be James Harrison, superintendent of the Monterey Peninsula Unified School District, who will speak

Continued on page 18



SALE ITEMS in front of the Keller/Scott residence in Carmel Sunday drew attentive consumers and supporters of the Hospice of the Monterey Peninsula, which is trying to raise funds to continue operation in the face of federal funding cuts. (Susan Bock photo).



FUNDS raised by the Friends of the Hospice in the amount of \$16,457 were presented to Fred Faieta (center), development director, by Jack Keller (left) and Lewis Scott at the Sunday sale and auction. So far, \$175,000 has been raised. (Susan Bock photo).



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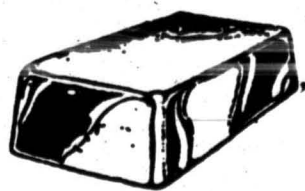
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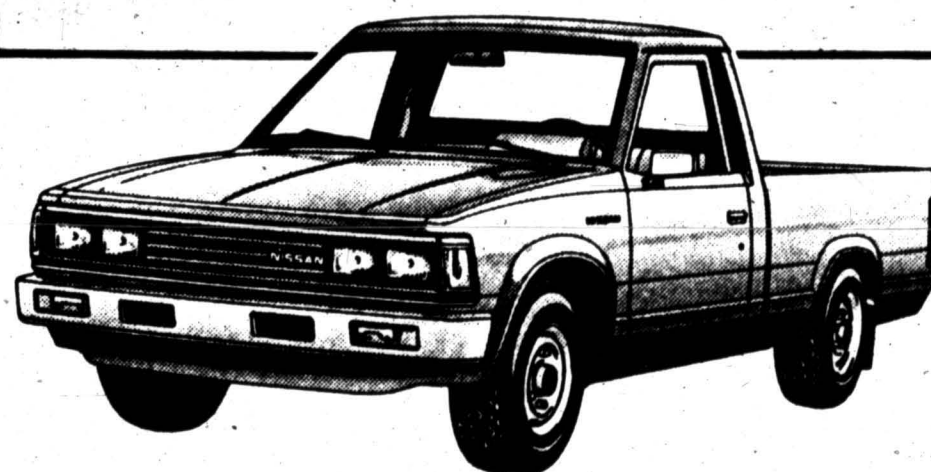
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PINE WHISPERS

Continued from page 17
on "The Status of Education in the Monterey Peninsula Unified School District."
Refreshments will be served; the public is invited.

PI BETA PHI ALUMNAE LUNCHEON

A Founders Day luncheon for members of the Monterey Peninsula Alumnae Club of Pi Beta Phi is scheduled for 12 p.m. Saturday, April 27 at Hacienda Carmel. Eleanor Hamilton is in charge of arrangements and decorations. Members and guests are invited.

Call Gene Walch at 375-5516 for more information.

STEVENSON SCHOOL RUMMAGE SALE APRIL 27

A rummage sale and bazaar is scheduled from 10 a.m. to 3 p.m. Saturday, April 27 at the campus in Pebble Beach.

The sale will benefit the drama department to raise funds to send the cast and crew of *Grease* to represent the United States at the International Youth Festival this summer in Aberdeen, Scotland.

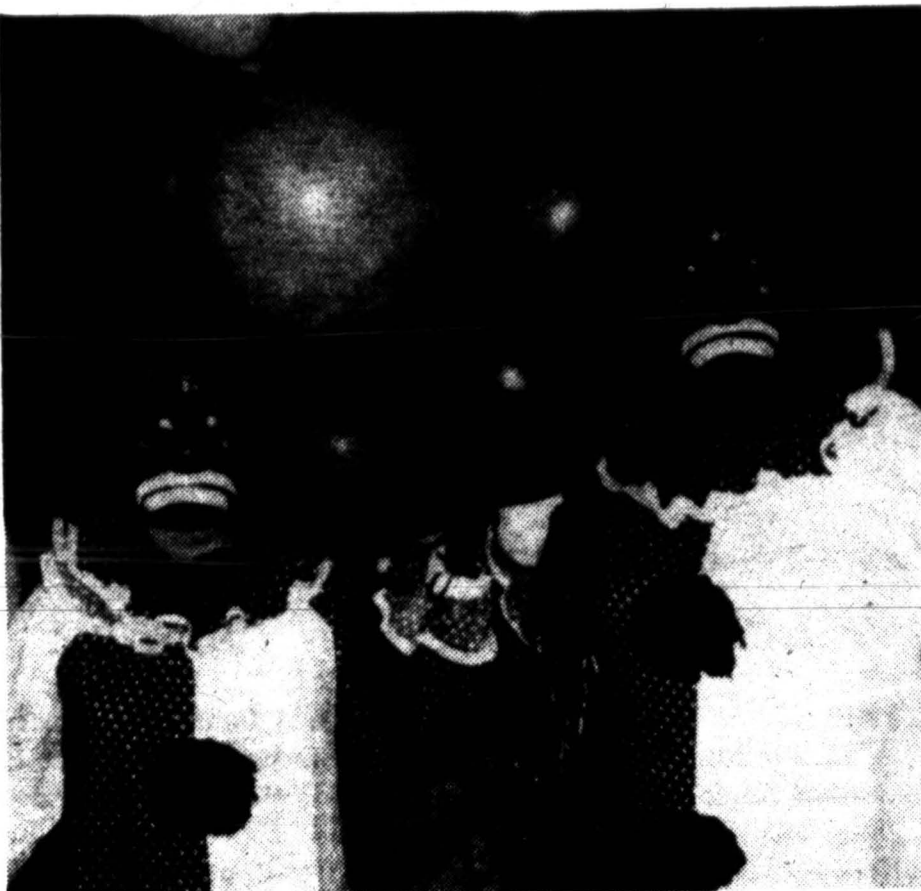
Among items offered for sale will be solid brass valuables from local gift shops and new T-shirts. There will be carnival booths and prizes for all, including children.

A performance of *Grease* is scheduled at 8 p.m. Tickets may be obtained by calling 624-1257.

BABIES BORN AT COMMUNITY HOSPITAL

Three children have been born this month at Community Hospital of the Monterey Peninsula, including identical twins — Ryan and David McLaughlin — born April 7 to Timothy and Linda McLaughlin of Carmel. Others are:

- Joshua Richard Oden, a son, born April 4 to Richard and Pat Oden of Carmel Valley.
- David James Markwardt, a son, born April 9 to James and Theresa Markwardt of Carmel Valley.



CLOWNS who appeared to enliven the proceedings at the Monterey Peninsula Volunteer Services spring fashion show at The Lodge in Pebble Beach were (from left) Joanne Lumsden and Hazel Meidell.

TOR HOUSE GARDEN PARTY IS MAY 4

The annual Robinson Jeffers Tor House Foundation garden party is scheduled from noon to 4 p.m. Saturday, May 4 at Tor House, 26304 Ocean View Ave., Carmel.

Jeffers' hand-built home and Hawk Tower will be open to the public, as well as the English-cottage style garden. Docents will be on hand to answer questions.

Admission at \$7.50 includes refreshments. For more information, call 624-1813.

MPVS SPRING FASHION SHOW IN PEBBLE BEACH

More than 140 people attended a spring luncheon and



VOLUNTEERS who assisted at the MPVS spring fashion show included Jo Owen (left), tickets and programs; Annemarie O'Loughlin, luncheon chairman. (Photos courtesy of of MPVS).

fashion show April 17 at The Lodge in Pebble Beach presented by members of the Monterey Peninsula Volunteer Services.

It was, according to fashion show coordinator Edan Denholm, "the biggest turnout ever for one of our luncheons."

The event celebrated the 30th anniversary of the signing of the MPVS charter in April of 1955. Mrs. Arthur Dresser was honored as the only remaining signer of that charter and was presented with a framed copy of the document by Mrs. Ross Wilson, club president.

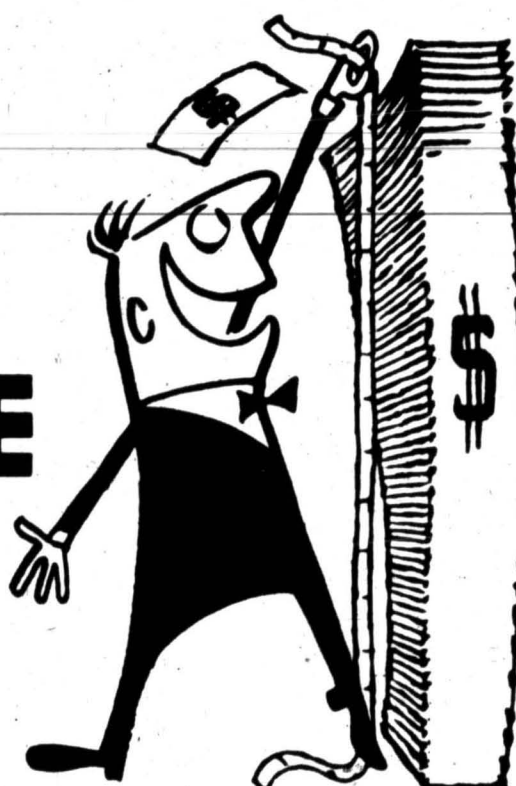
"In the 30 years of its existence, MPVS has given more than \$1 million to the community — and we've earned it all," Denholm said.

Twenty club members modeled costumes from the MPVS

Continued on page 19



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Turkish official visits

THE CARMEL Art Association and the home of Mrs. Harriett Harrell were visited by a dignitary April 19 during a whirlwind tour of the Monterey Peninsula. Bilge Saltik, wife of Haydar Saltik, commander of the Turkish Land Force, toured the area with escort Josie Harrison, wife of Ft. Ord Commanding General William H. Harrison, while the two commanders met at Ft. Ord. Mrs. Saltik enjoyed a visit along scenic 17 Mile Drive and luncheoned at Club IXX in Pebble Beach. The entourage then was met at the Carmel Art Association by Carmel Mayor Charlotte Townsend and association President John Cunningham. After a tour of the gallery, the group enjoyed afternoon coffee and strawberry tarts at the Carmel home of Mrs. Harrell, widow of the late Gen. Ben Harrell. They were joined there by City Administrator Doug Schmitz and his wife Carmela Bowns, city Administrative Services Administrator Greg D'Ambrosio and Councilman Robert Stephenson. Talk was lively as Mrs. Harrell and Mrs. Saltik recalled Turkey. Mrs. Harrell and her husband lived in Turkey for several years. Before departing company, Mrs. Harrell presented Mrs. Saltik with a surprise gift and Cunningham also honored Mrs. Saltik with a painting of Carmel. Above is the entourage at the Carmel Art Association: (from left) Mayor Townsend, Mrs. Harrison, Cunningham and Mrs. Saltik. (Michael Gardner photo.)

Bay Area swami to speak

The Siddha Meditation Center of the Monterey Peninsula meets at 7:30 p.m. each Wednesday at 2910 Ribera Rd., Carmel Meadows. The program includes chanting, meditation and practice as taught by Swami Chidvilasananda.

The Wednesday, May 1 program has a guest speaker, Swami Lalitananda from the Bay Area ashram. Admission is free. For information, call 624-3211.

PINE WHISPERS

Continued from page 18

Thrift Shop in a show called "Sacks of Broadway." Costumes ranged from the glamorous to the whimsical. Harold Harris of Carmel donated his services as pianist.

CARMEL ARTIST EXHIBITS IN NEW YORK CITY

Carmel artist Robin Gregory has been chosen to participate in the 1985 International Juried Art Exhibition May 1-20 at the Ariel Gallery in New York City.

CV CHAPEL GUILD TO MEET

The Carmel Valley Chapel Guild will have its regular monthly meeting at 12:30 p.m. Wednesday, May 8 at Fellowship Hall on Village Drive in Carmel Valley.

Interior decorator Annette Feldon Fleischer will lecture on various aspects of interior design. Members and guests should bring their own place settings for the potluck luncheon. Hostesses are Mary Guilford, Jean Miller and Irmgard Feldon.

RECEPTION FOR MAESTRO TAUEBER

The Monterey County Symphony Guild plans to give a special reception and preview to honor retiring Maestro Haymo Taueber at 4:30 p.m. Tuesday, April 30 at Hacienda Carmel on Carmel Valley Road.

Maestro Taueber will preview the May 5, 6, and 7 concerts — the last he will conduct with the symphony before his retirement next month after 17 years of service.

The late afternoon hour was chosen so that working people can join in the tribute of "admiration and affection for this esteemed gentleman," according to Lee McKee of the Guild.

Members are urged to bring "treasures" for the Boutique Encore. Wines will be provided by Monterey Vineyards. Hospitality committee includes Mrs. Cecil Barker, Mrs. Nihla Knight, and Mrs. Graeme McKenzie. The public is welcome.

MUSEUM ON WHEELS SLIDE TALK

The Museum on Wheels program of the Monterey Peninsula Museum of Art was described in a slide talk Friday night by its director, Kay Cline, in the Carmel Valley home of the Robert von Pagenhardt.

The occasion was a cooperative buffet dinner of the Parade of Nations international group, attended by 40 members. The host was assisted by Rosemarie Ansel and Frieda Shields in arranging and serving Mexican, Oriental, and European hors d'oeuvres, casseroles, salads, and desserts.

Cline told in her presentation of the arts and crafts educational program which is taken to outlying schools in Monterey, San Benito, and Santa Cruz counties, especially of importance to schools without an art program.

Upon request of the teacher, the program is set up for from one to eight days. It includes items from the museum collection of folk art, demonstrations, songs and dances. More



Quota Club helps out

HEARING CONCERTS and other events at Sunset Center will be much easier for the hearing impaired thanks to the Carmel Quota Club. The club has donated an "FM Listening System" to Sunset Center. The system consists of a backstage receiver, which amplifies the sound. The sound then is transmitted to "earphones" worn by audience members who are hearing impaired. There are six such earphones available. A plaque has been installed at Sunset Center to thank the club. With the plaque are: (from left) Suzanne DeClerque, chairwoman of the cultural commission; Mayor Charlotte Townsend, Mary Jahr-Purvis, Quotarian and Carmel code enforcement officer; Chris Schneider, Quotarian; and Judy McCarthy, chairwoman of the speech and hearing committee of the Quota Club. (Michael Gardner photo.)



Drama students win honors

SIX ASPIRING Carmel Middle School actors and actresses earned a "superior rating" and walked away with top honors in a recent Monterey County schools Speech and Drama Festival "Readers Theatre." The middle school students performed an updated version of *Antipr Spring*. The group was advised by teacher Tom Williams. Those who participated are: (front, from left) Heather Arnold, Carolyn Larson, Michael Yoon, Molly Bettiga, Jenny Alexander, Rebecca Slate and Williams. (Michael Gardner photo.)

Seniors offered free checkups

Free health checkups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible for this service.

Checkups are scheduled in Carmel on successive Thursdays, May 2 and 9. To make an appointment, call 899-4271.

Big band sounds return

The Monterey Peninsula College Jazz All-Stars Big Band will perform from 4 p.m. to 7 p.m. Sunday, April 28 in the Oakwoods Restaurant at the Monterey Fairgrounds.

The performance will feature contemporary big band jazz selections along with original jazz pieces by band director Don Schamber.

permanent art aids are provided by MOW through the county office of education.

The Parade of Nations is cooperating with the Museum of Art in planning a Folk Art Festival in August from which proceeds will go toward the Museum on Wheels.

PROJECTS FOR PLANETARY PEACE DINNER

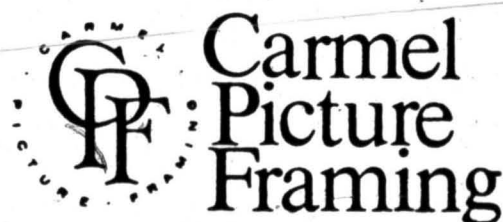
A fund-raising dinner with entertainment is planned at 7 p.m. Friday, May 3 at the Elks Lodge in Monterey.

The event is planned to help defray costs of a documentary movie delegates of the Projects for Planetary Peace plan to make when they travel in the Soviet Union later in May.

For reservations and more information, call 625-6651.

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BUSINESS BEAT BY NANCY HILLS

Crocker Bank to leave Valley after 18 years

CARMEL VALLEY will lose an 18-year "resident" May 10 when Crocker National Bank branch office in the Mid-Valley shopping center automatically switches its accounts to the Crocker branch on Mission Street and Sixth Avenue in Carmel. The Carmel Valley branch will stay open through May 9.

There will be no interruption in services, said Vice President and Regional Manager George Dujmovich, and the bank will transfer the safety deposit boxes to the Carmel branch May 9. All depositors will retain the same account numbers at the Carmel branch they had in the Carmel Valley branch.

Dujmovich said the Carmel Valley branch has been "substantially lower" in the total amount of deposits than other branches for quite some time. He guessed that there are about 2,000 accounts and about 1,500 to 1,300 depositors with the branch.

"Some have multiple accounts," he explained.

The branch was opened in 1967, when all banks were opening as many branches as they could, Dujmovich said.

"Everyone was building fast and furiously. We thought that Carmel Valley looked like an area that might grow but it turned out to be betwixt and between. Almost all the growth took place at the mouth of the Valley," he said.

Deregulation, Dujmovich said, has caused all banks to look at their "fixed expenses."

"It has shrunk the market and reduced the margin of profitability," he said. The market has shrunk because there are more institutions that are now allowed to give services that used to be exclusively offered by banks.

The "margin of profitability" was reduced by the fact that "all banks used to give the same interest and were not even

allowed to give interest on a demand account." Now, he said, banks compete with interest rates they give on all accounts.

"We don't like to close a branch but all banks are taking a hard look at their expenses. They are trying to relocate and consolidate these expenses in the most effective and efficient way," he said.

Marilu Riemolo of the San Francisco headquarters for Crocker Bank said Crocker closed 40 branches last year but expects to close "a lot fewer" this year. Crocker National Corp. turned in a \$324 million loss for last year, she said, \$253 million of which were "chargeoffs — loans that were written off," said Riemolo. Crocker wrote off the loans, she explained, so that it might start showing a profit. For the first quarter of this year, Crocker showed a \$9 million profit.

May could also bring a change of ownership for Crocker, when the shareholders vote on whether to allow Midland Bank PLC to acquire 100 percent of its stock. Midland, an international bank based in Great Britain, owns 57 percent of the shares already but must vote its shares in the same percentages as the rest of the stockholders. Dujmovich does not expect any changes if the purchase does take place.

"They have had the majority stock for four years," he said. It would be Midland Bank's first American bank.

Crocker is trying to lease the Mid-Valley shopping center space to another financial institution, Dujmovich said. Crocker holds the lease until 1992.

"We have had some nibbles but nothing is settled yet," he said. The five staff members all have been reassigned to other offices, Dujmovich said.

WARNER LEAVES COUNTY BANK

Harley Warner said he is "going to get out of banking for a while" and is leaving his position as manager of the Carmel branch of County Bank and Trust on April 30 or 31.

Warner took over the Carmel branch in July of 1984 after County Bank and Trust bought some of the assets of National Bank of Carmel. Bank of Carmel had been closed in May of 1984 by the Federal Deposit and Insurance Corp. because of alleged violations of banking regulations. Warner was a vice president of the National Bank of Carmel and has been named in a lawsuit by shareholders against the board and officers of the bank.

Warner said he is not leaving because of the suit but because he "has had banking for 30 years and would like to try

PHOTOGRAPHER Charles Atkins
Photography studio on Carmel Ranch
shoot you — with a camera, of (photo.)

something different — less confining

"This is definitely not compulsory good terms," he said. "I have no co

Warner said he will stay in Carmel, years, and "might try real estate."

William Goodrich, vice president and marketing division of County Warner has been a real asset to Carmel because he is really a professional community. We will miss him professionally. He is a joy to work with.

SMILE AND SAY "CHEESE"

Smile and say "cheese." There's a studio in Carmel Rancho Lane.

After 20 years as a photographer in San Francisco and the Monterey Bay area, Charles Atkins has opened Atkins Photography with a mouth of the Valley.

"We do family portraiture, commercial and fashion portfolios — just about anything," Atkins said. "We have the very best equipment, camera and the most technically advanced — and Charles has a very good eye for it."

"I never try to tell anyone how they should pose themselves as much as possible," Charles said. "I like a natural surrounding where they are comfortable, especially children." To go to the home for no additional charge.

One style of his portraiture, he said, can be blown up to all sizes.

"It looks like an oil painting," he said. "It's an elegant style." He said he also loves to do large foot wall murals.

Technical expertise is only one part of the job, Atkins believes. "The most successful photographer has a lot of ideas," he said. "A photographer must be as much as for the photographer."

ORCHID GARDEN BLOSSOMS

Springtime and flowers go hand in hand in the springtime story.

The Orchid Garden is Kathleen Kurz's home at Los Robles Road in Carmel. Kurz is starting to sell her phalaenopsis orchid that grows multiple flowers or selling only wholesale for the past few years.

Well, phalaenopsis is not quite the same as actually devereuxara, a hybrid of three species is the phalaenopsis, from the same family.

"They look like phalaenopsis but have a different bloom all year round," Kurz said. "They are resistant to cold."

The plants bloom for three to five years and have multiple spikes. A regular plant has more than one spike, she said, and one spike can have more than one flower.

Kurz said she gets her orchids from other growers that she is the only distributor for in California. She will retail them out of her wholesales them to Flowers Ltd. in Barnyard Florist in The Barnyard.

One bit of advice Kurz has for phalaenopsis growers is to keep them in humidity so it is best to water with pebbles in it so the plant doesn't rot.

She waters her plants once a week, but not in direct sunlight.

CARMELITES COMBINE CHAMPAGNE

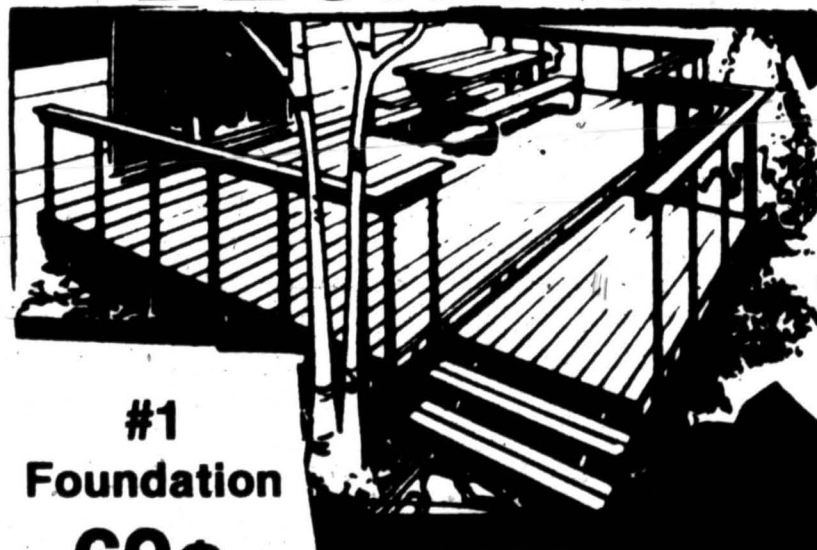
Carmel residents Donn and Edith Schroder will be the right champagne and Big Sur will be the right Carmel Picnic Tours.

The Schroders hope to start their picnic tours in June, Donn Schroder said. The tours will last five hours and end with a "gourmet meal."

Donn Schroder said he and his wife had his kids that thought up the idea.

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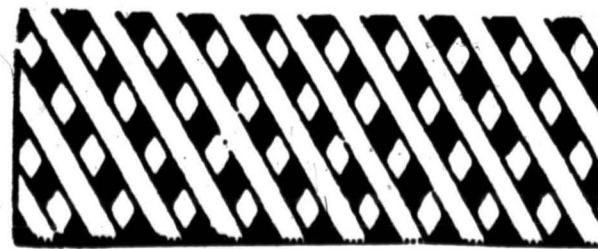
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BUSINESS BEAT

BY NANCY HILLS

Continued from page 20

"I guess they thought we had too much time on our hands," he said. "We will be happy to get one tour a week."

The tours, he said, will concentrate on the Big Sur coastline, but they will design any tour that is requested. The tours may even include music, which would be appropriate since Donn Schroder, a retired music teacher, plays the viola with the Monterey County Symphony. He is not sure that he will play for the tours, though.

"Well, I don't know about that yet," he said.

WHERE TO PAY PG&E BILLS

A note for those wandering around with their unpaid Pacific Gas and Electric bills: Carmel Drug on Ocean Avenue and San Carlos Street will accept payment for the bills from 9 a.m. to 10 p.m., seven days a week.

NAVAL OFFICER TO EXPORT REDWOOD

James Finlen, a retired naval officer who lives in Carmel Valley, is in the process of setting up California Coastal Redwoods Co. to export redwood to other states and overseas.

"I initially got the idea from some carpenters from Florida who were amazed at the quality and price of redwood in California," he said.

After an analysis of the market, Finlen said he found that there is some market overseas but "they aren't beating down the doors."

"I am trying very hard to establish a market in Florida," he said.

Finlen said he buys the redwood from companies in Northern California.

"Actually, redwood is one of the most replenishable resources in the United States because of its growth rate. A great deal of redwood lumber is already second generation — replanted trees. Most companies replant now. People think that the redwood comes from the giant sequoias of the interior of the state, but most of the cutting is done on the coast," Finlen said.

Cutting is done many times, he said, to allow trees to grow better in an area. It is scientifically done, he added, and "from what I have seen it is now a well managed industry."

Finlen said he just started to set up his company a month ago "and am still just developing the foundation." It is his first business and he said "it is very encouraging."

Duo piano recital planned

Alfred and Heidi Kanwischer will appear in a duo-piano recital Sunday, April 28 at the Monterey Peninsula College Music Hall. Admission is \$7 at the door.

Alfred Kanwischer, master teacher, composer and lecturer, has given piano concerts at MPC for a decade. The Kanwischers have performed in London, The Hague, Amsterdam, Munich and Salzburg. The Sunday concert, which begins at 3 p.m., will feature Bach's *Concerto for Two Klavier in C Minor*; Brahms' *Variations on a Theme by Jos. Haydn, Op. 56b*; an arrangement by Kanwischer of Handel's *Water Music Suites*; Bach's *Cantata No. 147*, and Rachmaninoff's *Suite No. 2 for Two Pianos, Opus 17*.

Booklet on child abuse available

Family Resource Center of Monterey County, designated provider of child abuse prevention services for Monterey County, has received for distribution copies of *Facing the Facts: A Parent's Guide to the Understanding of Child Sexual Abuse*.

This pamphlet addresses the serious issue of child sexual abuse by providing parents with vital information that can help them protect their child from child sexual assault.

The information included is a definition of sexual abuse, who gets abused, how to determine if sexual abuse has taken place, and what parents can do to lessen the risks of their child becoming a victim.

A copy of this pamphlet may be obtained by calling Susann Cate Lynn at Family Resource Center's Seaside office, 500 Hilby Ave., or by coming to the office. Other materials on all aspects of child abuse are available to the public from the center. A small donation for materials is requested.



They ran for the fun(ds) of it

MORE THAN 400 runners raced through Carmel Sunday, April 21 to help raise funds for the Carmel High School academic and athletic programs. The annual Carmel Run-by-the-Sea 10K race was won by Bill Lybeer of Monterey in a time of 31:59. The overall women's division winner was Patty Selbicky of Pacific Grove with a time of 39:17. Winners in the individual age classifications are

pictured above: (front, from left) Nyeen, Becky Mello, Veli William Lybeer, (back row) Donna Troyna, Gary Baxel, Bob Schubert and Sylvia Sweet. are individual age group winners. Tim Williams, Joshua Wood, Wendy Vining. (Irene Gill photo)

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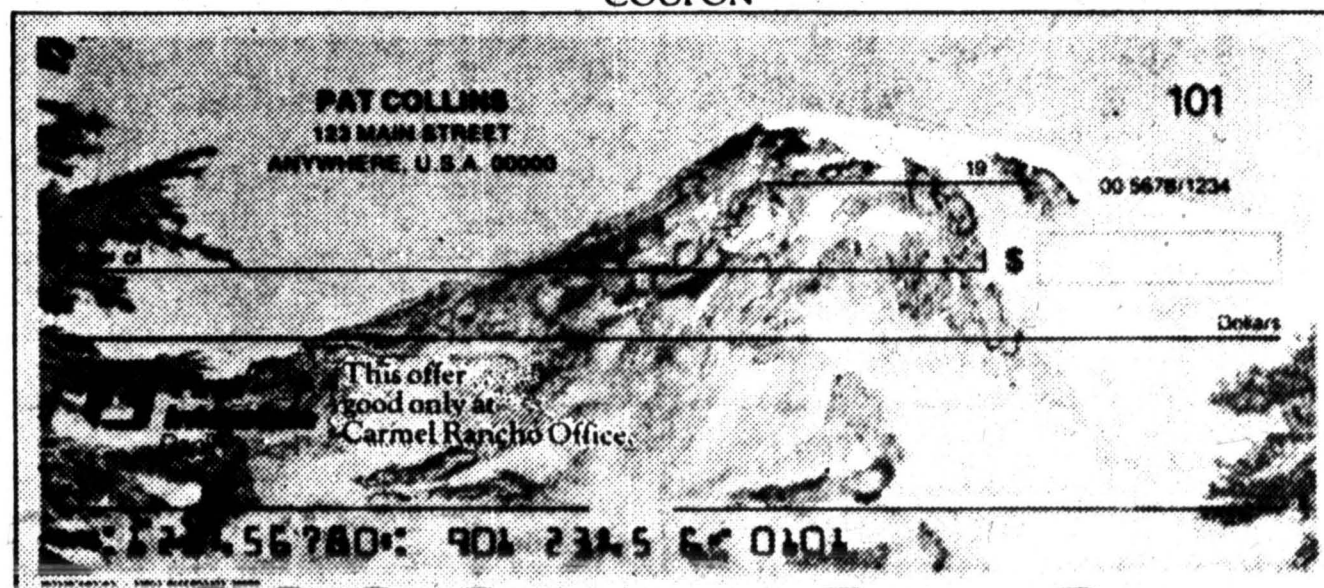


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OBITUARIES

Gaylord McKenzie

Cremation took place at the Little Chapel by-the-Sea for Gaylord Wyeth McKenzie, a Pebble Beach resident who died April 11 at his home. He was 63.

Born Sept. 24, 1921 in Los Angeles, he was a craftsman and woodworker for 15 years. He was a Pebble Beach resident for the past seven years.

Survivors include his wife Maya; a son John of Arroyo Grande; a daughter Gina of San Clemente; a brother Maurice of San Clemente; and his mother Helene McKenzie of San Marino.

The Paul Mortuary was in charge of arrangements.

Dorothy Norwood

Private family services and burial took place for Dorothy Norwood, a Carmel resident for 13 years, who died April 16 at Community Hospital. She was 78.

Born Sept. 14, 1906 in Cleveland, Ohio, she is survived by her husband David.

The Mission Mortuary was in charge of arrangements.

Matt Ryan Smith

A prayer service took place April 22 at El Estero Chapel of Mission Mortuary for Matt Ryan Smith, a third-generation forester who died April 18 at his home in Carmel. He was 84.

Born Feb. 18, 1901 in Chicago, Ill., he graduated from Harvard in 1924 and was a member of the crew team. He was an Army veteran of World War I who fought in the trenches of France.

He spent his early life in the family timber business and worked in Oregon and Washington as well as California, and served 15 years on the Carmel Forestry Commission from 1968. He was involved in the establishment of mini-parks in Carmel and in the planning of a walkway along Scenic Drive.

He was a member of the Monterey Peninsula Country Club.

He is survived by this wife Louise of Carmel; two sons, John of Weed and Richard of Sunnyvale; daughter Suzi Powers of Concord; sister Ethel Robison of Walla Walla, Wash., and five grandchildren.

Entombment took place at San Carlos Cemetery in Monterey with the Mission Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Margaret Breuner

Margaret Kirk Breuner, widow of the former president of Breuner's Furniture stores, died April 11 at Hacienda Carmel. She was 89.

Born April 24, 1895 in Sacramento, she was a resident of the Monterey Peninsula for 20 years, having moved here from Piedmont. She was a graduate of Mills College and a founding member of the Oakland Women's Athletic Club. Her longtime hobby was painting.

Survivors include her daughter Carolyn Richards of Paradise Valley, Ariz.; four grandchildren. Her husband Louis died in 1974. A daughter Margaret Johnson died in 1975.

Following her wishes, no funeral services took place. It

was her desire that her body be donated to science. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Bernice Anderson

Private memorial services were scheduled to take place at St. John's Episcopal Church of Monterey for Bernice Russell Anderson, a longtime resident of Carmel who died April 10 at Ave Maria Convalescent Hospital.

She was born in Cleveland, Ohio.

Survivors include a daughter Jeanne A. Hildebrandt of Carmel and of Annandale, Va.; and a sister Eleanore R. White of Carmel. Her husband Earl died in 1981.

Cremation took place at the Little Chapel by-the-Sea, with inurnment at El Carmelo Cemetery.

The Paul Mortuary was in charge of arrangements.

Robert Norton

Cremation took place at the Little Chapel by-the-Sea for Robert Addison Norton, a former Carmel police chief who died April 11 at his home. He was 84.

Born July 14, 1900 in Pacific Grove, he lived in Carmel for 81 years and was police chief in the 1930s. He became a real estate agent after he retired from the police force.

He is survived by his wife Ruth.

At his request, no funeral services were held. Inurnment took place at the El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation.

George F. White

Memorial services took place April 16 at All Saints' Episcopal Church in Carmel for George Furneaux White of Carmel, a retired building contractor who died April 14 at his home. He was 93.

Born July 22, 1891 in Purdy Station, N.Y., he lived there until he moved to the Monterey Peninsula in 1950. He retired at age 87.

He was an author and vestryman at All Saints' Episcopal Church and sang in the church choir for many years. He built the Sunday School and was a member of the church Men's Club. He taught bridge for about 20 years at his home. He and his wife Carolyn celebrated their 61st wedding anniversary last month.

In addition to his wife, he is survived by his son Robert of Monterey; two daughters, Marian Messier of Monterey, and Carol Cooke of Orinda; 10 grandchildren and four great-grandchildren.

Cremation took place at Monterey City Cemetery with ashes to be scattered at sea. Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Visiting Nurse Association in Monterey, American Cancer Society, or a charity of the donor's choice.

below gunsmith, across from the Chatterbox

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CHURCH DIRECTORY

Sunday, April 28

church is at Ninth and Dolores, Carmel.

ALL SAINTS' EPISCOPAL CHURCH
Rt. Rev. Sundar Clarke, Bishop of Madras, India, will deliver the sermon at the 8 a.m. and 10 a.m. services. Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will

deliver the third in a series of sermons, *The Prophets Speak Today: Isaiah* at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest

PRESBYTERIAN

Rev. William H. Welch will deliver the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon *Many a Silent Scream* at the 8:45 a.m. and 11:15 a.m. services. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at the 10 a.m. service at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Nursery care is provided.



The Golden Years

By Myles Williams

"Observation, not old age, brings wisdom."

—Publius Syrus

Researchers at the University of South Florida say at least 10 to 15 percent of people aged 55 and older abuse alcohol and that 30 to 40 percent of elderly persons entering mental health facilities have a drinking problem. The typical older alcohol abuser, say researchers, drinks alone at home in response to depression, making it difficult for family or friends to recognize the problem.

The National Institute of Alcohol Abuse and Alcoholism has recently begun a pilot research project for people who began drinking heavily after age 50, teaching them how to break the chain of their alcohol addiction. If the pilot project proves successful, similar programs will be instituted around the nation.

Remember When? March 12, 1933 — President Franklin D. Roosevelt presented the first of his "fireside chats" to the nation's radio listeners on a Sunday evening, discussing the reopening of the banks the following week.

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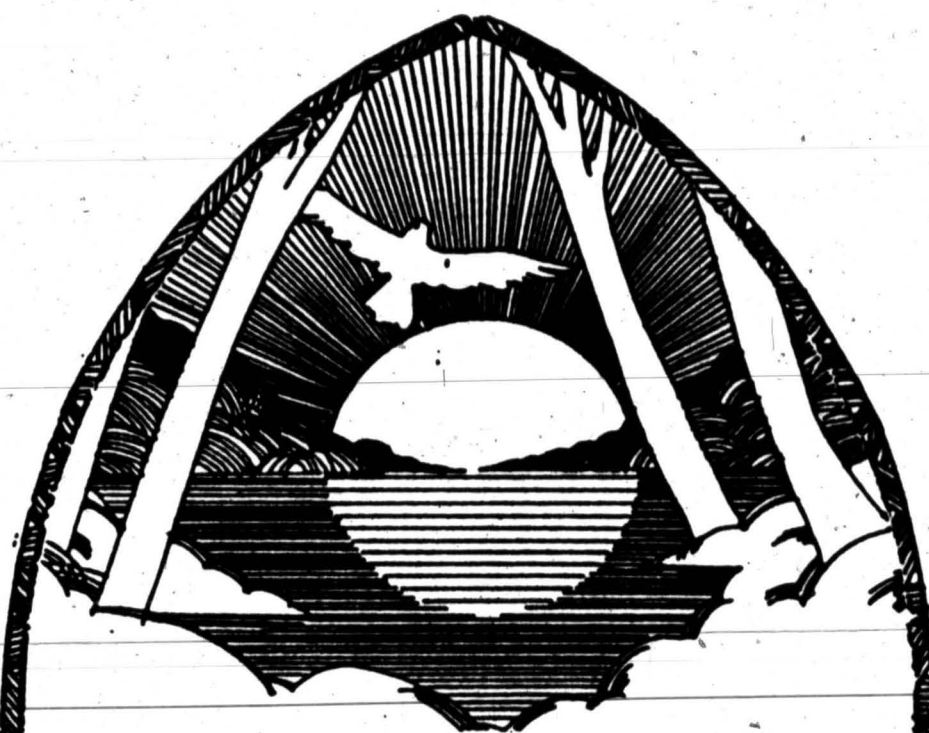
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Lincoln between 5th & 6th, Carmel
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. — Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. full Mass Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
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St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Serven, Pastor.

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- #1. **BRAKES** Inspect brakes, hoses, master and wheel cylinders for leaks or other visual signs of weakness. Replace worn disc pads or brake shoes.
 - #2. **STEERING, SUSPENSION AND TIRES** Inspect ball joints, tie rod ends for looseness and wear, repair as needed. Align front end. Replace weak shocks. Replace worn tires, save the best of the tires for your spare. Be sure you have a wheel nut wrench & jack!
 - #3. **COOLING SYSTEM** #3. but perhaps the most important, or the one item that causes most problems on the road! A radiator can work like a filter where all the rust, scale and other impurities get trapped, restricting the flow of coolant, causing overheating. Have the cooling system flushed, replace all hoses and refill with a year around coolant/anti-freeze. A tip about the radiator hoses, if mush, replace. If hard, replace. Hard hoses may appear healthy, but may cause a leak at the radiator pipe connections due to their inability to flex when the engine twists/torques. Make sure the thermostat works. Replace all alternator, power steering and air conditioning belts. Put the old ones in the trunk as spares.
 - #4. **AIR CONDITIONER** Replace old air conditioning hoses & dryer/receiver, recharge system & test for leaks. Don't forget to have the air compressor oil level checked.
 - #5. **TUNE ENGINE** Place a fuel filter in the fuel line to trap dirt. Change oil & oil filter, air filter too.
 - #6. **INSPECT WIPER BLADES** Wiper and washer operation, check all lights and align the headlights.
 - #7. **BUY A NYLON TOW ROPE** And a set of a battery booster cables. The latter so you can assist those travelers who weren't as thoughtful as you!
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Service Manager

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Student of the month

SENIOR Liel Fulton has been selected by the social studies department at Carmel High School to be Student of the Month for April. Liel's favorite subjects are history, math and foreign language, particularly French. Her favorite pastime is reading. She says she is a "regular bookworm." Liel's hobbies are swimming and assembling flower arrangements and bouquets. After graduation in June, Liel plans to live in Hawaii and attend the university there.

Dyslexics' school plans open house

The Thomas Allyn School will present an open house 10 a.m. to noon Saturday, April 27.

The school serves the needs of specific language disabled (dyslexic) students.

There will be a demonstration with teachers and students of the method of instruction and a display of "before and after" work by students. The school is at 1664 Hilby Ave., Seaside. For details, call 394-3468.



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Musicians: symphony board is issue

Continued from page 1

Oleg Kovalenko and only Oleg Kovalenko because he is a conductor of extraordinary brilliance," he said.

After announcement April 12 of the selection of the 31-year-old Suttle, associate conductor of the Phoenix Symphony, orchestra

ARTS & LEISURE

members drew up an ultimatum that the board rescind its choice and hire Kovalenko, 48, instead.

The symphony board of directors met in an emergency session Thursday at Sunset Center to consider the protest, but musicians said they came away from the meeting more determined than ever.

"We came in a spirit of reconciliation," Fabrizio said. "We had a plan to resolve the issue to save face for everyone. We were treated unbelievably rudely. We believe the whole purpose of the board meeting was to slap the hands of errant children and to intimidate us."

"When we went into the meeting, Doolittle said: 'We want names. You have 12 minutes to state your case and then be on the road.'"

William Doolittle of Carmel, president of the symphony association, said the board

"Hopefully, there can be a healing process. I hope they'll come to their senses and realize Suttle is the man for the job. We don't have any hard feelings and won't hold out any threat against them."

voted unanimously last Thursday to reaffirm its prior selection of Suttle as conductor. Twenty-nine of the 36 members of the board were present.

"The dissidents refused to submit anything to us with names on it," Doolittle told the Carmel Pine Cone/Carmel Valley Outlook. "We're not getting into an overall dialogue with them. We feel Mr. Suttle is the best overall candidate."

DOOLITTLE said each of the candidates for conductor was evaluated on several criteria — including technical (musical) ability, "interaction with the community," and leadership.

While admitting that "leadership is sort of a vague thing," Doolittle said the board was seeking "someone who's a conductor as well as a music director," with an ability to raise funds.



JILL COHEN, principal viola of the Monterey County Symphony, was one of three "dissidents" who refused to play at a Pebble Beach party for symphony donors. (Michael Gardner photos).

"Only 20 percent of our revenue is from ticket sales. Over 80 percent is raised in a variety of ways," Doolittle said. "Three members of the orchestra were on the selection committee; they've been involved in the process for nearly two years."

"Hopefully, there can be a healing process. I hope they'll come to their senses and realize Suttle is the man for the job. We don't have any hard feelings and won't hold out any threat against them."

Suttle was picked from a field of 175 candidates for conductor. Eight of those candidates — including Suttle and Kovalenko — performed as guest conductors in the last year and one-half during the selection process.

Maestro Haymo Taeuber, who has led the Monterey County Symphony for 17 years, will retire next month.

Kovalenko has been assistant conductor of the St. Louis Symphony, music director of the Green Bay Symphony Orchestra, associate conductor and resident conductor of the Indianapolis Symphony, and music director of the Contemporary Music Festival with the Indianapolis Symphony.

And Kovalenko has appeared as guest conductor with the Chicago, Detroit, Dallas, New Jersey, Baltimore and Buffalo symphonies.

Suttle has served as associate conductor and associate director of the Phoenix Symphony, associate conductor of the Buffalo Philharmonic, assistant conductor of the Richmond (Va.) Symphony, and conductor of the University of Michigan Orchestra in Ann Arbor.

Other finalists were Carter Nice of Sacramento; Thomas Conlin of Charleston, S.C.; George Zack of Lexington, Ky.; Kirk Trevor of Houston; and James Setapen of Denver.

FABRIZIO SAID the meeting with the board of directors left a four-member musician delegation feeling that they had not been treated with respect.

"This is a serious confrontation," Fabrizio said after the meeting with the board. "The more we confront these people on the board, the more convinced we are they hold us in contempt as lackeys. They do not have respect for us as equal members of the association."

Fabrizio said the musicians asked that the board, in light of the strong support for Kovalenko, "persuade Suttle to withdraw by informing him of the seriousness of the situation here."

"Then it would simply be a matter of announcing that Suttle has withdrawn and Kovalenko has been chosen," Fabrizio said. "After this meeting, the musicians are convinced the board does not respect us. They have really dug themselves in on this."

"We're not going to tolerate it. The number of people who are rebelling grows every day."

Fabrizio said the statement by the board that Suttle was chosen because he ranked higher in aspects of the job other than technical ability represents "a phony argument."

"The real reason is political," he said. "They do not want a conductor of world rank. They want someone they can keep their thumbs on. Oleg Kovalenko is also a proven fund-raiser and friend of the community."



CARMEN MARTIN, principal cello, said the overriding issue which has emerged from the musicians' confrontation with the symphony board is the "contempt" which the board has for musicians.

Whenever letters attesting to this fact were brought to the attention of the search committee, they didn't want to see them.

"We believe the decision not to hire Kovalenko was made months ago — before he ever conducted. He scares the hell out of these people with their provincial outlooks. There was severe hostility against Kovalenko from the start. The issue now is the board versus the orchestra."

"The real issue was prejudice against Oleg Kovalenko because someone said he is 'difficult to get along with and has an artistic temperament.'"



OLEG KOVALENKO of Carmel, the overwhelming choice of musicians as conductor of the Monterey County Symphony, was

"But when we worked with him, it was clear that the whole orchestra liked him. They held a carrot in front of us as the potential for this orchestra and then yanked it away. And yet it's not proven that Suttle is a good fund-raiser," she said.

"When you say someone is hard to get along with, who are you talking about — the musicians or the symphony board?"

Martin said she and David Dalley, principal second violin, and Jill Cohen, principal viola, were scheduled to perform chamber music at a residence in Pebble Beach Saturday, April 13 at a party for donors to the

passed over by the board of directors in favor of Clark Suttle, associate conductor of the Phoenix Symphony.

symphony. Since the musicians had learned of the board decision to hire Suttle, they decided to show up without their instruments and with a prepared statement.

But the trio was shooed away and not allowed to read the statement, Martin said. "The reaction was the voice of one board member who said as we were leaving: 'Thank

"But when we worked with him, it was clear that the whole orchestra liked him. They held a carrot in front of us as the potential for this orchestra and then yanked it away."

God. We didn't want to listen to them anyway." Here is the statement the musicians prepared but were not allowed to read:

"As principal players of the orchestra, we were planning to donate our services to show our appreciation of the people who have supported the symphony. However, in response to the recent decision of the board of directors to disregard the overwhelming orchestra mandate in favor of Mr. Kovalenko, we will not perform today."

As a result of the board actions, "the issue isn't Kovalenko versus Suttle. The issue is who is this board with such contempt for the orchestra?" Martin said. "I can't prove it, but I'm sure half of the board members don't go to concerts. I'm shocked that a young conductor such as Suttle would want to come here and play under these conditions."

MAESTRO Haymo Taeuber, 77, who is to retire in two weeks, said he was not greatly distressed that his final series of concerts May 5-7 might be cancelled because of the strike vote.

"This is a controversy between the orchestra and the board," Taeuber told the Carmel Pine Cone/Carmel Valley Outlook. "I have not been involved in any meetings or any selection, and had nothing to do with the decision on who to hire."

"Whether my final concert is affected is not the point. The point is to keep an orchestra up to the standards we have developed. This is a very good orchestra; we can't expect to have one like the Chicago Symphony."

"My only wish is to keep this orchestra in its present formation and quality in the future. I've been conducting for 55 years. Whether I do it once more or not, doesn't matter. I can always guest conduct later. My

DAVID DALLEY, principal second violin, was one of four representatives of musicians who met with the board of directors concerning the selection of Clark Suttle as conductor.

Continued on page 33

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Double Doubles

BY GEORGE P. SPICAS/Puzzles Edited by Eugene T. Malaska

ACROSS

- 1 Sounds of relief
6 Is in order
11 Noted actor-director
15 Mountain pass
19 All of — (suddenly)
20 Village in Minn.
21 Give a racing tip
22 Costa —
23 Boyfriend gives orders re trysts
26 European capital
27 Region around Athens
28 Baseball's Bando greets Indians
30 Female ruff
31 Greek letter
33 Sorts

DOWN

- 1 Elm-tree fruits
2 "Oh, How — Get Up..."
3 Well-bred
4 Hooks
5 Modern frontier
6 Unite
7 Harem rooms
8 Moreno
9 Prepared to pray
10 Impudent
11 Start of a Dickens title
12 Yoga position
13 Voices in harmony
14 Perplexed
15 Base for natural crystals

- 34 — time (never)
35 Fit to —
37 A.M.A. or P.G.A.
40 "... nations are as — of a bucket": Isa. 40:15
43 The sun gives comfort to top pilots
50 Heavy element used in alloys
51 Numerical prefix
52 Russian blue-pencils a script
54 Hackman causes fixed fees
58 Permit holder
59 Cheese, to Hans
60 Continuous
64 Year, in Mallorca

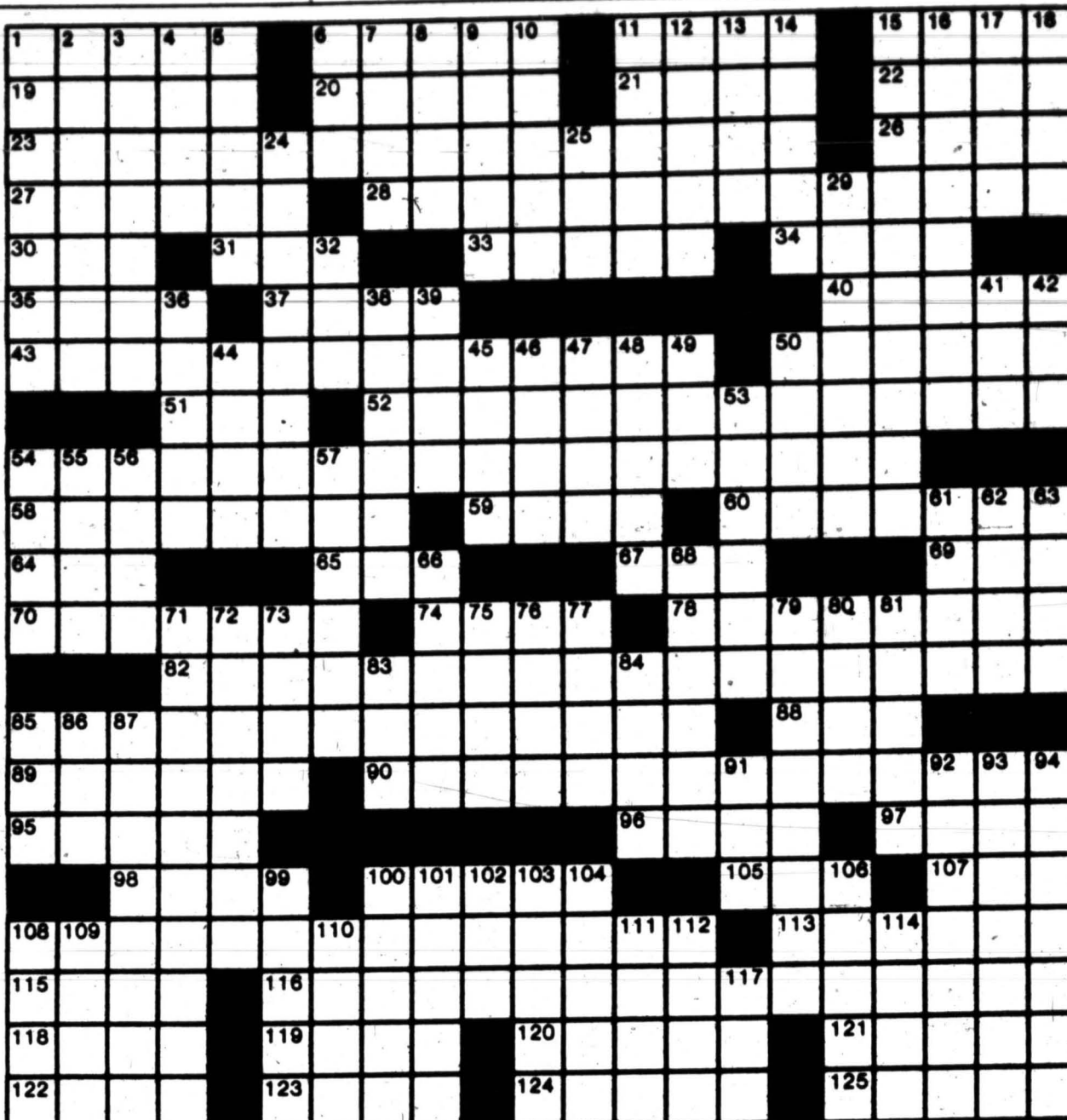
- 16 Highly significant
17 Tall Asiatic tree
18 Art colony in N.M.
24 Wood, Jacobson et al.
25 One way to fish
29 Erstwhile quadrennial candidate
32 Biblical king
36 One of the Launders
38 Stars appear on this
39 — do-well
41 Absent
42 V.I.P.'s in U.K. and Can.
44 Part of I.L.O.

- 65 Ones: Fr.
67 Football positions: Abbr.
69 Vital statistic
70 Lose hope
74 C.P.A.'s
78 Innkeeper of old
82 Landers reveals her weight to the nth degree
85 Ex-chess champ records fibs
88 Congressional award since 1942: Abbr.
89 Indifference
90 Well-mannered bishop dined
95 Anise-flavored liqueur
96 Wet
97 Shadowbox
98 Silkworm

- 45 Pierre is its cap.
46 Ionian Sea gulf
47 So-so grades.
48 Detroit lemon
49 Italian isl.
50 R. L. Stevenson's "Prince —"
53 Troubadours' love lyrics
54 Pleased
55 Berlin article
56 Mil. ranks
57 Of retina
61 Powder base
62 Convex molding
63 Ancient emp.
66 More rational
68 Dissertation
71 Rapid talk is their forte

- 100 Former Turkish title
105 Spinner
107 Symbol of neatness
108 Little devil gets crumbs from overseas
113 Conditional release
115 Old cars
116 Nicklaus takes interest in photography
118 Tram in reverse
119 Exile island
120 Leafy vegetables
121 Catkin
122 Hymenopterous insects
123 Lusty look
124 Scorched
125 Alan and Cheryl

- 72 Site of a Disney attraction
73 Not outwardly
75 Mozart's "— fan tutte"
76 Coal dust
77 Cut with scissors
79 Carbonated drinks
80 Bunch of hair
81 Noun endings
83 Pinch
84 Wax, in prescriptions
85 Seaman
86 Brazilian tree
87 Chicago or Erie
91 Witticism
92 Put side by side
93 Last part



- 94 Hemingway et al.
99 Fencing move
100 Investigation
101 One way to buy bonds
102 S.U. unit
103 Water pipe

- 104 Hungarian national hero
106 Kind of bull
108 "— la Douce"
109 Average
110 Heraldic border

- 111 Fragrant balsam
112 Compass pts.

- 114 "Arrivederci"
117 Part of i.e.

Answer to last week's puzzle on page 34

Play one of two ways...

Jack London's Straight Golf

or... Friar Tuck's Wacky Golf
(3 clubs plus 1 free throw per hole)



The First Annual Jack London/Friar Tuck

"IT'S FORE FUN" GOLF TOURNAMENT

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'It's Fore Fun' May 6

Golf tourney to benefit alcohol abuse program

By ANNE PAPINEAU

IN AN effort to "mobilize a community around a problem," two Carmel businesses have organized the first It's Fore Fun golf tournament as a benefit for The Community Human Services Project.

"It's open to men, women, dogs, unicorns," quipped Greg Cellitti, owner of Friar Tuck's. Co-sponsored by Jack London's Bar and Bistro, It's Fore Fun encourages both skilled and novice golfers to enter.

The Monday, May 6 event contains straight and "wacky" golf divisions. Tee-off time is 9 a.m. in the category of your choice.

To be played at Rancho Canada Golf Club in Carmel Valley, It's Fore Fun is



JUDITH WOLFE is director of youth, family and alcohol services for the Community Human Services Project. Proceeds from the It's Fore Fun tournament May 6 at Rancho Canada will benefit The Project's Community Alcohol Center. (Michael Gardner photo.)

designed as a light-hearted method of helping a serious cause.

"Alcoholism," noted Judith Wolfe, director of youth, family and alcohol services for the Project, "affects all ages, sexes and socio-economic groups. We're starting with Carmel because it's small. We're hoping this will become an annual community event to impact a common problem."

The agency provides outpatient counseling and education services related to alcohol.

According to statistics gathered by the Community Alcohol Center based in Seaside:

- Monterey County Municipal Court reported 6,455 guilty pleas for driving under the influence last year;

- Leading cause of death in teenagers is due to drinking and driving;

- There are approximately 19,000 problem drinkers in Monterey County who adversely affect another 75,000 others.

"Alcoholism poses a tremendous cost to our community," Wolfe said. "It's a socially accepted drug. Just go to a luncheon meeting and watch the amount of alcohol consumed. The first thing asked in a friend's home is 'What would you like to drink?' It's what I call a social lubricant."

It's Fore Fun is the kickoff event in a Carmel effort to cultivate "alcohol alternatives and let them be socially OK," she added.

Greg Cellitti and Jack London's owner Al Fiore are among the Carmel businessmen leading the way in a more responsible attitude toward alcohol consumption.

"Community support can make a difference," Wolfe said. "Mothers Against Drunk Driving is a grass roots organization that has initiated a lot stiffer penalties for DUI's. The public is saying: 'We're not going to take this anymore.'"

WITH FUNDS collected through It's Fore Fun, workers with the non-profit Community Human Services Project hope to appeal to other Carmel business owners to help reduce alcohol abuse.

Wolfe said staffers and volunteers will outline the problem for groups, service clubs and businesses. They will provide guidelines to help business owners decide how to handle both adult and teenage alcohol abusers.

The idea is to try to spark in Carmel the kind of preventive action applied to alcohol-rooted problems elsewhere.

"We're doing research on what's being done in other counties. There is a variety of interventions to prevent an intoxicated guest from leaving a party — from hiding keys to letting air out of tires," Wolfe said. "We can provide bar employees with a policy for drink refusal — tell them what signs to look for."

Some peninsula businesses are already shouldering responsibility.

For prom/graduation night, The Sardine Factory in Monterey will offer students who sign a special pledge card free non-alcoholic beverages plus a 5 percent dinner discount.

Another new idea is the designated driver program in which restaurants offer free, non-alcoholic drinks and benefits if one person in a party agrees to limit or avoid alcohol during the meal.

A March article in a Canadian newspaper quoted a restaurant owner who offered the designated driver program: "Revenues were untouched. Perhaps because the other diners felt more free to indulge, the average check per customer was not decreased at all."

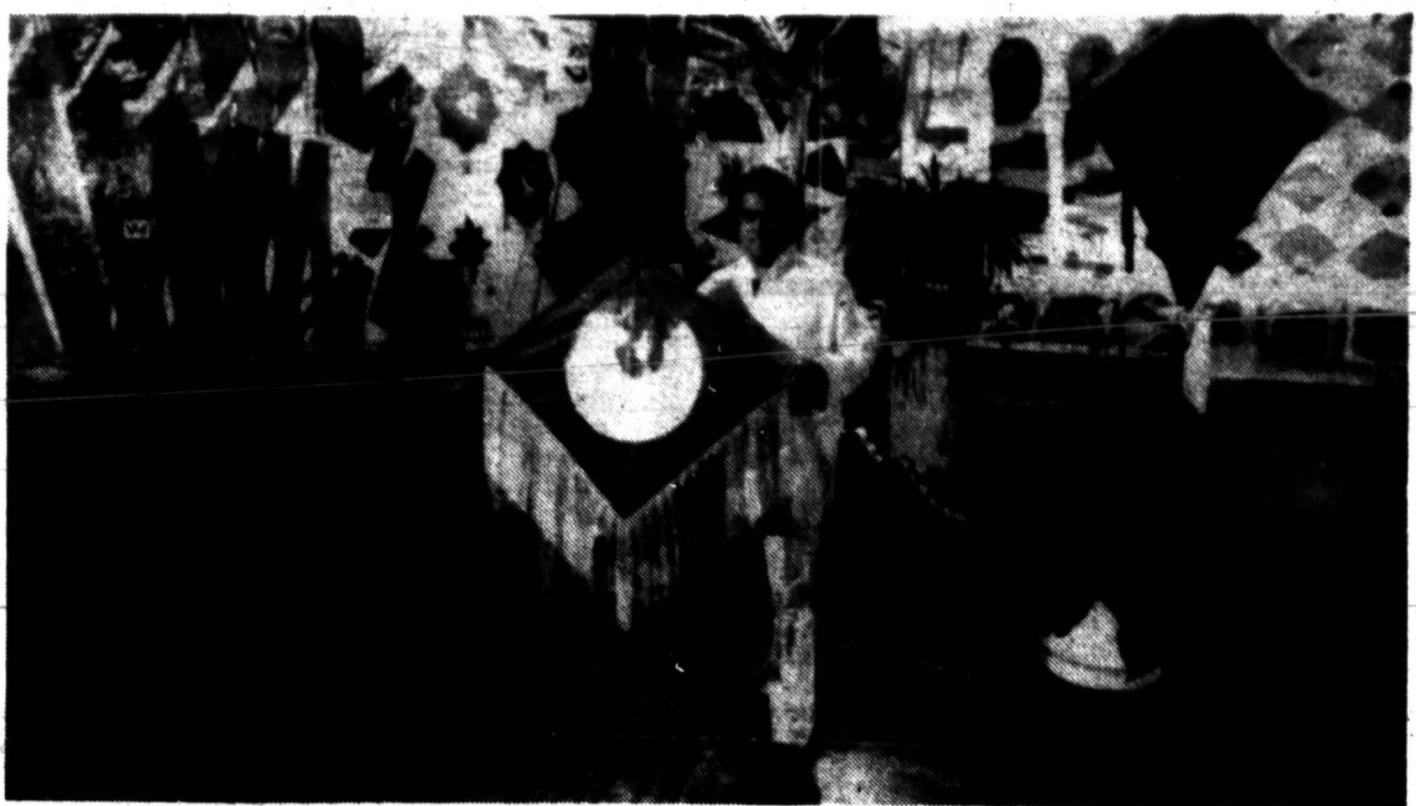
"That's our business ... (but) our social conscience has been twigged."

Wolfe admitted implementation of such programs on the peninsula is still in its infancy. Proceeds from It's Fore Fun, however, are earmarked to help make a dent in alcohol-related problems in Carmel.

"The golf tournament really is for fun," said Wolfe, a Carmel resident. "I haven't played golf for 19 years, but I'll be there."

The \$40 entry fee includes greens fees, tee prizes, golf cart, box lunch, beverages and hors d'oeuvres at Jack London's "Victory" party. Following the theme of the tournament, prizes will be awarded to champions in both serious and "wacky" categories.

Entries can be mailed to "It's Fore Fun," P.O. Box 91, Carmel, Calif. 93921. For more information about the Community Alcohol Center, call 899-4131.



INTERNATIONAL champion Dinesh Bahadur will demonstrate his skills at both outdoor and indoor kite flying during the

Crossroads Kite Fest. The weekend event is a benefit for the Family Resource Center, a child abuse prevention agency.

Kites rise for charity during first Crossroads Kite Festival

BATTLING KITES, plus kites of varied size and shape, will climb Carmel skies Saturday and Sunday, April 27-28 in a benefit for the Family Resource Center.

Co-sponsored by The Crossroads and master kiteman Dinesh Bahadur, the first Crossroads Kite Fest will be replete with kite displays, sales, contests and demonstrations. Kites ranging in size from six inches to 150 feet will be available for sale at 222 Crossroads Blvd., the Mayfair Court. Kites purchased may be flown in The Crossroads Kite Flying Contest events.

Proceeds will benefit the Family Resource Center, a non-profit United Way Agency that combats child abuse. Its services include family/child therapy, a 24-hour respite program that lodges children whose families are under stress, a library and parent education program.

On Saturday, international kite champion Bahadur will demonstrate both indoor and outdoor kite flying techniques. His models

include 10 unusual kites from around the world.

At 1:30 p.m. Saturday, he will conduct a kite "battle," a demonstration of this national sport of India. An "unusual kite" demonstration follows at 3:30 p.m.

On Sunday, April 28 the public is invited to enter the Kite Flying Contest. Registration is from noon to 1 p.m. and free kites will be given to the first 100 people who arrive.

Events are scheduled 1 to 4 p.m. A \$100 grand prize will be given to the winner in each category. In addition, \$25 Crossroads Merchants Certificates will be awarded to all runner-up winners in the following events: Most Beautiful Kite in Flight, Smallest Kite in Flight, Highest Kite in Flight, Funniest Kite in Flight, Kite Fighting and Kids' Home-made Kite Flying.

The Crossroads is at Rio Road and Highway 1, Carmel. Information and registration forms are available at all Crossroads shops, 10 a.m. to 6 p.m. Thursday through Saturday and noon to 5 p.m. Sunday.

CARMEL BACH FESTIVAL

A Special Ticket Sale
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FOR ONE WEEK ONLY

The Carmel Bach Festival will offer local residents an opportunity to purchase tickets for individual concerts and recitals prior to the general public sale.

From Monday, April 29 through Friday, May 3, the Festival Office will be open from 11 a.m. to 3 p.m.
Come to Room 11, Sunset Center, San Carlos & 9th, Carmel

CONCERT HIGHLIGHTS

J.S. BACH: "Mass in B Minor," the "Magnificat," "Concerto for Four Harpsichords in a," the complete Brandenburg Concerti, Cantatas Nos. 50, 202, 106

July 15-Aug. 4, Sunset Center

VIVALDI: "Concerto for Four Violins in b"

MOZART: "Piano Concerto in C"

HANDEL: "Imeneo", sung in English

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ALYCE ROGERS, alto
GREGORY WAIT, tenor
JAMES BUSTERUD, baritone
DOUGLAS LAWRENCE, bass
JACOB WILL, bass
CHRISTIANE EDINGER, violin

ROSEMARY WALLER, violin
MARK VOLKERT, violin
IGOR KIPNIS, harpsichord
LOUISE DI TULLIO, flute
PETER REJTO, cello
BRUCE LAMOTT, harpsichord
EMILE NAUMOFF, piano
ARTHUR KREHBIEL, french horn

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Organ Recital, Bethlehem Lutheran Church, Monterey

Ticket prices for the concerts at the Sunset Theater are \$13, \$15, \$17. Recital tickets are \$5, except, "Art of the Fugue", \$8.

For further information, phone 624-1521



WHAT'S PLAYING AT THE MOVIES

Alamo Bay: Louis Malle directs this confrontational tale about local and Vietnamese fishermen in a small Texas town. Ed Harris and Amy Madigan are the lovers pitted against each other in the racial/economic controversy. Rated R. Ends April 25 at the Regency Theatre. 375-6696.

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. At the Crossroads Cinema. 624-2792.

Blood Simple: A killer is hired to bump off a Texas saloon owner's blowy wife and her lover. Black humor flavors the murderous tale. E. Emmet Walsh is the gun-for-hire. Rated R. At the Crossroads Cinema. 624-2792.

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

The Care Bears Movie: This feature-length animated fantasy is narrated by Mickey Rooney. At the Dream Theater. 372-1331.

Cat's Eye: Stephen King (*Carrie*, *Children of the Corn*) scripted this feature about cat and creature, so it must be scary. Rated PG-13. At the State Three Cinemas. 372-4555.

The Company of Wolves: Wolves abound in this macabre

and erotic "Little Red Riding Hood" with a twist. Hard to tell if an adolescent English girl's hallucinations are real or not. Rated R. Opens Friday at the State Three Cinemas. 372-4555.

Creature: Alien beings, dormant on a strange planet for 200,000 years, wake up and smell the coffee. Rated R. At the State Three Cinemas. 372-4555.

Desperately Seeking Susan: Madonna, Rosanna Arquette and Robert Joy star in this offbeat romantic adventure. Susan (Smithereens) Seidelman directs. Rated PG-13. At the Hill Theatre. 375-2800.

Girls Just Want to Have Fun: Sarah Jessica Parker stars in this musical comedy/romance in which a Catholic schoolgirl wants to audition for an MTV program. Rated PG. At the Hill Theatre. 375-2800.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Just One of the Guys: In order to make it in the world of journalism, a young woman masquerades as a man. It's a comedy. At the Carmel Village Theatre. 624-5341.

Ladyhawk: Magic, love and adventure are the elements of this legend set in the Dark Ages. Rutger Hauer, Michelle Pfeiffer and Matthew Broderick star in the medieval romance. Rated PG-13. At the Valley Cinema. 624-5111.

Lost in America: Successful advertising exec decides to chuck it all and packs it into his Winnebago to find truth on the highways of America. Rated R. Opens Friday at the Cinema 70. 373-4777.

Mask: Cher portrays the mother of a disfigured boy who grows up in the rough and tumble world of motorcyclists. Sam Elliot co-stars. Directed by Peter Bogdanovich. Rated PG-13. At the Golden Bough Theatre. 624-4044.

Moving Violations: Misfits, malcontents and dreamers, played by John Murray, Jennifer Tilly, James Keach, Sally Kellerman and Clara ("Where's the Beef") Peller meet in traffic school. From the creators of *Bachelor Party* and *Police Academy*. Rated PG-13. At the State Three Cinemas. 372-4555.

A Passage to India: E.M. Forster's 1924 novel set in British-ruled India is brought to the screen by David Lean. Cast includes Judy Davis, Victor Banerjee and Peggy Ashcroft. Rated PG. Ends April 25 at Carmel Village Theatre. 624-5341.

Police Academy II: This sequel to the raucous comedy concerns the rookie cops' first assignment. Stars include Steve Guttenberg and Bubba Smith. Rated PG-13. Ends April 25 at the State Three Cinemas. 372-4555.

The Purple Rose of Cairo: Woody Allen wrote and directed, but does not star in this byplay between on-screen cast and audience, in which '30s waitress Mia Farrow falls for a movie hero. He walks off the screen and into her life. Trouble follows. Jeff Daniels and Danny Aiello co-star. Rated PG. Ends April 25 at the Crossroads Cinema. 624-2792.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Stick: Burt Reynolds stars in this R-rated reverie. At the Regency Theatre. 375-6696.

'Freaky Friday' shown in Carmel

Children ages six and up are invited to a free screening of the feature-length comedy, *Freaky Friday*. The movie will be shown 11 a.m. to 12:45 p.m., Saturday, April 27 at Harrison Memorial Library, Ocean Avenue, Carmel. For details, call 624-4629.

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AT THE CHERRY FOUNDATION

BY JANE WILGRESS

New director appointed

ANYONE who has visited us at the Cherry Foundation in the last few weeks knows we have a new staff member, Linda Coppens. It is a pleasure to announce that as of the April 5 board meeting, she has the appointment of director here, with myself as curator.



LINDA COPPENS

Linda Coppens brings a wealth of experience to the job and the Cherry Foundation is the more fortunate. She has been curator of education at the Museum of the Great Plains, Lawton, Okla. and director of the Historical Museum in Norman, Okla.

In 1982, she received a doctorate in historical geography from the University of Oklahoma, and was also associate archivist at the University's Western History Collections. Linda's interests include chamber music and museum-going. She has two daughters — Lynne, a sophomore at Bryn Mawr, and Cynthia, a sophomore at the Cincinnati School for the Creative and Performing Arts.

She moved to the peninsula in October of 1984, after her marriage to Alan Coppens, physics professor at the Naval Postgraduate School. (Some readers may remember Alan in *The Blind Mask*, a rendering of works by Robinson Jeffers and D. H. Lawrence, staged here by Dan Gotch.) Linda said the humanitarian goals of Jeanne and Carl Cherry match her personal values and she is happy to be here.

A NEW EXHIBIT

The dual Lofton show in our main gallery is colorful indeed. What a pleasure to revisit some of Richard Lofton's oils, watercolors, and drawings and to see in addition the stunning cloth hanging lanterns created by his younger daughter Melissa. Large in size yet subtle in concept, these are truly original works and I would urge readers to come and see them. As usual, this exhibit is open from 2 p.m. to 4:30 p.m. Wednesday through Sunday.

A NEW PLAY

Unicorn Theatre Presents on our Cherry Hall stage a double bill, *The Maids* by Jean Genet and *Orpheus* by Jean Cocteau, to open Friday and Saturday, April 26 and 27 at 8 p.m. and to run for four weekends. Carey Crockett directs *The Maids*, and C. T. Chase is director of *Orpheus*. Players will be Carey Crockett, Max Robert, Renee Farjeon, Liz Sims, Megan Harris, Max Kelly and George Goncalves.

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ON STAGE

Orpheus/The Maids

French absurdist drama and surrealist comedy by two theatrical Jeans — Genet and Cocteau — are brought to Cherry Hall by Unicorn Theatre Presents.

A peninsula premiere of Genet's *The Maids* will feature, as the author intended, male performers in women's roles. Cocteau's *Orpheus* emerges as an '80s soufflé that features, among other characters, a cowboy-poet, bewitched horse and beatnik bride, lesbian glazier and a pair of silent-screen buffoons.

The double bill plays 8 p.m. Fridays and Saturdays, April 26 through May 19. Cherry Hall is at Guadalupe and Fourth, Carmel. Admission is by tax-deductible donation: \$6 general; \$5 per person for groups of 10 or more. Reservations: 375-8875.

Grease

The '50s-grounded musical, *Grease*, will be performed by the Robert Louis Stevenson School Drama Department Thursdays through Sundays until May 4. This production also will be staged by the ensemble this summer when it represents the United States at the Aberdeen International Youth Festival in Scotland.

Curtain is at 8 nightly, with a 2 p.m. matinee scheduled Sunday, April 28. Tickets are \$8 for adults, \$5 for students. Robert Louis Stevenson School is in Pebble Beach. Reservations: 624-1257.

Bye Bye Birdie

A classic generation gap develops when an Elvis-like rock singer visits Sweet Apple, Ohio, in *Bye Bye Birdie*. The musical will be staged in the Performing Arts Center of Santa Catalina School at 8 p.m. Thursday, April 25 and 1:30 p.m. Friday, April 26. Santa Catalina is on Mark Thomas Drive in Monterey. Admission is free.

Jesse and the Bandit Queen

Jesse and the Bandit Queen relates the saga of the legendary Jesse James and Belle Starr as well as their outlaw contemporaries in this California Repertory Theatre production.

Curtain is at 8 p.m. Thursday, Friday and Wednesday,



Scotland-bound

STUDENT CAST and crew of the Robert Louis Stevenson School production of *Grease* will take the musical to the Aberdeen International Youth Festival this summer. They will

represent the United States during the competition, and will also perform in England. *Grease* can be seen locally this weekend and next at RLS.

April 25, 26 and May 1. There will be a 2 p.m. matinee Saturday, April 27. Tickets are priced at \$9 to \$13.

Cal Rep is at 125 Ocean View Blvd. near the Monterey Bay Aquarium in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

Present Laughter

Aging matinee idol Garry Essendine, his retinue of devoted followers and an extended African tour are the starting point for Noel Coward's *Present Laughter*.

Staged at The Wharf Theater, the comedy plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through June 9. Ticket prices are \$6 and \$8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Who's Afraid of Virginia Woolf?

George and Martha battle for supremacy in the California

Repertory Theatre production of Edward Albee's *Who's Afraid of Virginia Woolf?*

The drama continues at 8 p.m. Saturday, Sunday and Wednesday, April 27-28 and May 1.


Tickets are \$9 to \$13. Cal Rep is at 125 Ocean View Blvd. near the Monterey Bay Aquarium in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

Footlight Frenzy

This slapstick farce from the authors of *Bullshot Crummond* concludes its run with 8 p.m. performances Friday and Saturday, April 26-27, at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove.

Staged by GroveMont Community Theatre, *Footlight Frenzy* is actually a "play within a play."

The show follows the attempts of an inexperienced PTA troupe who try to mount a benefit play and save their bankrupt school.



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Tickets are \$6 general, \$4 for students, seniors and enlisted military. Reservations: 649-6852.

Chicago

The Fort Ord Cabaret Theatre presents *Chicago*, a musical vaudeville in which chorine Roxie Hart murders a faithless lover.

Chicago plays at 8 p.m. Fridays, Saturdays and Sundays through May 19. General admission is \$4, military admission is \$3. The Cabaret Theatre is at Fourth Street and Fourth Avenue, Fort Ord. Reservations: 242-6337.

The Lady's Not for Burning

Comedy and lyricism are married in *The Lady's Not for Burning*, which continues at the Indoor Forest Theatre in Carmel.

The Staff Players Repertory Company will stage Christopher Fry's most famous comedy, the tale of a 15th century witch hunt, at 8 p.m. Thursday through Sunday, April 25-28.

The Indoor Forest Theatre is at Mountain View and Santa Rita, Carmel. Tickets are \$6 for general admission and \$4 for students and senior citizens. Reservations: 624-1531.

A Working Girl's Wrongs

Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens, and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

Soldado Razo, The Dark Root of a Scream

Two vintage Luis Valdez plays directed by Tony Curiel celebrate the 20th anniversary of El Teatro Campesino at the troupe's resident playhouse in the old mission pueblo, San Juan Bautista.

Both works examine the motives that compel young Chicanos to fight and defend their country and the subsequent effects on their immediate families and communities.

The plays conclude their runs this week. Curtain is at 8 p.m. Friday and Saturday, April 26-27, and 2 p.m. Saturday and Sunday, April 27-28. Tickets are \$6 for all shows except the 8 p.m. show on Saturday, which is \$10. Reservations: 1-623-2444.

THEATER REVIEW

BY JOANNE TENENBAUM

Emotional devastation summoned at Cal Rep

EDWARD ALBEE'S *Who's Afraid of Virginia Woolf?* is perhaps the most powerful production California Repertory Theatre has offered.

Not that the play gives us anything new or different. On the contrary, Albee's masterpiece of mutual destruction in a domestic setting is a play almost everyone knows and few look forward to seeing again, including me.

So I am surprised to say that director Edward Weingold's production made me look at this play in a different way, and that I found it a compelling theater experience that left me with a complex, positive response.

In this production, the play's savagely biting wit and dark humor balance the mutual characterization I so well remember from other productions. Douglas Nigh's unusually subtle characterization of George single-handedly accomplishes this shift in emphasis, and that makes all the difference in the play's total effect.

George and Martha are an aging couple bonded in a vicious symbiosis. Martha's inability to tolerate being loved exhibits itself in the clumsy tirades and vicious personal attacks of advanced alcoholism. And George's self-hatred, the result of his failure as both novelist and academic, expresses itself in vivisectioning sarcasm and ingenious manipulative behavior, for all of which Martha is an easy target. If Martha is more brutal, George is less clumsy — none of his expertly selected jibes are wasted, and every hit is a palpable one.

Into this emotional gladiator's ring wander a fledgling academic couple newly arrived on campus. Nick is an up-and-coming young biologist with a brilliant future; Honey is his infantile, frail wife who clings to childhood out of fear of life's ultimate biology lesson: childbirth.

Like bored lions temporarily enlivened with new prey, George and Martha rise to the occasion. In the resulting encounter, George and Martha play intense emotional games ("truth and illusion!" they gleefully cry) as they strip away each other's secrets and empty the skeletons from the guests' closets as well.

This savage play manipulates the emotions of the audience almost as skillfully as George and Martha manipulate their guests. "Flagellation's not my idea of a good time," Nick protests mid-play. "But you can admire a good flagellator, huh?" counters George.

The production forces the audience into this complex response as well. George is so entertaining — elegantly sniping



DOUGLAS NIGH (left) portrays George and Karen Lamb is the devastated Honey in *Who's Afraid of Virginia Woolf?* at California Repertory Theatre.

at Martha, toying with Nick, tormenting Honey with cadenzas of sarcasm light years beyond her ability to comprehend them — that this repellent behavior yields a kind of kinky delight, and we leave the play discomfited, no just with George and Martha's cruelty, but perhaps with our own as well.

No matter how often you have seen *Who's Afraid of Virginia Woolf?*, Douglas Nigh's performance is worth seeing for its originality, its expertness, and its devastating effect.

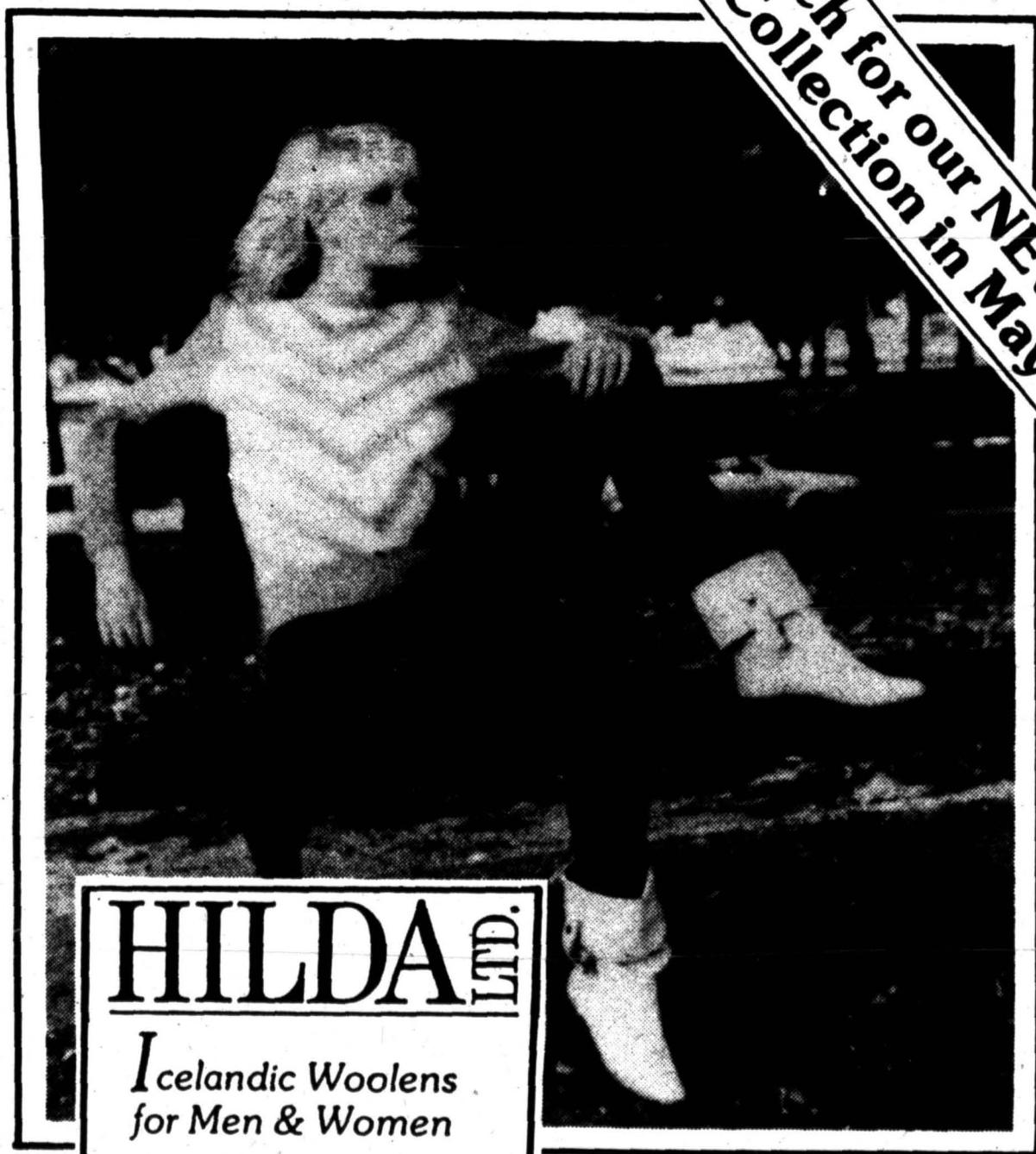
Wanda McCaddon's Martha emerges strongly as a creature of instinct with a twisted heart and untapped reserves of vulnerability. Nigh's George is so striking that it is easy to miss the great control and complexity McCaddon brings to her role, a characterization more in line with Marthas we've seen before.

As the young couple, Don Bilotti's Nick has the controlled physical strength and wary opportunism the part demands, but he needs to relax a little. Karen Lamb's Honey is almost as striking as Nigh's George. Lamb manages the progressive nuances of drunken behavior with unusual skill and draws from this least interesting character more depth than I have seen before.

Noel Uzemak's meticulous set is dizzyingly real. The dog-eared books, modern painting, and shabby but elegant furnishings of the entrenched academic are all here in a perfectly constructed set that makes its effect quietly and perfectly.

For an evening of well directed, powerful theater, this production of *Who's Afraid of Virginia Woolf?* will not disappoint you. See it.

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THEATER REVIEW

BY JOANNE TENENBAUM

'Present Laughter' at Wharf: aftermath without anguish

NOEL COWARD'S comedy of manners, *Present Laughter*, opened last weekend at the Wharf Theater in Monterey in a well-dressed, elegantly set production that befits the material.

To appreciate Coward's droll humor and cynical characters fully, it helps to remember that *Present Laughter* was written in 1939, a devastatingly chaotic time. Still reeling from World War I, Britain entered World War II that year.

Although there is not the faintest hint of social upheaval in *Present Laughter*, this fluffy little comedy, concerned with the dalliances of an aging, insouciant actor and the light intrigues that surround him, must have been a welcome two-hour respite from the overwhelming burden of all-out war. With a future blackening by the moment, the British must have found Coward's focus on present laughter good counsel.

With all this in mind, the play's leisurely pacing and trifling content make their own kind of sense. Without it, you might find *Present Laughter* dated, despite a careful production.

Directed by Harrison Shields, *Present Laughter* features elegant costumes by Bonnie McIninch and an esthetically pleasing set by Chuck Thurman that conveys with lines, arches, and carefully selected accoutrements the offhand sophistication of Coward's milieu.

Garry Essendine (Jim Jensen) is the aging, egotistical, but likeable actor around whom the action centers. Essendine is the core of a stage family composed of his estranged wife, his secretary and producer of such, all of whose private lives intertwine, plus a droll butler and a pert maid.



Production run-down

DIRECTOR Rosamond Zanides, center, checks production notes with members of the cast of *Bye Bye Birdie*, to be staged at the Performing Arts Center of Santa Catalina

School. Cast for the musical includes, from left, Pat Ledger, Elisa Lehr, Debbie Ledger and Lori Didion. (Photograph by Dave Stock.)

OLDEST HOME

Oldest home in Monterey is Casa Boronda, which Manuel Boronda built after he was invalided out of the Army in 1817 and given a plot of land. Occupied by eight successive generations of his descendants, it is still a private residence.

ORD WAS CAVALRY BASE

Fort Ord got its beginnings when the Army bought 16,000 acres of sand dunes and scrub oaks to train new cavalymen. The training area was called Gigling Reservation.

An actor who is always on stage, Essendine brings upon himself, apparently effortlessly, the heartfelt intentions of an ingenue and the predations of a sexy matron, both of which he handles with aplomb. When the ingenue (Joan McIninch) throws herself at him, he tells her what she is capable of hearing. When the matron (Jane Gingerich) seduces him, he is agreeable. As his estranged wife (Florence Larsen) points out: "He is just incapable of saying no or goodbye."

Oddly enough, Essendine foreshadows the 1960s "mellow" person. He goes with the flow, takes what is offered and deals with the aftermath without anguish.

Perhaps because of this, his colorful family treats him with great affection, and perhaps because of this, he even deserves it. Amorous complications quickly multiply, giving Essendine great scope for philosophizing and emoting.

Jensen's timing is intact and his ear for verbal music in perfect tune. As Essendine, he turns in a seemingly effortless performance and an able one, but he has not captured the delicious wit of his lines or the character's intrinsic bored charm.

In contrast, Florence Larsen's Liz Essendine delivers every line with the class and acerbity the material demands. Her performance is sheer delight and gives us a glimpse of Coward as he ought to be performed.

In smaller roles, Jane Gingerich succeeds as the haughty predatory matron on the make, and David Miller's Morris Dixon is natty and bored; he also manages a drunk scene very well. Joan McIninch's ingenue has great comic potential, but she rushes her lines. Perfecting the timing would make a great difference in this inventive characterization. Arabella Lawrence's pert Norwegian maid is a treat, and Phillip Pratt is a sardonic butler to the manner born.

Sandy Williams' witty secretary is a bright spot, and Kevin Hanstick's dotty playwright lends a farcical touch to the otherwise mannered proceedings.

Since it runs a little more than two hours, I'd like to see this production pick up its timing and see more of Larsen's insight into British character in the rest of the cast. But Harrison Shields has managed the Wharf's resources and his cast nicely, and *Present Laughter* is a worthy attempt to revive Coward's brand of comedy.

Senior Discount Program recruits volunteers

Volunteers are sought to recruit local businesses for inclusion in the Golden State Senior Discount Program, a service of the Alliance on Aging Senior Information, Referral and Assistance Service.

"Basically, the job of the volunteer is to briefly explain the program and provide the merchant with an opportunity to enroll," said Wally LeValley, senior discount coordinator for the alliance.

Participation, explained LeValley, means that the

business agrees to offer a discount to shoppers 60 or older. Name of the business, location, telephone number and discount offered will be published this July in the alliance senior discount directory.

Two volunteer trainings have already taken place at the New Monterey Neighborhood Center.

"The training takes two hours," LeValley said. "And it's very informal. Some of the volunteers meet for lunch and work in pairs." They

canvass businesses in Carmel, Carmel Valley, Monterey, Pacific Grove, Seaside and Marina.

"We're flexible and we're not looking for a long commitment. We'll be finished enrolling the merchants by the end of May or early June," LeValley said.

For more information about the Golden State Senior Discount Program or volunteer training, call the Alliance on Aging between 8 a.m. and 4 p.m. Monday through Friday, 646-4636.

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MUSIC CORNER

BY JO ANN LA TORRA

Suk Trio presents all-Czech program

CLOSING the chamber music series on a chauvinistic note, the Suk Trio presented an all-Czech concert last week at Sunset Center.

Elegie, Op. 23, by Josef Suk, grandfather of the violinist, opened the program. It was a pleasant, inoffensive piece, one movement in A-B-A form.

Trio in G minor, Op. 15, by Smetana, followed. A relatively early work, it does not exhibit the nationalistic voice that contributed to the popularity of Smetana's later work. It was melodically economical, but developmentally weak. Nevertheless, it was interesting to hear.

Dvorak's familiar "*Dumky*" *Trio, Op. 90*, followed intermission. The popularity of this work is not unwarranted. It is filled with poignant melodies, saucy dance tunes, strongly rhythmic sections and ample contrasts.

The program was historically interesting and demonstrated the struggle of 19th century Czech composers to free themselves from German romanticism. In the 18th century, and earlier, the area we now identify as Czechoslovakia, especially around Prague, was a brilliant musical center.

Many of Haydn's and Mozart's successful contemporaries were of Bohemian birth. In the 19th Century — politics and musical styles being what they are — Germany rose to the top in instrumental music, Italy in opera. The eastern European capitals were eclipsed.

Czech composers didn't attain total freedom from German domination. Their attempts at incorporating folk music produced some interesting music, but it remained for a later generation of composers to bring this style to fruition.

The Suk Trio's playing was heavy-handed. The string players favored a big sound that lacked focus. Notes followed one another with melodic and rhythmic equality, an effect similar to hearing someone read in a monotone.

The two encores left Czechoslovakia for Austria — Haydn and Beethoven.

SAL FERRANTELLI and his I Cantori de Carmel presented Vivaldi and Mozart in a pair of concerts at the Carmel Mission Basilica over the weekend. Ferrantelli and his group have a large and enthusiastic following: they were rewarded Friday night with a standing ovation.

Mozart's *Requiem* provides a variety of emotions — sorrow, anger, tenderness, rapture and intense faith. Mozart sensed it was his own requiem he was writing and, indeed, he did not live to finish it. His faithful pupil, Sussmayr, completed the work.

Ferrantelli's approach to the *Requiem* was theatrical, one of several possibilities, and one that showed his chorus to good advantage. The movements using only chorus and orchestra were the most satisfying.

The dynamic range was large and well-controlled, with

thrilling fortes and properly tense pianos. The wonderfully clean releases contributed to the dramatic tension.

The uneven group of soloists tended to go their own ways and the *Recordare* had more tempos than Mozart really required.

In comparison with the chorus, the orchestra was sluggish, especially in the lower strings. The trombone opening of the *Tubamirum* was much too mellow; it should bring us out of our seats. B flat clarinets were substituted for bass horns; thus, the parts were almost inaudible. Intonation deteriorated as the evening wore on.

Vivaldi's *Magnificat* opened the program, although the Mozart would have been a sufficient evening's listening. The Vivaldi needed to be much crisper, with more distinctly articulated phrases and less string vibrato.

The three verses sung by the chorus were quite good, but the soloists were again uneven, unfocused rhythmically and vocally.

WalkAmerica set Saturday

San Francisco 49ers Dwaine Board and Riki Ellison will be in Monterey and Salinas on Saturday, April 27, for the March of Dimes WalkAmerica.

Ellison and Board, celebrity ambassadors for the Monterey Bay District March of Dimes, will be at the walkathon locations greeting

walkers and signing autographs.

"I'm happy to be part of the March of Dimes effort," stated Ellison. "It gives me a chance in the off-season to help a great cause and to give back to the communities that have supported the 49ers."

WalkAmerica will start and end at Monterey High School in Monterey and Washington Junior High School in Salinas. Walkers register on WalkAmerica day between 7:30 and 9 a.m.

There are a total of six "goals" ranging from five kilometers to 32-kilometers (or 20 miles). Walkers set their own "Walk Goal," depending on the distance they wish to walk. WalkAmerica vehicles will provide rides from each goal back to the start/end point.

For those in need of transportation to and from WalkAmerica, buses will be provided at several locations throughout Monterey County.

A sponsor sheet is needed to participate. Sponsor sheets are available at 7-Eleven or Kentucky Fried Chicken stores.

Money raised from WalkAmerica goes to fund research, medical services and health education to help the more than 250,000 babies born with a birth defect in this country annually. In 1984, walkers in the Monterey Bay District collected more than \$83,000.

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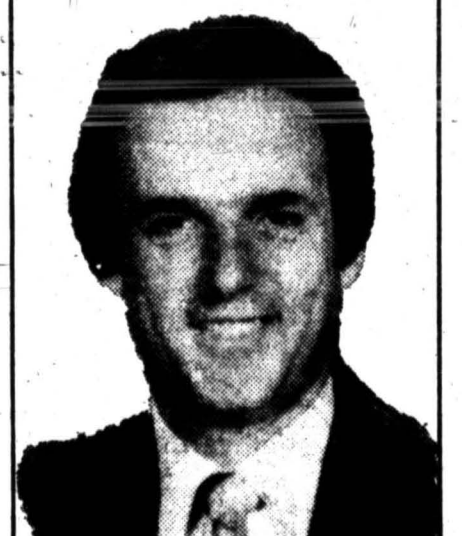
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Musicians say symphony board is the larger issue

Continued from page 25

only wish is that this orchestra should continue."

Taeuber said it's unrealistic to expect a conductor to be a fund-raiser.

"As a conductor, I want to make good music, and that's the way to raise funds. Then it's the function of the board to raise funds — not the conductor."

These are the members of the Monterey County Symphony Board of Directors: Mrs. John Andrews, Alva Andrus, Frances Benton, Roberta Bialek, Lynwood Bronson, Howard Bucquet, Rev. Harold Englund,

Brian Finegan, Bruce Freet, Donald Hart, Harry Holmes, Mrs. Ward Ingram, Mrs. Jack Kakis, Daniel Korneychuk, Richard LaSalle, David MacAlpine, Col. Edward McWilliams, Mrs. James Mitchell, Mrs. Milton Mumford, Mrs. D. Kent Nelson, Gaylord Nelson, Burt Risser, Elgine Rotzin, Kenneth Schley, Keith Taylor, Tom Treanor, Saul Weingarten.

Officers are: William Doolittle, president; Mrs. Peter Wright, first vice president; Howard Healey, second vice president; Norma Daberry, third vice president; Isabelle Brock, treasurer; Barbara Hall, secretary; Jame McFarren, assistant secretary.

Kovalenko's achievements

OLEG KOVALENKO of Carmel, who was passed over for the position of conductor of the Monterey County Symphony, lists a number of accomplishments in his curriculum vitae in addition to conducting.

These include public contact, promotion and fund-generating skills.

For example, during his tenure as music director of the Green Bay (Wis.) Symphony Orchestra, the orchestra "quadrupled both its audience and its budget and his efforts on behalf of music in northern Wisconsin earned him the 1971 Chamber of Commerce Citizen of the Year Award," according to his resume.

The *Green Bay Press Gazette* commented in May of 1972 upon Kovalenko's departure as music director of the Green Bay Symphony Orchestra for a position as

associate conductor of the Indianapolis Symphony.

"But there was more to Kovalenko's work than the rehearsals and concerts. He got people involved in music. He helped organize the Symphony Women's Guild, helped get the annual Pops Concert started, presented several large-scale productions which used huge choruses.

"To get that widespread support, he has been willing to sell his product. He has spoken at luncheon clubs, worked with any group interested in music."

Kovalenko also is proud of a Citizens' Appreciation Award presented to him by the Green Bay Jaycees — an award which had never been presented to anyone else in the arts. Prior recipients included the late football coach Vincent Lombardi; University of Wisconsin Chancellor James Nellen; Syble Hopp; Rudy Small; and Donald Gleason.



DAROL ANGER and Barbara Higbie will perform selections from their album, *Tide-line*, plus other compositions in an evening of

New Acoustic Music Friday at the Monterey Peninsula College Music Hall.

Duo performs new acoustic music

THE FIDDLE-piano duo of Darol Anger and Barbara Higbie will conclude its national tour with a performance of new acoustic music Friday, April 26 at the Monterey Peninsula College Music Hall.

Showtime is 8 p.m. The MPC Music Hall is at 980 Fremont, Monterey. Tickets are \$6 in advance and \$7 at the door.

Tickets can be purchased in advance at Do Re Mi Music, The Barnyard and Carmel Plaza, Carmel; Bookworks, Pacific Grove and Recycled Records, Monterey.

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Sale of Bach Festival tickets to locals planned next week

SINGLE TICKETS for the 48th annual Carmel Bach Festival July 13-Aug. 4 will be available to Monterey Peninsula residents for one week only, before general sale to the public.

From Monday, April 29 through Friday, May 3, the festival office, Room 11 in Sunset Center, Carmel, will be open from 11 a.m. to 5 p.m. for this special ticket sale.

Among the works to be performed this month will be Bach's *Mass in B Minor*,

The Art of the Fugue, the complete *Brownbury Concertos* and Mozart's *Piano Concerto in C*, Vivaldi's *Concerto in C* and Handel's *opera Ariadne*, sung in English with concert staging.

With the expansion to a full three weeks, more single tickets are available than in former years. Ticket prices for the concerts at Sunset Theater are \$11, \$15 and \$17. Except for the Saturday morning piano recital and *Art of the Fugue*, all tickets will be presented at the Golden Stage Theater, Carmel. Recital tickets are \$5 each and the *Art of the Fugue* is \$8.

For more information, call 624-1521 or write P.O. Box 375, Carmel, Calif. 93921.

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A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce,
LOADED WITH MOZZARELLA cheese and the FRESHEST meats and
vegetables of your choice.

TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED not Machine Rolled.

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Served 10-1 Every Sunday

- Continental, 5.50
- Omelettes, 6.95
- Quiches, 6.95
- Traditional Eggs Benedict, 6.95
- Different Eggs Benedict, 8.95
- Eggs Any Style:
- With Ham, 6.95
- With N.Y. Steak, 10.95
- With Fresh Garrapata Trout, 8.95
- French Toast, 6.95
- Crepes, 6.95
- Chicken & Dumplings, 7.95

Your Brunch comes complete with self-service fresh fruit bar and a selection of freshly baked muffins with honey butter.

Also serving our regular Pub Menu from 11:30 a.m.

Located in the Adobe Inn, 8th & Dolores, Carmel • 625-1750

CALENDAR

Thursday/25

Pre-school story times: Continue 11 a.m. at Carmel Valley Library, 65 W. Carmel Valley Road. To register, call 659-2377.

Bingo: Open to players over 18, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. For details, call 659-3983 during mornings.

Car safety seminar: Designed especially for women, 6:30 to 8:30 p.m. at Victory Toyota, No. 5 Heitzinger Plaza, Auto Center, Seaside. Free.

Complete theater listings: Check On Stage.

Friday/26

Fifth Annual Marina Beach Hang Gliding Steeple Chase Race: Features hang gliding, wind surfing competitions, Marina Beach, Reservation Road exit off Highway 1, Marina. Admission is free. Information: 1-727-5350.

Reduced fee rabies vaccination and dog licensing clinic: 12:30 to 2:30 p.m., Fire Station, Via Contenta, Carmel Valley Village.

Meeting: James Harrison of the Monterey Peninsula Unified School District will discuss the status of local education at the 2:30 p.m. meeting of the Democratic Women's Club of Monterey County, community room of The Crossroads, Rio Road off Highway 1, Carmel.

Meeting: Bereaved support group meets to help participants cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

International Festival of Animation: An international menu of both humorous and serious award-winning film shorts are featured, 8 p.m., Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: \$4 general; \$3 to children and senior citizens.

New acoustic music concert: Violinist Darol Anger and pianist Barbara Higbie will perform 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets, \$7 at the door or \$6 in advance from Do Re Mi Music, Carmel; Recycled Records, Monterey; or Bookworks, Pacific Grove. Details: 375-7275.

Film: Basileus Quartet, 1984 Italian production explores the insulated world of a chamber quartet shaken by the death of its lead violinist and by the young virtuoso who convinces members to regroup. In Italian with subtitles, *Basileus Quartet* plays 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/27

Pancake breakfast: to kick off "Good Old Days" in Pacific Grove, sponsored by Kiwanis Club, 8 to 11 a.m., Briggs and Jewell avenues, Pacific Grove. Price: \$2.50.

Field trip: Audubon Society birding trip to Andrew Molera State Park, Big Sur. Meet 8 a.m. at Brinton's, mouth of Carmel Valley. Bring lunch and water. Information: 624-8125.

Fifth Annual Marina Beach Hang Gliding Steeple Chase Race: Features hang gliding, wind surfing competitions, Marina Beach, Reservation

Road exit off Highway 1, Marina. Admission is free. Information: 1-727-5350.

Good Old Days: annual Pacific Grove celebration includes an arts and crafts fair 9 a.m. to 5 p.m. behind the Bank of America, 601 Lighthouse Ave.; live entertainment 11 a.m. to 5 p.m.; parade begins 10 a.m. downtown; pet parade begins noon at Country Club Gate Center, Forest and David avenues; pie eating contest starts 12:45 p.m. at Country Club Gate Center; firefighters' water ball fight begins 2 p.m. downtown. For more information, call 373-3304.

Adobe Tour: "Sea Fever: Captain Cooper's Monterey" is the 1985 theme of this tour of 26 historic homes and buildings on Monterey's Path of History. Baker's breakfast will be served 9:30 to 10:15 a.m. at the newly restored Cooper-Molera Adobe. U.S. Marine Corps Color Guard will appear 10 a.m. to noon at the Custom House. *Lotta Crabtree — Diamond in the Rough* will be staged 10 a.m. and 2 p.m. at California's First Theatre. For details on other activities, see separate story. Tickets: \$6.50 individuals; \$3.50 students or military; \$1 children under 12 accompanied by an adult. Information: 372-2608.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 a.m. to 10:15 a.m.; junior high orchestra meets from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County meets from 9:30 a.m. to 11:30 a.m. For details, call 624-9541.

Thomas Allyn School open house: School serves language disabled, dyslexic students. Teacher/student demonstrations planned 10 a.m. to noon, 1664 Hilby Ave., Seaside. Information: 394-3468.

Rummage sale and bazaar: to benefit the Robert Louis Stevenson School Drama Department, 10 a.m. to 3 p.m. at the school, Pebble Beach.

Crossroads Kite Festival: to benefit the Family Resource Center, a child-abuse prevention agency. Kite demonstrations, contests and sales overseen by master kiteman Dinesh Bahadur at Mayfair Court, 222 Crossroads Blvd., Rio Road off Highway 1, Carmel. Kite "battle" scheduled 1:30 p.m. "Unusual kite" demonstration planned 3:30 p.m. Information: 625-4106.

Quilt show: sponsored by the Monterey Peninsula Quilters Guild and the Heritage Society, 10 a.m. to 5 p.m., Chautauqua Hall, Central Avenue and 16th Street, Pacific Grove. Admission: \$2.50 general; \$2 senior citizens.

Bay Day festival: Games, prizes, pony rides, crafts, a raffle and silent auction are included in this carnival geared specifically for pre-schoolers. The "Whale of a Day"-themed carnival is planned 11 a.m. to 3 p.m. at Bay School, the red schoolhouse on the beach just south of Carmel. Information: 624-4397.

Film: Children ages six and up are invited to a free showing of *Freaky Friday*, 11 a.m. to 12:45 p.m., Harrison Memorial Library, Ocean Avenue, Carmel. Details: 624-4629.

Laurel and Hardy film festival: will feature *The Music Box*, plus two silent shorts with live piano accompaniment; performances by The Monterey Bay Classic Jazz Band and a visit from Laurel and Hardy look-alikes, 5 p.m., Robert Down Auditorium, 12th at Pine Avenue, Pacific Grove. Admission: \$2.50; \$5 for the whole family.

Good Old Days steak dinner and dancing: 6:30 to 11:30 p.m. at Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Tickets, \$12.50 per person, can be purchased at the Chamber of Commerce booth during downtown celebration today or from Chamber office, Forest and Central avenues.

International Festival of Animation: An international menu of both humorous and serious award-winning film shorts are featured, 8 p.m., Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: \$4 general; \$3 to children and senior citizens.

Concert: Monterey Peninsula Choral Society will perform Mendelssohn's *Elijah*, 8 p.m. at Carmel Mission Basilica. Soloists are John MacAllister, Gene Albin, Caterina Miceli and Linda Purdy. Tickets: \$8. Information: 625-5610.



Parking violation

EDGAR KENNEDY (right) does a slow burn while his co-stars, Stan and Ollie, show little worry in a scene lifted from the Laurel and Hardy Film Festival. Show time is 5 p.m. Saturday at Robert Down Auditorium in Pacific Grove. The festival is part of the Pacific Grove Good Old Days celebration.

Film: Basileus Quartet, 1984 Italian production explores the insulated world of a chamber quartet shaken by the death of its lead violinist and by the young virtuoso who convinces them to regroup. In Italian with subtitles, *Basileus Quartet* plays 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Revue: Frank Quilantang presents *Outrageous!*, a cabaret-style revue that features Dianne Lyle and the Starfire dance troupe. It plays 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. *Outrageous!* tickets are \$10 and can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Open mike night: scheduled from 10:30 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/28

Gary Emmick Memorial Sprint Race: Go-cart race sponsored by Karters of Monterey, registration begins 8 a.m. at Laguna Seca Raceway. First race is at noon. Proceeds will benefit the American Heart Association. Information: 1-422-6138.

Fifth Annual Marina Beach Hang Gliding Steeple Chase Race: Features hang gliding, wind surfing competitions, Marina Beach, Reservation Road exit off Highway 1, Marina. Admission is free. Information: 1-727-5350.

Good Old Days: annual Pacific Grove celebration continues with an arts and crafts fair 9 a.m. to 5 p.m. and live entertainment noon to 5 p.m., both behind the Bank of America, 601 Lighthouse Ave.; salad bar luncheon served noon to 3 p.m. at Pacific Grove Art Center, 568 Lighthouse Ave., price: \$4; guard dog demonstration, 1 p.m., and bubble blowing contest, 1:45 p.m., both at Country Club Gate Center, Forest and David avenues. For more information, call 373-3304.

Hike: California Native Plant Society plans this visit to the Estuarine Sanctuary at Elkhorn Slough, set to open to the public this summer. Bring lunch and meet 9:30 a.m. at Lucky's parking lot in Del Monte Center, Monterey, to carpool to sanctuary at 1700 Elkhorn Road. The three to four mile walk

Continued on page 35



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- New Breakfast Menu
- Daily Specials
- Daily Brunch
- Coffee Menu
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BREAKFAST/BRUNCH
9-11:30
LUNCH 11:30-5:00
DINNER 5:00-10:00

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- Daily Specials
- French Pastry
- Coffee Menu
- Fine Wine List

BREAKFAST 8:00-11:30
LUNCH 11:30-4:30
DINNER 4:30-6:00

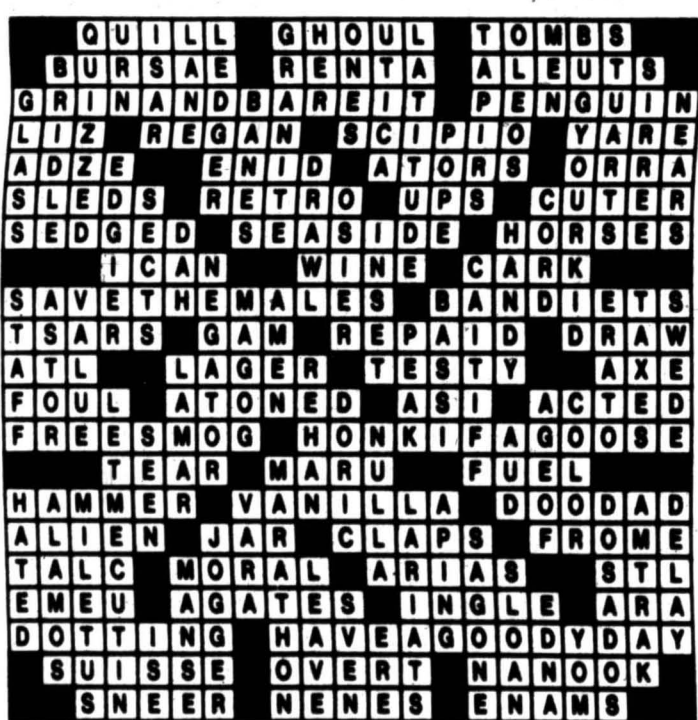
Ocean btwn.
Dolores & Lincoln
Carmel • 625-4033

Native American workshops set

Native American storytelling, beadwork, song and dance are featured in a series of workshops offered weekday evenings in Carmel Highlands.

The program focuses on the achievements of the Oglala Lakota Nation. Donations will be accepted. For times and location, call 625-9488.

Answer to last week's puzzle



Nelson's welcomes you for...

Champagne Brunch

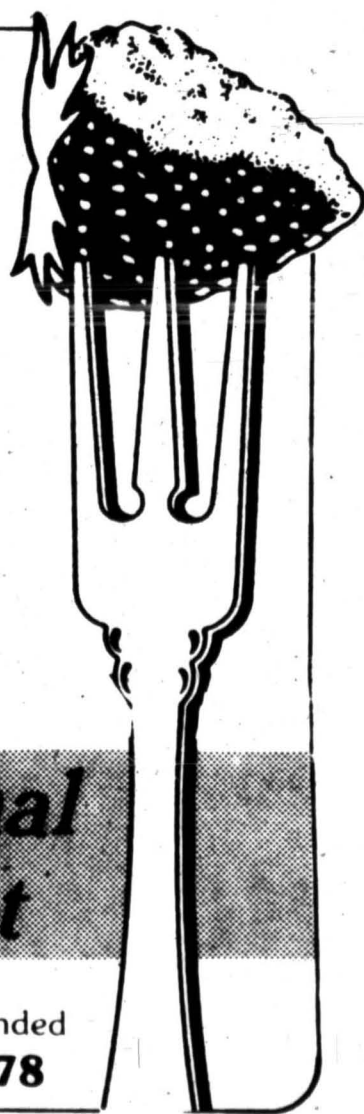
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OPEN
7 DAYS
From 7 a.m.

Old-fashioned fun marks 'Good Old Days' in P.G.

A PARADE, Victorian home tour, steak barbecue and even a Laurel and Hardy film festival are but some of the activities that bring back the "Good Old Days" to Pacific Grove. The annual celebration is scheduled Saturday and Sunday, April 27-28.

Unless listed otherwise, the following "Good Old Days" events take place in the two-hour parking lot between 16th and 17th streets in downtown Pacific Grove. For additional information about Good Old Days, call the Pacific Grove Chamber of Commerce, 373-3304.

Saturday, April 27

Pancake breakfast, sponsored by the Pacific Grove Kiwanis Club, 8 a.m. to 11 a.m., Briggs and Jewell avenues. Breakfast price is \$2.50.

Arts and crafts fair, 9 a.m. to 5 p.m. Items from wooden toys to quilted designs, hot dogs and frozen yogurt will be available for sale.

Parade, largest in Pacific Grove history, begins at 10 a.m. It will feature more than 35 entries and an appearance by the Wells Fargo Stagecoach.

The Heritage Society of Pacific Grove and the Monterey Peninsula Quilters Guild present their annual quilt show from 10 a.m. to 5 p.m. at Chautauqua Hall, Central Avenue and 16th Street. Both new and antique quilts

will be shown. General admission is \$2.50 and \$2 for senior citizens.

Opening ceremonies begin at 11 a.m. on the Arts and Crafts Faire stage with an official welcome by Mayor Florus Williams.

Live entertainment will be supplied by local artists on the Arts and Crafts Faire stage from 11 a.m. to 5 p.m.

New this year to Good Old Days is a pet parade, scheduled to begin at noon at the Country Club Gate Center, Forest and David avenues.

Children will be able to get their fill of sweets during the annual pie eating contest, which begins at 12:45 p.m. Pre-registration is required for this contest. Sign up at Monterey Federal Credit Union, Country Club Pet Center or Patisserie Bechler in Country Club Gate Center.

Firefighters from several local departments will indulge in a Firefighters' Water Ball Fight, and the public is invited to watch. It begins at 2 p.m. on Lighthouse Avenue between 16th and 17th streets.

Live piano accompaniment by Gary Sage, special audio effects and an intermission program highlight the Laurel and Hardy Film Festival. The program features the comedian's Academy Award-winning short, *The Music Box*; plus screenings of *Big Business* (1927), and *Double Whoopee* (1927), a short comedy that features a teenaged Jean Harlow.

The film festival is sponsored by Sons of the Desert, who will also bring the Monterey



SIXTEEN of Pacific Grove's Victorian homes will be open to the public during the 16th annual home tour, scheduled Sunday,

Bay Classic Jazz Band and Laurel and Hardy look-alikes to entertain film goers. The program begins at 5 p.m. at the Robert Down School Auditorium, 12th at Pine Avenue, Pacific Grove. Admission is \$2.50 at the door, \$5 for the whole family.

Sunday, April 28

Continuing from Saturday are the Arts and Crafts Faire, 9 a.m. to 5 p.m.; entertainment, noon to 5 p.m. and quilt show, 10 a.m. to 5 p.m.

April 28. Other Good Old Days activities range from a bubble gum blowing contest to a two-day Arts and Crafts Faire.

At 1 p.m. the Marina Police Department will present a guard dog demonstration at Country Club Gate Center, followed at 1:45 p.m. by the bubble gum blowing contest. No pre-registration is necessary for this contest.

Highlight of today's events is the 16th annual Victorian Home Tour. Twelve Victorian homes and buildings are open to the public for Good Old Days. Sponsored by the Heritage Society, Pacific Grove Art Center and Chamber of Commerce, tickets are \$6.50 per person.

CALENDAR

Continued from page 34

will end mid-afternoon. Details: 375-9357.

Dog wash, bake sale and car wash: planned 11 a.m. to 3 p.m. at SPCA shelter, 1002 Highway 68, across from Laguna Seca. Dogs to be washed should be brought on leash. Dog wash prices are \$3 to \$6. Car wash: \$2; van wash: \$5. Proceeds benefit the SPCA. Details: 373-2631.

Second Annual Play Day: sponsored by Monterey County Symphony Guild, day of games, food and music at The Beach and Tennis Club, The Lodge at Pebble Beach and Old Del Monte Golf Course. Ticket plans: \$50 and \$75. Information: 624-3494 or 649-6407.

Crossroads Kite Festival: to benefit the Family Resource Center, a child-abuse prevention agency. Kite demonstrations, contests and sales overseen by master kiteman Dinesh Bahadur at Mayfair Court, 222 Crossroads Blvd., Rio Road off Highway 1, Carmel. Registration noon to 1 p.m. for kite flying contest. Prizes will be awarded 1 to 4 p.m. in such categories as smallest kite, most beautiful in flight, kite fighting and kids' homemade kite flying. Information: 625-4106.

Roaring '20s Revue: celebrates 35 years of service by the Carmel Foundation. Program begins 3:30 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Donation: \$2. Information: 624-1588.

Jazz concert: Monterey Peninsula College Jazz All Stars Big Band will perform 4 to 7 p.m. at The Oakwoods Restaurant, The Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 646-4063.

Concert: Monterey Peninsula Choral Society will perform Mendelssohn's *Elijah*, 8 p.m. at Carmel Mission Basilica. Soloists are John MacAllister, Gene Albin, Caterina Miceli and Linda Purdy. Tickets: \$8. Information: 625-5610.

Film: *Basileus Quartet*, 1984 Italian production explores the insulated world of a chamber quartet shaken by the death of its lead violinist and by the young virtuoso who convinces members to regroup. In Italian with subtitles, *Basileus Quartet* plays 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members.

Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/29

Bach Festival advance ticket sale: planned 11 a.m. to 3 p.m. today through Friday at the Festival office, Room 11, Sunset Center, San Carlos at Ninth, Carmel. Recital ticket prices: \$5 to \$8. Concert ticket prices: \$13, \$15, \$17. Information: 624-1521.

Poetry reading: William Witherup, author of *Black Ash* and *Orange Fire*, will read from his works, 8 p.m., Humanities Building, Room 101, Monterey Peninsula College, 980 Fremont, Monterey. Free.

Complete theater listings: Check On Stage.

Tuesday/30

Family play time: A program for preschoolers and their parents, offered 10 a.m. to noon weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983 during mornings.

Bach Festival advance ticket sale: continues 11 a.m. to 3 p.m. today through Friday at the Festival office, Room 11, Sunset Center, San Carlos at Ninth, Carmel. Recital ticket prices: \$5 to \$8. Concert ticket prices: \$13, \$15, \$17. Information: 624-1521.

Monterey County Symphony Guild reception: honoring retiring conductor Maestro Haymo Taeuber, 4:30 p.m., Hacienda Carmel. Information: 372-5716.

Complete theater listings: Check On Stage.

Wednesday/1

Hike: California Native Plant Society sponsors this easy walk of about one mile on Rowntree Hill. Bring lunch and meet 10:30 a.m. behind Brinton's, mouth of Carmel Valley. Walk will end early after-

noon. Details: 624-9489.

Bach Festival advance ticket sale: continues 11 a.m. to 3 p.m. today through Friday at the Festival office, Room 11, Sunset Center, San Carlos at Ninth, Carmel. Recital ticket prices: \$5 to \$8. Concert ticket prices: \$13, \$15, \$17. Information: 624-1521.

Information and referral: Offered to senior citizens 12:30 to 1:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call Alliance on Aging, 646-4636.

Program: "Right and Left Brain Hemispheric Integration" for improved reading, writing and memory skills offered 5 to 7 p.m. weekly at Carmel Valley Community Youth Center, Ford

Road, Carmel Valley. Free. For details, call 659-3983 during mornings.

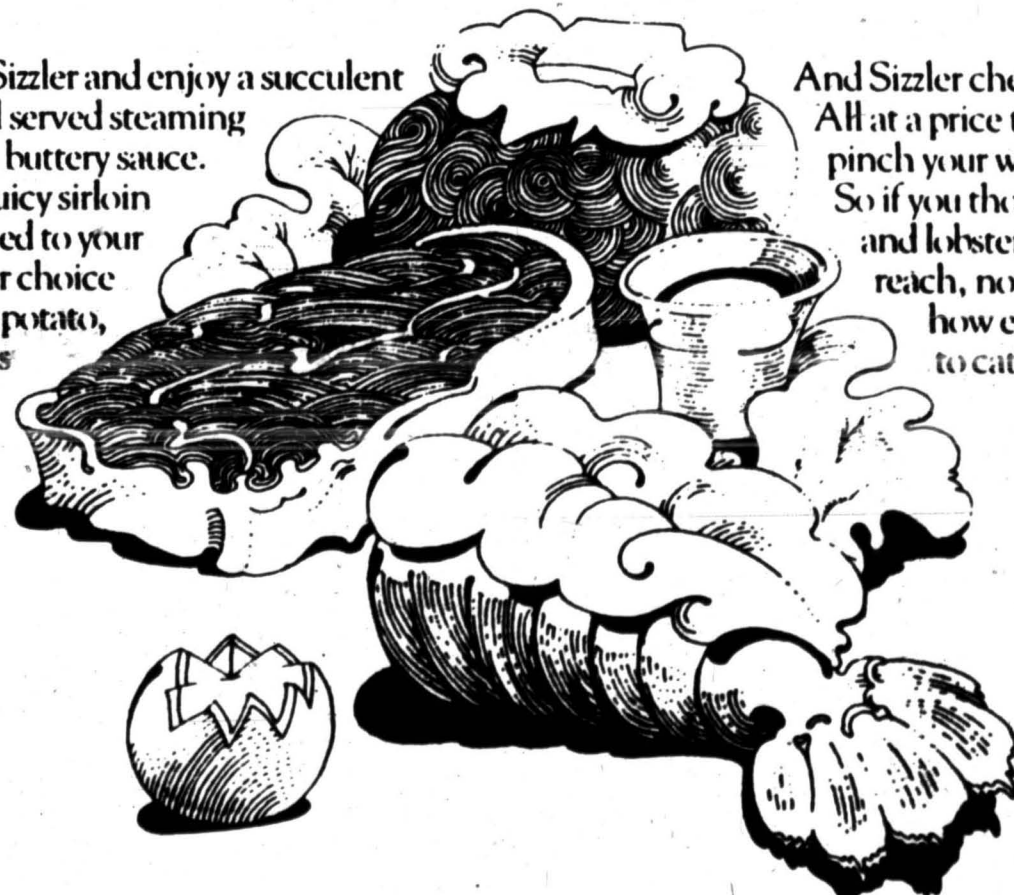
Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula meets 7:30 p.m. at 2910 Ribera Rd., Carmel Meadows. The free program includes chanting, meditation instruction and practice as taught by Swami Chidvilasananda. This week's program will feature guest speaker Swami Lalitananda. Information: 624-3211.

Film: Pietro Aermi's *Seduced and Abandoned* (1964) won best actor award for Saro Urzì at Cannes. In Italian with subtitles, this Sicilian comedy of honor begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

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MPC Festival of Animation reveals both light and serious themes

A retrospective of 19 animated short films, many of them award winners, make up the International Festival of Animation presented at Monterey Peninsula College. Show time is 8 p.m. Friday and Saturday, April 26-27, in the Monterey Peninsula College Theatre, 980 Fremont,

Monterey. Admission is \$4 general; \$3 to students, children and senior citizens. The films, chosen for their broad range of stories, styles and techniques, include:

- *An American Time Capsule*, USA, 1968. At rapid-fire pace, Charles Braverman's tour-de-force film con-

denses 200 years of history, through 1,300 paintings, photographs, news headlines and newsreels, into three volatile minutes.

- *Mountain Music*, USA, 1977. Three-dimensional clay figures present the concept of technology versus nature as the natural music of birds, frogs and coyotes is gradually drowned out by popular music, progress and encroaching civilization.

- *Urbanissimo*, Canada, 1967. An unassuming farmer is enticed to the trappings of the big city and receives an overdose of urban blight.

- *The Maestro*, Great Britain, 1965. A Symphony Hall janitor conducts an invisible orchestra after hours with such gusto the house cat cries, "Bravo Meowstro."

- *Impasse*, USA, 1978. In this parable of peaceful co-existence a red arrow attempts to move a dot out of its way amid a barrage of never-ending obstacles.

- *The Critic*, USA, 1962. This offers a rare opportunity to listen in on a blue-collar worker trying to enjoy

himself while viewing an abstract "art" film.

- *Short Vision*, Great Britain, 1956. None are spared in this stark and surrealistic film about the inescapable Armageddon caused by the arrival of it: the ultimate destructive force.

- *Mechanical Crabs*, Czechoslovakia, 1977. Enterprising scientists hybridize the ultimate anti-weapons in this futuristic fantasy, only to have their creations for peace turn ominous.

- *The Fly*, Hungary, 1980. This Academy Award-winning film tracks an average housefly from his natural wooded environment through his fateful pursuit of his target.

- *Lay Lady Lay*, Czechoslovakia, 1978. In this anti-Communist parable a hen becomes physically exhausted from overwork. A psychiatrist then convinces her of the glory of speeding up production even more.

- *Autobahn*, Great Britain, 1981. A multi-dimensional animated tale of the adventures of a futuristic

character and his travels through a fantastic landscape. He meets up with some of his "clones" who join him on a pulsating journey through the intricacies of the German autobahn.

- *Closed Mondays*, USA, 1974. In an after-hours visit to an art museum, a skeptical old man encounters the world of art which leaves him

disgusted, bewildered and moved.

- *Sea Dream*, Canada, 1979. Where do children escape to when things go wrong? In this sweet and charming film a little girl who's suffered through a bad day escapes through the quilt on her bed into an underwater fantasy.

Mendelssohn's 'Elijah' performed at Mission

THE MONTEREY Peninsula Choral Society will present Mendelssohn's *Elijah* Saturday and Sunday, April 27-28, at the Carmel Mission Basilica.

Soloists for the oratorio will be John MacAllister, bass; Gene Albin, tenor; Caterina Miceli, soprano; and Linda Purdy, mezzo-soprano.

The Choral Society will dedicate the concert to commemorate the 200th anniversary of Father Junipero Serra's death. Tickets are \$8 and will be available at the door. The concert will begin at 8 p.m.



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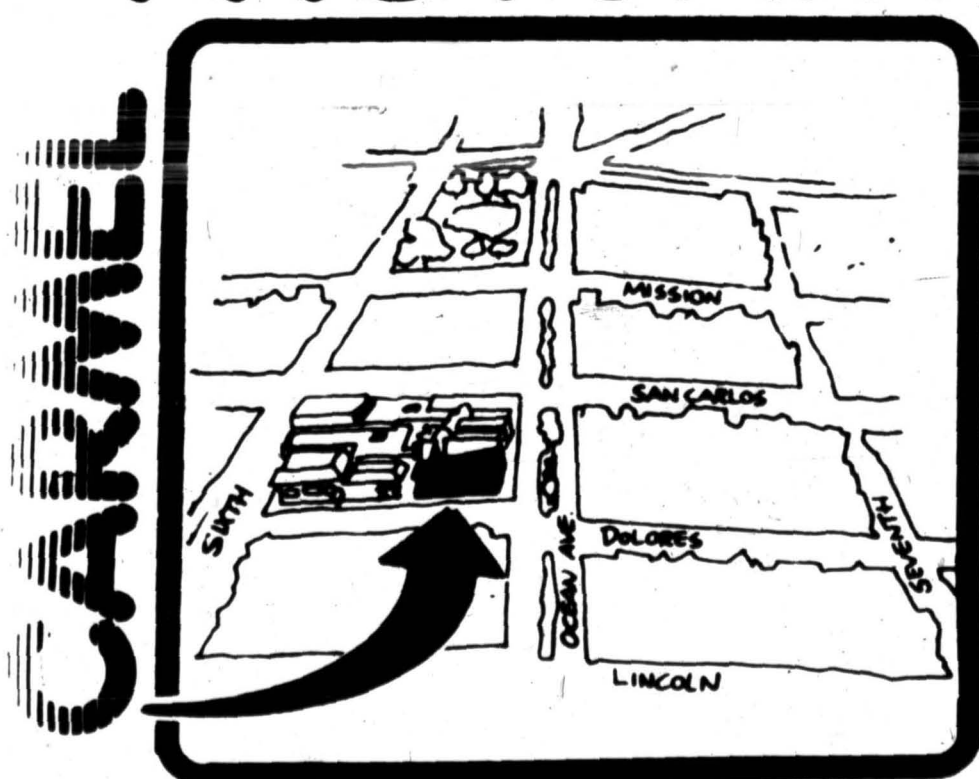


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SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

Scout House	FRIDAY, APRIL 26	Kim's Gym Aerobics	9 a.m.
Gym		Sabin McEwen's Classes	12 p.m.
Gym		Rising Star Gymnastics	1 p.m.
	SATURDAY, APRIL 27	Rising Star Gymnastics	9 a.m.
	SUNDAY, APRIL 28	"Gay Nineties"	3:30 p.m.
Sunset Theater		Carmel Presbyterian Church Class	9 a.m.
Bingham Room		Carmel Presbyterian Church Class	9 a.m.
Chapman Room		Carmel Presbyterian Church Class	9 a.m.
Babcock Room		Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall		Carmel Presbyterian Church Class	9 a.m.
Scout House		Victory Word of Faith Center	9 a.m.
Sunset Theater		Suzuki Student Recital	8 p.m.
	MONDAY, APRIL 29	Rising Star Gymnastics Class	9 a.m.
Gym		Kim's Gym Aerobics	9 a.m.
Scout House		Johnson Watercolor Class	9:30 a.m.
Room 10		Sabin McEwen's Class	12 p.m.
Gym		Janet Butler's Tap Dance	5:30 p.m.
Scout House		Yoga Classes	7 p.m.
Babcock Room		TUESDAY, APRIL 30	
		Gymboree for Tots	8 a.m.
Carpenter Hall		Rising Star Gymnastics	9 a.m.
Gym		Oil Painting	9 a.m.
Room 6		Sabin McEwen's Class	12 p.m.
Gym		Duplicate Bridge	12:30 p.m.
Room 10		DeCarlo Painting	1 p.m.
Room 6		Carmel Forestry Comm. Mtg.	1:30 p.m.
Bingham Room		Library Board Mtg.	4 p.m.
Babcock Room		Children's Tap Dance	4:15 p.m.
Scout House		Future Shape Energy	6 p.m.
Room 6		Tapdance Class	5:30 p.m.
Scout House		Maxine Myer's Greek Dance	7 p.m.
Room 10		WEDNESDAY, MAY 1	
		Gymboree for Tots	8 a.m.
Carpenter Hall		Kim's Gym Aerobics	9 a.m.
Scout House		Maxine Myer's Greek Dance	10 a.m.
Room 10		Mayor's Ad Hoc Mtg.	10 a.m.
Bingham Room		Sabin McEwen's Classes	12 p.m.
Gym		Jeanne Fosnot's Art Workshop	1 p.m.
Room 10		Rising Star Gymnastics	1:30 p.m.
Gym		Tap Dance	5:30 p.m.
Scout House		Blufford Puppy Training Class	6 p.m.
Room 10		Michael Purcell's Feldenkrais	6 p.m.
Babcock Room		Jewelry Lecture	6 p.m.
Room 6		Radha Soami Society Mtg.	7 p.m.
Bingham Room		Himalayan Slide Show	7:30 p.m.
Chapman Room		Boy Scout Meeting	7 p.m.
Scout House		THURSDAY, MAY 2	
		Carmel River School "Superstars"	7:30 p.m.
Sunset Theater		Krone Associates Seminar	8 a.m.
Bingham Room		Krone Associates Seminar	8 a.m.
Chapman Room		Krone Associates Seminar	8 a.m.
Babcock Room		Krone Associates Seminar	8 a.m.
Carpenter Hall		Krone Associates Seminar	8 a.m.
Gym		Rising Star Gymnastics	9 a.m.
Room 10		Johnson Watercolor	9:30 a.m.
Gym		Sabin McEwen's Classes	12 p.m.
Scout House		Children's Tap Dance	4:15 p.m.
Scout House		Tapdance Class	5:30 p.m.
Room 6		Future Shape Exercise	6 p.m.
Bingham Room		Carmel Beach Task Force	7 p.m.
Room 10		Israel & Greek Dance	7 p.m.
Room 6		Carmel Traffic Commission Mtg.	3:30 p.m.

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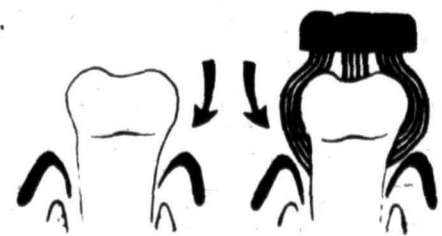


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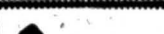
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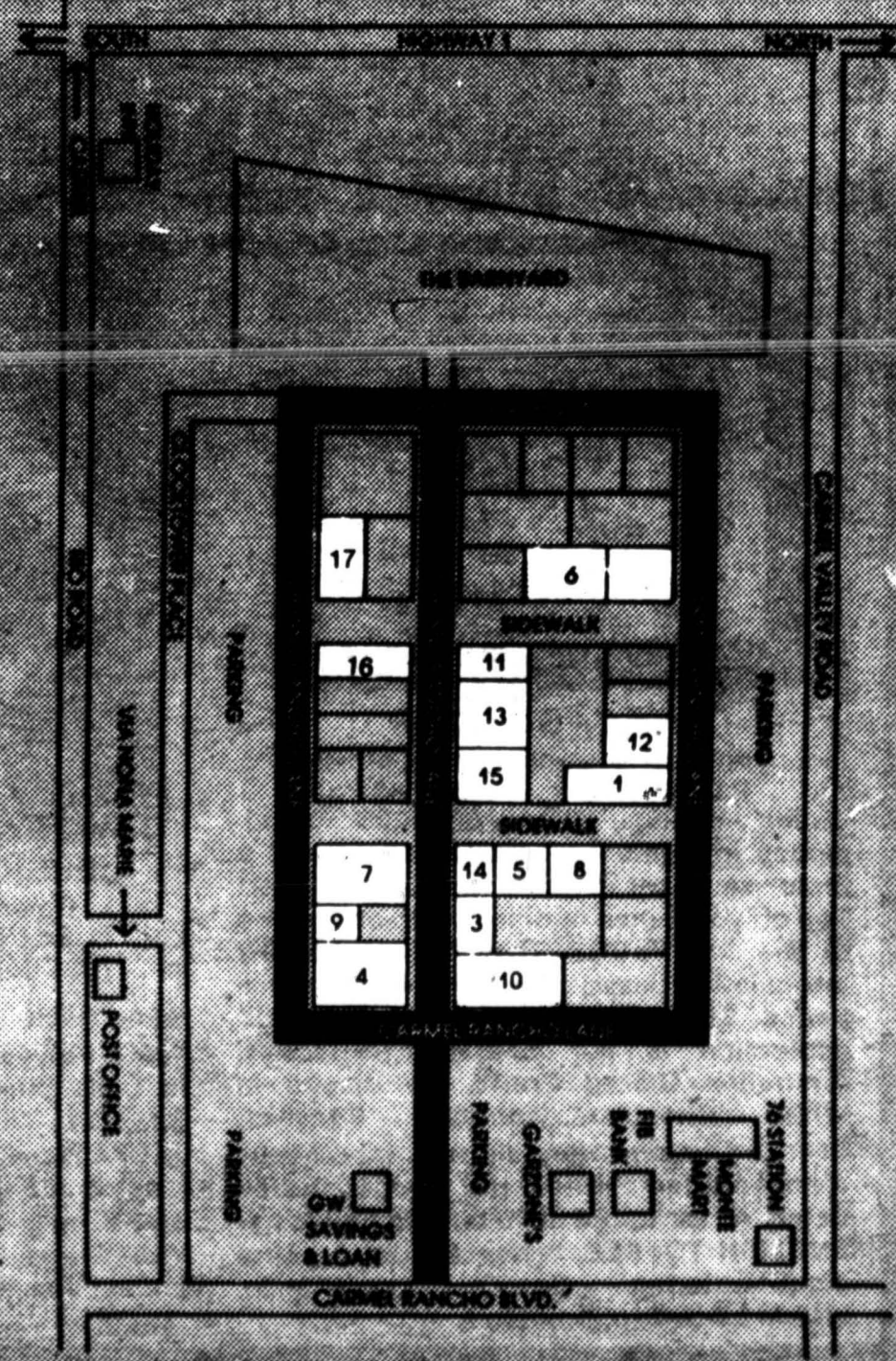
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MPC plans photography workshops

THE MONTEREY Peninsula Workshops series will offer photography enthusiasts a smorgasboard of opportunities.

These include shooting Cibachrome prints under the watchful eye of Cole Weston, learning the ins and outs of the zone system, or matching the creativity of photographers who have captured the beauty of Point Lobos.

Participants can earn college credit and build a professional portfolio through these eight spring and summer workshops sponsored by Monterey Peninsula College and operated by the campus photo club.

The series is designed to develop creative abilities through a "how-to" emphasis on location shooting and darkroom work. Instruction is by local and national photographers.

"These are going to be different workshops," said Cole Weston, a member of the famous family of photographers that includes black and white masters Brett and the late Edward.

"For instance, I will give a workshop where the students will be able to see me work in my own darkroom. They're going to have a field session to Point Lobos and then a darkroom and printing workshop at the college," he said.

"The Monterey Peninsula is the center of a rich photographic heritage and the MPC workshops will be able to draw on that," Weston added.

Several of the Monterey Peninsula Workshops will be offered on location throughout the Monterey Peninsula and in Big Sur. The day-long workshops are priced at \$38 each, with proceeds to benefit the Steve Crouch Memorial Scholarship Fund. Leaders and their topics are:

- Henry Gilpin, an MPC photography instructor, will explore the many visual aspects of the small fishing village of Moss Landing, between Monterey and Santa Cruz, May 4.

- Roger Fremier, head of the MPC photography department, will lead students on a trek along the old Coast Road, which was the only route to Big Sur before construction of Highway 1, May 18.

- Ron James, MPC photography instructor, will lead students on a photographic expedition through Point Lobos, June 15.

- Jerry Lebeck, MPC photography instructor and owner of Trend Photography studio, will head a workshop at San Juan Bautista, June 22.

All day-long outings include picnic lunches.

LEARNING THE ZONE SYSTEM

There will be four other workshops with follow-up lab work to be given by leading photographers. These workshops are:

- May 25-27: WESTON COLOR: A day spent observing Weston print Cibachromes. Another day students will shoot in color on location at Point Lobos. The final day students will process their film overnight and

print under the assistance of MPC color instructor Meredith Mullins.

- July 1-6: THE ZONE SYSTEM AND BEYOND: Robert Routh and Phil Davis lead this workshop. Both have written photography textbooks.

- July 13-14: COLOR IN THE CAMERA: Ken McKelvie utilizes his 19 years as head of a major national studio to illustrate how to use filtration color and films, lighting in the studio setting and in nature.

- July 19-21: PRINTING FORMULAS OF THE MASTERS: Former Monterey Planning Director Dick Garrod will share his photographic skills. He will also lead a printing workshop that will focus on the concepts used by Ansel Adams and Paul Caponigro.

"We want to give the students an opportunity to make the print say what you want it to convey," Garrod said. Garrod will discuss how to achieve tonal values, how to make a print soft or filled with contrast, and what kinds of papers to choose to achieve a specific effect. Under his guidance, students will make prints and experiment with different chemicals and papers.

"I don't know of any workshop where groups can go in and develop together," Garrod continued. "Most workshops have celebrity photographers who show their works and ideas, but here students have hands-on experience."

"They can exchange ideas and share in a similar experience. It's not theory it's practical," he added.

A fall workshop offered by Morley Baer, naturalist photographer, will emphasize the importance of the darkroom.

Students will have an opportunity to learn how to choose a good negative, understand zone work, and make a more professional print.

In the spring Moss Landing workshop the emphasis will be on "exposure control of film in the camera," instructor Gilpin said.

"There will be demonstrations on how I determine exposure for a particular situation. Afterwards, I will assist the class as they work," he said.

Gilpin, who teaches at MPC, enjoys the workshop atmosphere. "It is more interesting to offer a field trip than taking photos in class. I normally don't accompany

location workshop May 18 through the college.

students on a class project. They just take information from me in the class. In the workshop series people will be out in the field rather than just sitting in class taking notes."

Workshop organizer Roger Fremier explained that the philosophy of the series is to offer students a "hands-on" approach to the various photographic subjects.

"The photography students are hands-on students. They don't want to just be told how to do it. They want to see physically how to do it through a demonstration where they preferably perform the task themselves," Fremier said.

"In instruction as complex as photography there are so many variables that the student may not understand the total meaning of the instruction."

"What we're after is to satisfy the needs of the student so the student basically does everything that the instructor says to do rather than just listen," he said.

This type of personalized instruction is rare in many of the private more expensive workshops, which Fremier calls "celebrity show and tell."

"We are offering a sound series of educational workshops rather than bringing in celebrities and esoteric speakers in the classroom. The classroom and lab is where the instruction occurs."

"Outside the class the instructors may take their students to local galleries or dinner, that's when the social aspect comes out. You have a blending of personality, war stories, backgrounds and how a photographer reacts in a personal situation," Fremier said.


The workshops also will serve another function, according to Assistant Director Gail Pierce.

"The monies raised from the workshops are to go directly to the Steve Crouch Memorial Scholarship Fund," she said.


The scholarship is named after the late Monterey Peninsula photographer noted for his images and prose, such as "Fog and Sun, Sea and Stone."

"All the proceeds will go into the scholarship fund where the community gets two scholarships per semester or four per year," Pierce said. "They are given to students who present a portfolio, a statement of their photographic interest and their resume."







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Carmel show affirms the talents of two Loftons

By ANNE PAPINEAU

NOT CONTENT to cultivate flowers in her own garden and those of others, Melissa Lofton nurtures vigorous blooms on silk, canvas and paper as well.

Her sun-splashed gardens flourish against dramatic backdrops painted from memory: Pico Blanco, Big Sur and Carmel Valley.

The sweet scent of mortal flowers adds a note of verisimilitude to the newest exhibit at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Its sunlit gallery serves as an



MELISSA LOFTON carries on the artistic heritage inspired by her late father. (Robert Miskimon photograph.)

introduction to Melissa's "Forms of Nature," and as a reaffirmation of the talents of her late father, Carmel artist Richard Lofton.

This father-daughter show embraces a selection of Richard Lofton's bold oils and watercolors painted in the '50s and '60s. There are portraits of land and people. His subjects include Sierra snow, Death Valley mesquite and a Mexican church.

Among these paintings Melissa has juxtaposed not only her two-dimensional works but also the pillows and lanterns that represent her most recent media.

"I've always experimented with a lot of different media. There was a period when I did nothing but mandalas," noted Melissa, a peninsula native. "I spend a lot of time in nature. A single image can inspire and last for years and years."

A self-described "lifelong gardener" who also plies that trade professionally, Melissa began sketching and painting in childhood. She was encouraged, naturally, by her artist/father, Richard.

"I think his work was the first thing that inspired me in loving bright colors and textures. He was so busy painting that there wasn't a lot of time he could take, but he encouraged us to paint."

According to a 1965 exhibit announcement in the *Carmel Pine Cone*, Richard Lofton was 18 years old when he won first prize for a portrait of his mother entered in the professional painting class of the South Carolina State Fair. He attended classes at the National Academy of Design in New York City and was director of the Community Art School in Winston-Salem, N.C.

In World War II he was commissioned as a first lieutenant in the coast artillery. It was in 1946, when Lofton completed his tour of active duty as a captain at Fort Ord, that he decided to live and paint in Carmel.

ALTHOUGH Melissa was 16 when her father died of cancer in 1966, she can still fondly recall his quiet presence.

"I remember a coffee klatch he used to join at the Studio Art Center. He did a series of portraits of his friends. I think they were some of his strongest paintings because they were people he wanted to paint."

"He had a studio at Camino Real and Ninth, which is where our house was. I believe he also had a studio on Junipero. He painted pretty much every day. He was very loving and tender, very sympathetic."

Melissa, who graduated from Santa Catalina School and attended UC Davis, said much of her artistic sense she gained from her father "through osmosis."

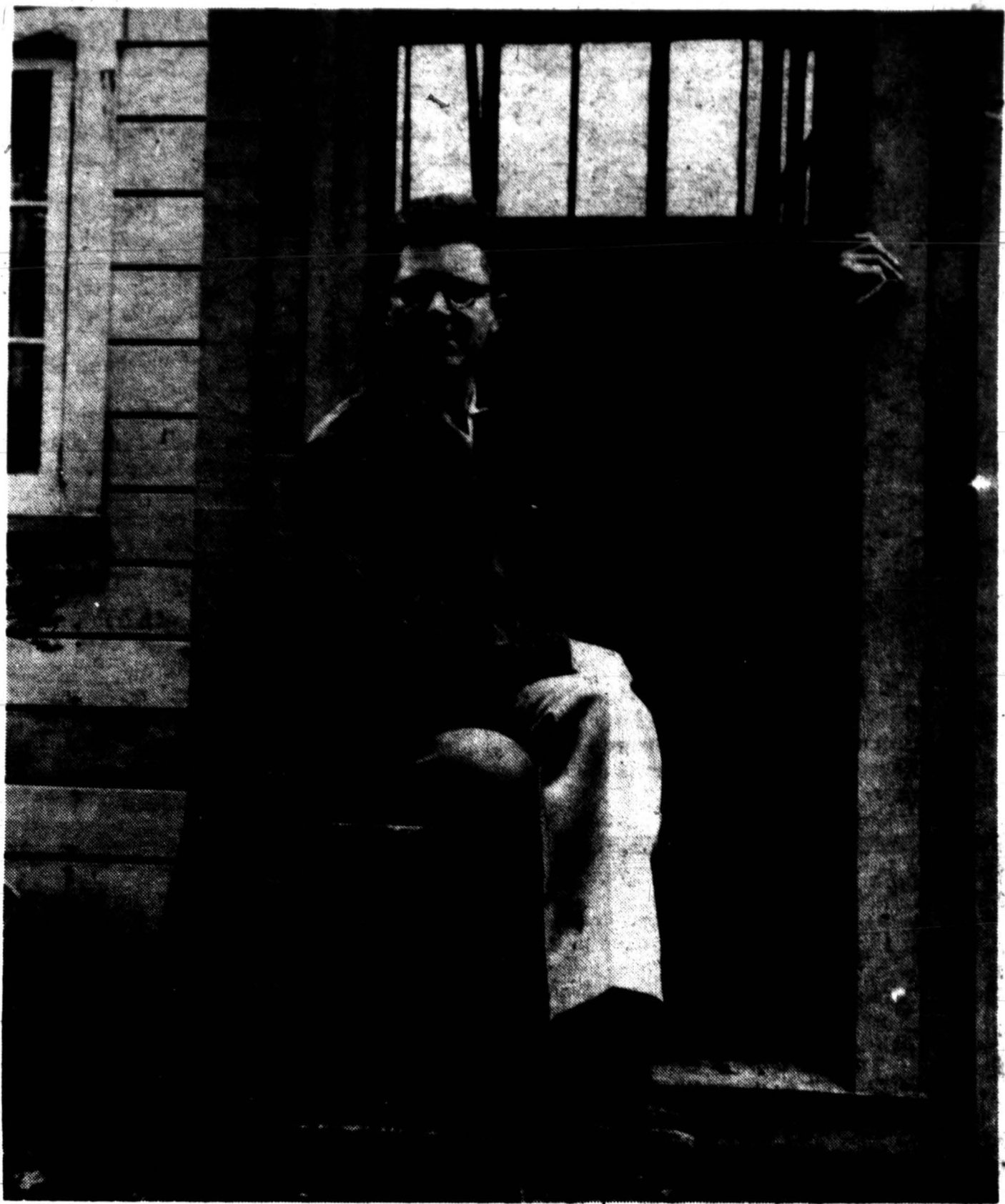
She has experimented with calligraphy, block printing, collage, watercolor, gouache and oil painting, ink drawing and mural painting.

"It's an evolution. These ideas just come to me and I pursue them. I really like the idea of doing murals. I would do it more if people would give me more walls to paint."

Melissa remains intrigued with the qualities of paint softened and diffused by light. Her lantern series reflects this interest.

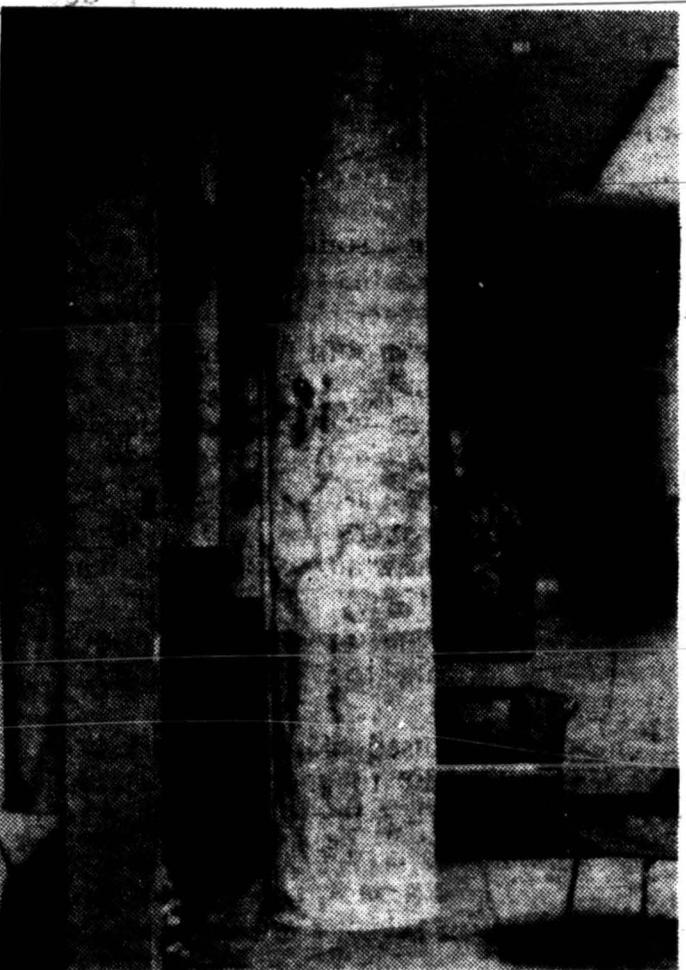
"There's a fascination with color, with having a glowing sunset-colored lantern in your room."

Continued on page 40



SOFT-SPOKEN, myopic, the late Richard Lofton is represented by a selection of his oils and watercolors in an exhibit in the Cherry

Foundation Gallery. His daughter, Melissa, also shows her paintings, pillows and painted lanterns.



DESIGNS from nature punctuate Melissa Lofton's cylindrical lanterns at the Cherry Foundation Gallery. An oil portrait by Richard Lofton hangs in the background. (Mike Gardner photograph.)

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Father/daughter works exhibited



PHILLIP BRIDLER is a 1949 portrait evocative of Richard Lofton's oil technique. The exhibit at the Cherry Foundation Gallery includes several of his landscapes in addition to portraits.

Continued from page 39

Silken blue skies and California poppies gain added dimension when constructed into her trademark cylindrical lamps.

"My medium prevents me from working outside, but I do little sketches and take them home. My father was myopic and I am too. I think I paint more from the inspiration inside me than from what I've gathered, partly from the necessity of the medium."

The artist said viewers of her lamp series encourage her to pursue this avenue.

"They get a magic feeling from the lanterns, from a room bathed in colored lights. That keeps me doing. One direction I can foresee in the next year is a show of lanterns in a dark room. The effect is very different at night."

This show at the Cherry Foundation Gallery, which continues through May 5, is Melissa's first. She chose and arranged the collection herself.

"There was a lot of nail biting," she admitted. "It was a challenge — to be able to combine the two. I had to be very selective in both cases in choosing what of mine and what of his to show. They're so entirely different in medium and very colorful."



Impressionist show opens at Simic Galleries

WORKS BY more than a dozen international impressionists highlight a group show at Simic Galleries in Carmel. A champagne reception is planned 5 to 9 p.m. Saturday,

April 27 at the galleries on San Carlos Street near Sixth Avenue. Works include *Village de Brexent* by Maurice Martin.



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Simic Galleries: Group Impressionists show features paintings by Maurice Martin, Edouard Cortes, Gallen Laloue, Kees Van Loon, Sikorski, Antonio Gravina, Antoine Blanchard, Paul Valere, De Korte, Jean Ribout, Pierre Delage, Victor Boyer, Andre Roberts, Kevorkian and Foussox; champagne reception 5 to 9 p.m. Saturday, April 27, Sixth Avenue at San Carlos Street, Carmel.

The Carmel Foundation: Paint-

ings by Ethlyn Crouch, Mabel Landaker and Lu Neustad, Lincoln and Eighth, Carmel. May 1 through 31.

Del Mesa Carmel: Recent works by Jean Miller and Phyllis Johnson, Del Mesa Drive and Carmel Valley Road, Carmel.

Seaside City Hall Gallery: Collages and paintings by Lily Trube, 440 Harcourt Ave., Seaside. May 1 through 31.

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Mark Thomas Drive, Monterey. Through April 22.

Concepts: jewelry by Carol Holaday and Aleris Zeitler, Mission near Sixth, Carmel. Through May 12.

Pampas: mythical sculpture by Peter Winter; bronze figures by James Hunolt; paintings by Regina Moritz; pine needle basketry by Rosemary Alvarez; The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Through May 15.

Pacific Grove Art Center: Works on Paper, graphic art works by central California artists; *Monet's Haystacks*, by Michael Arrata; photographs by Mel Edelman; 568 Lighthouse Ave., Pacific Grove. Through May 7.

Carmel Art Association: mixed media paintings, oil, acrylic and collage by John LaPierre, Dolores near Sixth, Carmel. Through May 1.

Carmel Art Association: oil paintings and monotypes by Gerald Wasserman; oils on canvas by Joe Tanous; acrylics on canvas by Alex Gonzales; color cartoon strips by Gus Arriola; Dolores near Sixth, Carmel. Through April.

Wells Fargo Bank: California mission paintings by Chesley Bonestell, San Carlos near Ocean, Carmel. Through May 31.

The Weston Gallery: photographs by Robert Frank, Sixth Avenue between Dolores and Lincoln, Carmel. Through May 31.

Seaside City Hall Art Gallery: layered paper paintings by Allen Geddes; sculpture by Christopher Bell; 440 Harcourt Ave., Seaside. Through April 30.

The Carmel Foundation: watercolors by Joan Devine, Lincoln and Eighth, Carmel. Through April 30.

Monterey Peninsula Museum of Art: "Fabric as Art" works from the National Juried Fiber Exhibition; *The American Comic Strip*, 85 years of comic strips, from The Yellow Kid to Doonesbury; contemporary watercolors from Beijing, China; Oliver Gagliardi photographic retrospective; watercolors by Mark Adams; 559 Pacific St., Monterey. Through April 28.

Pacific Grove Museum of Natural History: Navajo Textiles from the Museum Collections, circa 1870-1950, Central Avenue between Forest and Grand, Pacific Grove. Through April 30.

Colton Hall Museum: Legacy in Lace, bobbin lace artistry by mid-19th century Monterey residents, Pacific Street, Monterey. Through May 1.

Landell Galleries: oil paintings by Alfredo D'Annunzio; computer weavings by Susan Brown, upstairs, 9 Del Dono Court, Carmel.

Orlando Gallery: scenics, portraits and illustration by James Orlando Ogle, Redwood Court, Mission between Ocean and 7th, Carmel.

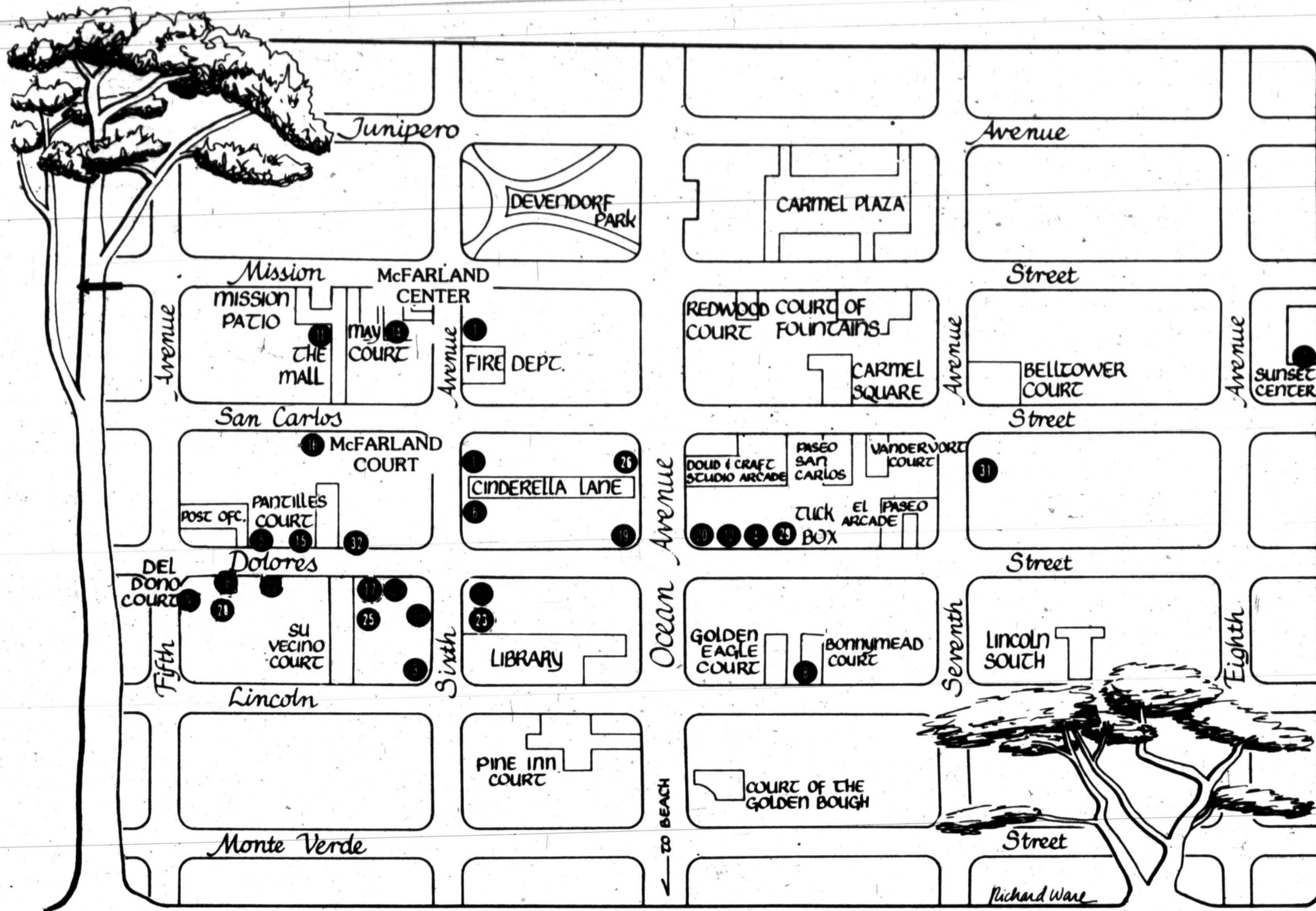
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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simand, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 8th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B. Pati Bannister, William Bennett, Lathrop Bullene, Blair Buswell, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Glisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Richard MacDonald, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Smyd, Trinidad, James Verdugo, and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 8th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strolls note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 8th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 8th and Dolores, Carmel. Open daily 10-5. P.O. Box 823. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Aileen Stilwell. Southwest corner of Dolores and 8th. Open daily 11-4. Sunday by appointment. 624-6840.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m. 8th Ave. bet. Dolores and Lincoln. 624-4453

14 COTTAGE GALLERY AT CARMEL

Romantic landscapes and seascapes, traditional realism, impressionism, and sculpture are presented in the congenial atmosphere of Cottage Gallery. Artists include: Ben Abril, Norm Comp, Don Doney, John Encinas, Gerald Farm, Robert Girard, Pat Grind Robert Johannmeier, Thomas Kinkade, Guy Morrow, Raymond Pease, E. John Robinson, Jack B. Rott, Jerry Ruthven, Leslie Sayour, Craig Smith, Barbara Vaupel, Elaine Wallin, Heidi Wilson, and Allan Wolfson. If you enjoy beautiful art, visit the Cottage. Mission and 6th; open 10-9, Sun. 11-5 624-7888.

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5836.

16 SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of Impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurski, Simic, Dalton, Meyer, William Slaughter, Cortes, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522.

17 FAWCETT GALLERY

A small intimate gallery presenting the finest selections from oils to watercolors. The gallery features the technique of the Old Masters by Cichocki; rural landmarks by Fred Colbus; Monterey Peninsula scenes by Margaret Roberts; Abstract Impressionist Mary Titus; California seascapes and landscapes by Edward Fawcett; original etchings by Robert Kasimir and others. Hours 10:30-12:30 & 1:30-5:00 Daily, Sunday 11-4.

18 LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elfer, Western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10-30-5. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 HENDERIKUS DE GROOT GALLERY

Contemporary Dutch art highlighted by extraordinary dolls and figures in paper mache, self-hardening clay, and ceramic. Landscapes and surrealist art in watercolor, oil on canvas, airbrush, collage, & montage. Excellent selection of unusual art reproductions on greeting and post cards. Open daily 1-5 p.m. from 10 a.m. on Sat. & Sun. Located between Dolores and Lincoln on 6th, Carmel. 624-2225.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brakew, Robert Byers, Gordon Chapin, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Germet Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3318

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesosolints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos. 625-3111

28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Trux, Noel Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Mueselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barry and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26355 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3838.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Sale

19" SONY color TV works perfectly \$150, 649-6788. 4-25

INDOOR TRAMPOLINE Like new, cost \$250 will sell for \$50, 624-8721. 5-2

ANTIQUE VIENNA wall clock (Grandmother clock) newly inherited from Germany, must sell, 1-985-7519. 5-2

GRAPE STAKES, redwood used, random 2" by 4'-5' high. Approximately 250. \$190. Carmel, 625-1569. 5-9

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. \$350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

ANTIQUE EARLY collectable: Print and book illustrated by Jessie Wilcox Smith, Gibson, Harrison Fisher, Christy, Maud Humphrey, NC Wyeth, Maxfield Parrish, etc., now at Merritt Antiques, Castroville. 4-25

CASH PAID FOR antiques, fine furnishings, art objects, paintings, Oriental rugs, jewelry, silver, china, cut glass, collectors' items, etc. 429-5014. 5-2

BACKSWING, almost new, paid \$260. Will sell for \$160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1-iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

MOVING SALE — books, records, linens, china, glass, tools. Friday & Saturday, 3850 Rio Rd., Unit 1 (across from post office). 4-25

RUMMAGE SALE, Saturday, May 4, 9-3 p.m. All Saints' Church, Carmel. 17 bulging departments. Clothing, house furnishings, antiques, treasure room. New and used items. Snack and luncheon bar. Free baby-sitting service. 5-2

Giveaway

Giveaway ads placed free
FREE: 30-gallon hot water heater. Also, old kitchen cupboards — you take them out. 625-3615. 4-25

Help Wanted

MAKE HUNDREDS! By mail! Sincerely interested? Rush self-addressed stamped envelope to Jangbarwala Sales, P.O. Box 27861, Los Angeles, CA 90027. 5-9

THE CITY OF Carmel-by-the-Sea is seeking qualified applicants for the part-time position(s) of Library Aide (\$6.21 per hour to start). Workers in this position perform routine tasks under the supervision of the regular staff including shelving books, assisting patrons, cataloging, filing and other work as required. Applicants should possess general knowledge about library operations, know how to file and must have a 10th grade education or equivalent. Applications and Job Descriptions are available from the Personnel Office, City of Carmel-by-the-Sea, P.O. Box CC, Carmel, CA 93921. Phone 624-1172. Applications must be received by 2 p.m., 5/8/85. 5-2

LOVING PET, plant and house care by responsible Christian couple. Call 659-5422 for local references. 5-2

FEDERAL, STATE and Civil jobs now available in your area. Call (619) 569-8304 for info. 24 hours.

Help Wanted

MAINE ATTRACTION, Carmel's beautiful new salon at Mission & 8th is looking for super qualified cutters and manicurists. Rental: \$235 part-time. Are you happening? Call us! 625-5008. 4-25

Housesitting

EXPERIENCED house sitters, with finest local references (in-laws of former AMBAG director), desire to housesit home in Carmel in September for 50th wedding anniversary. Meticulous housekeepers, no smoking, no drinking, no pets. Husband is experienced handyman. Call collect William Hood (614) 488-6732. 5-16

LOVING, RESPONSIBLE for your home, plants, pets. 10 years regular visits to Carmel. Call (805) 497-8735 evenings. 5-16

HOUSESITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. 373-8725. 4-25

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis. Conscientious, clean. 372-1723. TF

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free
LOST: HUB CAP for Mercury on Hwy. 1 near Atherton Road. Reward, 624-1482. 4-18

Personals

I'M TRYING to find a Mrs. Claude Ekas formerly Mary Ostroot. Please write me at P.O. Box 612, Homeland, CA 92348, Rose Brown Stauffer. 5-9

EDGAR CAYCE meditation study group forming. For information call 624-2337. 5-2

STABLE, CLEAN CUT professional SWM, youthful 40s, 6'1", 185 lbs., one-woman man, seeks an affectionate, non-smoking, child-free SWF, not overweight, preferably under age 40. P.O. Box 6396, Salinas, CA 93912. 4-25

Pets & Livestock

BOSTON TERRIER puppies AKC, 663-3494 evenings. 4-25

5 YEAR OLD Arabian gelding, Bask Grandson. English or Western, show quality. Experienced rider. Terms to qualified buyer. \$3500, 625-2830. 5-9

FREE male zebra finches, bring own cages, 624-1139. 4-25

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced student. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

Autos/Motorcycles

1977 DODGE ASPEN Wagon SE, one owner, stereo, air, must sell, \$1700, 625-0701. 5-16

MOPED — CHEAP transportation, low mileage, excellent condition. A sacrifice at \$375 with helmet and baskets. 625-0409. 5-9

TOYOTA TRUCK 1981, 2-wheel drive SR5. Sliding window, dual mirrors, chrome step bumper, gas shocks, 65/80 watt Quartz Halogens. After 5 p.m. 375-6913; after 10 p.m. 375-3761. 4-25

1978 TOYOTA CELICA, sun roof, AC, hatchback, AM/FM, 5-speed, \$1950, 659-5599. 4-25

'64 BUG — Good condition. \$1450. Call Carolyn at 624-0162 days, or 372-4314 eves. & weekends.

Business Opportunities

OWN YOUR OWN jeans-sports-wear, ladies' apparel, children's, large size, combination, Western store, accessories. Jordache, Chic, Lee, Levi, Easy Street, Izod, Esprit, Tommy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only. Organically Grown, Healthtex, over 1000 others. \$7,900 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Keenan (305) 678-3639. 4-25

WANTED: distributors for Dick Gregory Bahamian Diet. Part-time or full-time, 649-1141. 5-2

TALENTED CARMEL poster artist seeks loan or financial partner/investor for ads in national poster distributing magazines. Contact James Orlando Olge, Orlando's Hide-Away Studio and Gallery, 625-6668. 4-25

For Rent

PEBBLE BEACH superb ocean view, spacious two bedroom, 2 bath condo, \$1100 per month, agent Annis Lembo, 624-6886 or 624-6746 after 5 p.m. 5-9

CARMEL DOWNTOWN new large one bedroom, balcony, view, secure garage, fireplace, utilities included except electricity, no pets, lease, \$850, 624-9541. TF

PARKING SPACE available downtown Carmel 625-3526. 5-9

SUNNY PRIVATE furnished duplex on 20 acres, 10 miles east of Carmel Valley Village. Non-smoker, no pets, \$800 includes utilities, 659-3835 evenings. 5-2

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley, 659-9980. TF

For Rent Houses

CARMEL POINT home, two bedroom, two bath, bay views, furnished, \$1400 plus security, no pets. Carmel Associates, 624-5373. 4-25

BIG SUR near Lucia, one bedroom with ocean view, no telephone. \$500 month, call Kent (415) 852-6179 or (415) 369-8700. 5-16

CARMEL HIGH MEADOWS house for lease, views, two bedrooms, two bath, den, large living room, beautiful condition. Available June 15, \$1350 per month, call evenings 624-7739. 5-2

SPECTACULAR SKY RANCH retreat, 2 bedroom, 2 bath, huge living room. Mid June-October 1, \$800 month. Reply Box 544, Carmel Valley, CA 93924. 5-9

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease up brackets. (305) 443-2611. TF

For Rent Houses

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

SUNNY, COMFORTABLE house share for employed non-smoker. Own bath, \$350, last, deposit. Chic, 624-6126. 5-2

For Rent Commercial

DOWNTOWN CARMEL, no turn key money for choice retail space 800-2000 square feet. A few doors from Ocean Avenue on Lincoln Avenue. Long term lease available and space can be developed to suit. Available June 1. For information call Bill Alen, agent 625-3300, HERMA S. CURTIS REALTOR 5-9

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

For Rent Wanted

CARMEL FAMILY seeks charming, sunny, unfurnished 2-bedroom home with garden by June 1. To \$900/lease. 625-0931. 5-16

DOWNTOWN CARMEL area: Quiet, semi-retired Pasadena couple, member of Monterey Peninsula Country Club, wish to rent a small apartment or furnished room with bath in private home for weekend visits to play golf. One parking space required. Need king size bed. Please call (818) 792-1145 collect, ask for Russ. 5-16

For Rent Wanted

37-YEAR-OLD single male moving to Monterey Peninsula during May to establish business. Desires to rent room in nice home of another male. Does not smoke or other disagreeable habits. Temporary arrangements, 3 months maximum. Call (415) 731-5166 or write Chris Daniels, Heritage & Heraldry, Inc. 2371 25th Ave., San Francisco, CA 94116. 5-9

PROFESSIONAL COUPLE returning to area. Prefer Carmel Valley locality. Lease, references naturally. Please call between 8 a.m. and 5 p.m. (818) 352-5921 ask for Kim Hocker. 4-25

LOCAL COUPLE with excellent references would like to rent or lease 2 to 3 bedroom family home with yard for small pool. \$600-\$800 monthly 649-4157. 4-25

For Sale

ONE PAIR used Marlborough English dress ladies riding boots, black, 8 1/2 C (might fit a larger foot, 9 or 9 1/2), good condition. \$60 or best offer. Call Dorothy at 646-9970 evenings/weekends, 373-0728 ex. 21 days. TF

CRYSTAL STEM ware, cut glass pieces, sets of china and sterling flatware — other wedding gifts. Price negotiable, 625-0701. 5-16

SLOT MACHINE, antique, works beautifully, liberal payoffs, \$1,600, 659-2321/649-0345. 5-16

RANGE — Magic Chef, separate black hood, \$130. Two swivel, pine, bar stools with backs \$30 each. 625-3615. 4-25

ANTIQUE AMERICAN oak buffet. Beveled mirror, shelves, drawers. Beautiful condition, \$575, 624-5025. 4-25

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

BURCHELL REALTY is now managing **Rental Property**. We can find a tenant for your property and manage it too. For details call **Bob Franco** 624-6461

The Pine Cone
is your hometown
newspaper!

Real Estate For Sale

TERRIFIC FINANCING! Ocean Views! Carmel Riviera! 20% down. Assume 9% 1st. 3 bedrooms, 2 1/2 bathrooms. Sunroom. \$325,000. Seller moving 4 weeks. Wants offers. Carla Ramsey, Ocean Avenue Realty. 625-1343. 5-16

CACHAGUA 40 usable acres new house, barn, views well. \$275,000 terms...899-1427

CARMEL VALLEY charming 3 bedroom, 2 bath, 2600 sq. ft. redwood home. Lovely view, hot tub, sauna, secluded garden. By owner, \$295,000, 624-1651. 5-9

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

Real Estate Commercial

FOR YOUR commercial real estate, sales, buying, leasing. Very experienced in medical property. Call Herb Burridge (a Gold Card Exchange member) and Bill Allen, 625-3300, HERMA S. CURTIS REALTOR, Suite 100, 100 Clock Tower Place. 5-9

COMMERCIAL BUILDING downtown Carmel, three stores and apartment. Excellent owner financing, \$900,000. Charles Aucutt, Realtor. 373-2691. TF

Real Estate Lots

BIG SUR COAST ocean view, 3 parcels on 40 acres, remote country road. Secluded, meadows, redwoods, streams. \$275,000 terms from owner. 659-2321, 649-0345. 5-16

Real Estate Lots

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 5-16

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. \$450,000. Call Aptos, (408) 662-2300 or 662-3473 (evenings) ask for Mary or Rita. TF

FIVE-PLUS or - acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

Services Offered

HORTUS - IS BEAUTIFUL GARDEN. Gardening, maintenance. Lawns, trees, shrubs. European professional quality. References, Carmel area. 372-7689 Paul. 5-16

GARDENER MOVED or retired? Do you live out of town and need a reliable gardener? Are you new to the area and need landscape consultation? Local horticulturalist has openings. Design installation maintenance and light hauling. Robert Wagner Jr., Carmel 624-6941. 5-16

OVERGROWN yards wanted: Shrubs, small trees, ivy trimmed. Tall grass mowed. Maintenance. Joe, 625-0100.

DECORATING CONSULTATION Dorothy Zoe Draper, 624-9589. 5-9

HOW MAY I HELP YOU? Long-time mature woman resident seeks living quarters and small salary in exchange for part-time services as secretary, companion, driver, caretaker, gardener, or ? Please call 375-0761, 7-8:30 p.m. 5-2

YARDWORK: Speedy, reliable and reasonable. \$8 per hour, free estimates. Bruce evenings, 372-6784 or leave message. 5-2

PROFESSIONAL woman seeks cooking and dinner companion several evenings per week. Food costs and small fee. 375-0761, 7-8:30 p.m. 5-2

HONEST, RESPONSIBLE house cleaner available. Leave message for Laurie at 649-8262 after 6 p.m., references.

Master Carpenter
Fine Finish &
Cabinet Work
40 yrs. Experience
Bob Kittfield
659-3102

CARPENTRY
Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

THE PERFECT GIFT!
Belly Grams & Other
FANTASY MESSENGERS
Deliver custom made greetings for any occasion!
624-2461

Services Offered

THERAPEUTIC massage specializing in polarity, shiatsu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe peaceful environment at my office. Call Patty Villa 624-0735. 5-2

LOSE WEIGHT using the Herbal way of life. Call 625-0834. 5-2

PAPER HANGER, established and references 375-7057 or 375-0112. 5-2

HAULING, YARD maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

YARD MAINTENANCE, cleanups. Regular monthly yard care, grass, weeds, hedges, ornamentals, etc. Reasonable, reliable 646-9135. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

PINE CONE EMPLOYEE needs house-sitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean. 372-1723. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

QUALITY PAINTING - Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling. references. Free estimates. 394-5727. TF

Special Notices

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

Special Notices

LEITERS FABRIC representative in Carmel area now has spring fabric. For appointment call Nancy 624-4567 after 5 p.m. 4-25

CREATE YOUR OWN special future. You are the sun and center of your universe. Psychic counseling, Tarot, astrology, at my office. Call Patty Villa, 624-0735. 5-2

J. FILMORE THOMPSON
Jeweler/Goldsmith
Design, repair, and alteration of fine jewelry.

40% OFF
inventory
through April

Upstairs Carmel
Su Vecino Ct. 625-2110

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

SUMMER RENTAL, May 25-Aug. 25. \$1050 per month. Two bedroom, two bath Carmel home, fully furnished, fireplace, private setting. 625-6160. 5-9

CARMEL BY OWNER in quiet secluded quality residential area, 2 bedrooms, 2 1/2 baths, solarium, charming throughout, eat in kitchen, 3 fireplaces. Harvest strawberries and raspberries. Mission, ocean, mountain views, gardener, water, phone, cable TV, furnished, \$1500 month. 624-8876. 5-16

CARMEL TEACHER'S home, two bedroom, two bath, hot tub, fireplace, furnished, July 3-Aug. 1. Walk to town, \$1200 with \$600 deposit, owner (408) 625-0102. TF

SWITZERLAND, Alpine Village, completely furnished apartment, one bedroom, plus sofa bed, fireplace, magnificent view. (415) 841-3549 evenings. 5-16

Vacation Rentals

CARMEL MEADOWS Lovely, sunny, 2 bedroom, 2 bath, view, home. Walk to beach, close to shops. Fully furnished with cleaning, gardening. Available July and August \$1600 per month plus utilities. (408) 624-3211. 5-9

TAHOE NORTH SHORE modern lakefront home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Special weekly rates. Days (408) 624-4868, evenings (408) 659-2055. 5-9

EXCHANGE LARGE apartment in elegant section of Madrid, Spain for minimum three bedroom Carmel Valley house with swimming pool month of September approximately, adults. Reply to: P.O. Box G-1, Carmel or mornings, 375-4741. 4-25

CARMEL VACATION retreats. Quality short-term vacation rentals furnished. 625-3798. 5-9

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

PACIFIC GROVE charming two bedroom home. Close to beach and shops. June and July. \$900 monthly, 646-9478. 5-25

CARMEL HIGHLANDS, 2 bedroom, 2 bath, furnished home with ocean view through trees. Available June 1-July 15, \$1200, call 624-1330, 624-7134 Liz. 5-18

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1266.

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. \$2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

Wanted

LOOKING for a copy of Steve Crouch's book "Desert Country" 373-6549. 5-2

WANTED TO BUY: 1974-75-76 Plymouth Valiant, 4-door, 6 cylinder, cash. Phone 375-7437 or 624-3885. 4-25

WANTED: will pay cash for your old golf clubs. 659-2026.

I WILL BUY your Deed of Trust, Charles Aucutt Realtor, 373-2691. 4-25

Work Wanted

HOUSECLEANING job wanted. Part-time, references, no pets, call 384-1619. 5-2

Too Late To Classify

ONE BEDROOM apartment completely furnished. TV, privacy. Month of May \$1250, Wayne, 625-1637. 4-25

TRAIL-A-BIKE. Motorcycle carrier. Used once. Will fit all size motorcycles. \$65. Call 8 a.m.-5 p.m., 624-0162 ask for Patti. TF

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING (Big Sur Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of RUSSEL REDICK (PC-5302) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow reclassification from a "R-3-D-B-4" District to a "R-3-D-B-2" District, or to some other classification and a minor subdivision to allow 2 building sites, located on the southwest 1/4 of Section 32, Township 19 South, Range 2 East, Assessor's Sub A, Big Sur area, fronting on the west side of State Highway 1 south of Pfeiffer Big Sur State Park, Coastal Zone.

NOTE: A Negative Declaration has been prepared on the proposed project. The Planning Commission will consider a recommendation on that Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 8, 1985 at the hour of 10:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

Robert Sillmon, Jr.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 25, 1985. (PC441)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, April 10, 1985, took the following action:

B.A. 85-7
USE PERMIT
William F. Hill
NW corner San Carlos & 6th Block 56, lots 15, 17 & 19
Denied a use permit to amend an existing use permit for the operation of two art galleries.
AND

B.A. 84-5
USE PERMIT AND NEGATIVE DECLARATION
Ray Freschi, Jr.
W/s Junipero between 5th & 6th Block 58, lots 13-22
Denied a Negative Declaration on the construction of 11 condominium units and required an Environmental Impact Report.
AND

B.A. 85-18
USE PERMIT AND NEGATIVE DECLARATION
Matthew Little
NE corner San Carlos & 5th Block 50, lots 13-20 & pt. 12
Granted a Negative Declaration for the rebuilding of an existing motel and restaurant in the SC Land Use District.
AND

B.A. 85-17
USE PERMIT
Sam Garzone
S/s 4th between Mission & San Carlos Block 50, lots 1-4
Continued an application for a 12-unit condominium.
NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Chapter 17.50 of the Municipal Code of the City of Carmel-by-the-Sea, California.
Date: April 22, 1985.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

SANDY SWAIN, CHAIRMAN

(s) Anne Clothier

Publication Date: April 25, 1985. (PC439)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959.
Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING

Fences, decks. Design to finish. Licensed and bonded. A spin wall Construction. 659-5392.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

FINE CARPENTRY AND CABINETRY

Barry Elkins, Fred Ezzell. 659-4464

REDWOOD DECKS

Functional designs with an artistic flair. Portfolio, references. Peter Brown. 625-3932.

WILLIAM LOGAN CONSTRUCTION

Room additions, remodeling, custom deck. Free estimates. Financing available. 646-5533

Contractors

ASSURED LANDSCAPING

State License 399609. LOCAL REFERENCES. Designs and installation, drip and automatic irrigation, redwood fences and decks, putting greens, clean-ups and follow-up maintenance. 649-8760.

Disposal

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Gardening

AMERICAN GARDENER

Year round garden care. Call Johnny Gardener after 6 p.m. 373-8528.

GARDENING

Bring the feeling of spring-time to your garden. Need my help? Call 649-0527 5 p.m.-6 p.m.

Service Directory 624-0162

YARD NEED A FACE LIFT?

Professional care of lawns, shrubs, hedges, ivy, clean-ups and maintenance. Ron 625-9518

Home Maintenance

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HOME SERVICES

We are a team! Experienced in gardening (all phases). Painting (interior/exterior). Window & house cleaning. Call for estimate. 375-3376

RAIN GUTTER

Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake 659-2128.

Home Owner's Insurance

HOME OWNER'S INSURANCE

Call for a quote we'll send a home safety booklet free with your quote. Howbert-Pease Insurance. 624-3643.

House Cleaning

HOUSE CLEANING
Bring the feeling of spring-time to your home. Need my help? Call 649-0527. 5 p.m.-6 p.m.

House Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

CHRISTIAN PAINTING: SERVICE WITH HEART

Interior and exterior. Free estimates. Call Jerry. 394-1354

PAINTING AND RESTORING

A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

PAINTING TIPS

Careful surface preparation! That's the secret behind an enduring and satisfying paint job. Free estimates by the House Doctor. 373-4865.

THE PLUSH BRUSH

Has a rainbow of colors for your home. Call now for interior and exterior bids, 375-3265.

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 375-2520

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

ROOFING BY MIKE

Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905. L & PD Insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 372-4096.

IVERSON TREE SERVICE

Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. 625-5743.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 85-19 AN ORDINANCE AMENDING THE GAMBLE ESTATE SPECIFIC PLAN

WHEREAS, the City Council has adopted a Specific Plan for the Gamble Estate; and

WHEREAS, a phrase was inadvertently left out between the adoption by the Planning Commission and review by the City Council.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

1. The Gamble Estate Specific Plan is amended to read:
No. 8. Development Regulations for each lot shall be as follows:

a. The maximum height of any structure shall not exceed 24 feet (24') from finished or natural grade, whichever is more restrictive. No structure shall exceed 15 feet (15') in height within 15 feet (15') of the rear property line.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of April 1985 by the following roll call vote:

AYES: COUNCIL MEMBERS: Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS:

None.

ABSENT: COUNCIL MEMBERS:

Arnold.

(s) CHARLOTTE F. TOWNSEND Mayor

City of Carmel-by-the-Sea

Jeanne Brehmer City Clerk

Publication Date: April 25, 1985. (PC426)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5864-03

The following persons are doing business as: CARMEL HOUSE CLEANERS/CARMEL BUILDING MAINTENANCE, 26080 Carmel Rancho Blvd., Carmel, CA 93923. RON GORRELL, TINA GORRELL, 603 Sage Court, Pacific Grove, CA 93950. P.O. Box 2521, Carmel, CA 93924.

This business is conducted by a husband and wife.

(s)RON GORRELL

This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: April 4, 11, 18, 25, 1985. (PC404)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the Board of Adjustments' decision in requiring an Environmental Impact Study for the Freschi Project located on the west side of Junipero between Fifth and Sixth Avenues (Block 58, Lots 13-22). The appellant is Ray Freschi, Jr.

DATE: Tuesday, May 7, 1985.

TIME: 4 p.m.

PLACE: Bingham Room at Sunset Center located on the E/S of San Carlos between 8th and 9th Avenues.

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 17.42.170 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: April 18, 1985.

(s)JEANNE BREHMER City Clerk

Publication Date: April 25, 1985. (PC438)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5864-12

The following persons are doing business as: RAINBOW RENT-A-CAR, Del Monte & Adams, Monterey, CA 93940.

REED B. SCHILPP, DOLORES E. SCHILPP, 210 Mar Vista Dr., Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)REED B. SCHILPP (s)DOLORES E. SCHILPP

This statement was filed with the County Clerk of Monterey County on April 11, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985. (PC429)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5865-21

The following persons are doing business as: THE MOLE HOLE, San Carlos at 6th, Carmel, CA 93921.

BANNAN CORPORATION, A California Corporation, 73 - 900 El Paseo, Palm Desert, CA 92266.

This business is conducted by a corporation.

BANNAN CORPORATION (s)MARTIN J. TIERNEY, Secretary

This statement was filed with the County Clerk of Monterey County on April 8, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985. (PC431)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the Board of Adjustments' decision in issuing a Negative Declaration for the Sands Project located on the northeast corner of San Carlos and 5th Avenue. The appellant is James R. Wright.

DATE: Tuesday, May 7, 1985.

TIME: 4 p.m.

PLACE: Bingham Room at Sunset Center located on the E/S of San Carlos between 8th and 9th Avenues.

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 17.42.170 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: April 18, 1985.

(s)JEANNE BREHMER City Clerk

Publication Date: April 25, 1985. (PC437)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5817-24

The following person has abandoned the use of the fictitious business name CARMEL HOUSE CLEANERS, P.O. Box 3877 San Carlos & 13th, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 30, 1981.

DAN MUSKER, P.O. Box 3877, San Carlos St., Carmel, CA 93921.

This business was conducted by an individual.

(s)DAN MUSKER

This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: April 4, 11, 18, 25, 1985. (PC405)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the Board of Adjustments' decision denying an amendment to Use Permit No. 84-29 (New Masters Gallery) located on the N/W corner of San Carlos and 6th Avenue (Block 56, Lots 15, 17 and 1). The appellant is Mr. William H. Soskin in behalf of William F. Hill.

DATE: Tuesday, May 7, 1985.

TIME: 4 p.m.

PLACE: Bingham Room at Sunset Center located on the E/S of San Carlos between 8th and 9th Avenues.

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 17.50.010 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: April 18, 1985.

(s)JEANNE BREHMER City Clerk

Publication Date: April 25, 1985. (PC436)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than, 2 p.m. of the 3rd day of May, 1985, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each Bid must conform and be responsive to the Invitation, the General Conditions, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Robert Fenton Clerk, Governing Board Carmel Unified School District Monterey County, California Publication Date: April 18, 25, 1985. (PC428)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5864-15

The following person is doing business as: CALIFORNIA COASTAL REDWOOD CO., P.O. Box 22734, Carmel, CA 93922 (Garrapata Ridge, Rt. 1).

JAMES R. FINLEN, P.O. Box 22734, Carmel, CA 93922 (Garrapata Ridge, Rt. 1).

This business is conducted by an individual.

(s)JAMES R. FINLEN

This statement was filed with the County Clerk of Monterey County on April 1, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: April 4, 11, 18, 25, 1985. (PC408)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL VALLEY ADOBE What a Steel!

Near the Village, 2 bedroom, 2 bath adobe plus detached guest studio, situated on 1+ level acre with dough-boy pool. Room for vegetable garden, also could serve as an excellent income producing property. Approximately \$108,000 assumable financing at 10 3/4 % fixed with Bank of America.

Asking \$169,500

Pan American Investments

5th Near Junipero, Carmel

624-35111

LOVELY CARMEL WOODS HOME

A cozy, well-built & beautifully maintained home on a large wooded lot with southern exposure. Filtered ocean views. Hardwood floors throughout. Open-beam ceiling living room. Sheltered patio. 3 bedrooms, 2 baths. \$225,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2 1/2 baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. \$325,000.

ON THE 7TH FAIRWAY, CVG&CC

A spacious 3 bedroom, 3 bath home. Well-designed floor plan, separate bedroom suite, formal dining room, cozy den with fireplace & wetbar. Plus the sunny climate of Carmel Valley. \$390,000.

CARMEL WOODS WITH PT. LOBOS VIEWS

A unique, custom-built home with an oriental motif. Many large windows afford lovely views of Point Lobos & the ocean. 2 bedrooms, 2 baths, formal dining room den, plus above ground basement area with bedroom & bath. \$315,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at \$198,500.

CARMEL VALLEY FAMILY HOME

A 3 bedroom, 2 bath home on 2 1/2 view acres. A perfect starter home. \$169,000.

ON THE NORTH SUR COAST

A prime 40 acre development above the fog at 1600' overlooking Bixby Canyon and the ocean beyond. Existing 1 bedroom, 1 bath module, spring-fed water system, electricity & concrete driveway. County & Coastal Commission permits for expansion & addition of guest house, caretakers house, studio & a large house. The ultimate in affordable seclusion & privacy. \$245,000.

BIG SUR

Prime 10 acres on Greenridge. Water & electricity available. Plans & Coastal Commission permit for a residence included. Ocean & mountain views. Privacy. Dirt road access. \$99,500.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. \$175,000.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. \$235,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

WE HAVE LOTS OF "LOTS" TO OFFER

The sellers of this 3.2 acre Carmel Valley lot are very motivated and have reduced the price from \$225,000. This lot is a lot of record and is not effected by the moratorium. The owners will also consider possible subordination. Priced to sell NOW at \$205,000.

Located in upper Pebble Beach among fine homes and many pine trees, this level 80x120 lot has entry from two sides. With a good down payment, the owner will finance and subordinate. Reduced to \$100,000.

OCEAN AVENUE REALTY



Your Satisfaction
is Our Reputation

625-1343

Since 1952



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From \$225,000 HOMES...From \$325,000
CONDOMINIUMS...From \$249,000

(408) 624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
5000 Valley Greens Drive, Carmel, CA 93923

CARMEL COMMERCIAL BUILDING Price Reduced

The price has been lowered to \$385,000 for this commercial office building located on the east side of Lincoln, the second north of 8th Avenue. The building is perfect for doctors' offices and contains 2,500 square feet of space. All units are currently rented.

HACIENDA ON FAIRWAY

Lovely Spanish villa near the 4th fairway of the Shore Course at the Monterey Peninsula Country Club, this home at 3097 Hacienda Drive offers an ocean view and a serene setting among lovely oaks. It has 5 bedrooms, 5 baths and over 3,000 square feet that includes a 10 by 10 artist's studio. \$495,000.

GOLFER'S DREAM/HOUSE

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. \$349,000.

LOT PRICE LOWERED

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. \$145,000.

PRICE REDUCED

Elegance and style are the only words for this 5 bedroom, 4 bath home atop a knoll in Hatton Fields at 26259 Atherton Drive. It has over 3,250 square feet of living area and that includes separate quarters with two rooms and baths on the second floor. Extras include wet bar with stainless steel counter tops, ocean view, three bedroom suites, each with bath and outside entrance. \$398,000.

CARMEL FEELING

The essence of Carmel charm is felt immediately when you walk into this 2 bedroom, 2 bath home at 2477 San Antonio Way. Located on Carmel Point, this home has been completely remodeled and updated. It has new carpet, new paint, and fence. There is a peek of the ocean from the living room and dining room. \$350,000.

WALK TO TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

LAST WATER-VIEW LOT IN PEBBLE

Bordering on the golf course of Monterey Peninsula Country Club 85 by 100 foot, this lot is one of the last with an ocean view. It has mature trees and has an 180° view of the beach, white water, rocky bluffs and green meadows. Surrounding homes are all valued at \$800,000. \$595,000.

FOREST SETTING

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2 1/2 baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. \$280,000.

NEAR POST OFFICE New Low Price

It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. \$189,500. Excellent terms and owner financing.

NEW ON THE MARKET

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. \$179,500.

ACRE + VIEW LOT

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. \$195,000.

AFFORDABLE HOUSING

This house has new carpet and paint and lots of charm. Just blocks from downtown Carmel, it has 2 bedrooms, 2 baths, modern kitchen, sunporch, garage and large well landscaped yard. This is a good family home and is bargain-priced at \$189,500.

VIEW OF LIGHTS AND BAY

Two bedrooms, two bath Ocean Pines condominium ground floor unit with great views of Monterey Bay and the lights of the city through the trees. The unit has 1,200 square feet of living area with extras such as wet bar, walk-in closets, single car garage, single carport and storage. Unit is fully furnished and owner will consider including furniture in sale. \$195,000.



SAN CARLOS AGENCY Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5862-08

The following persons are doing business as: ANTIQUE ACCESSORIES OF LONDON, Court of the Fountains, Mission & 7th, Carmel, CA 93921.

CHARLES J. MUNDY, KAREN S. MUNDY, 81 Monte Vista Dr., Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)CHARLES J. MUNDY
This statement was filed with the County Clerk of Monterey County on March 20, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 25, May 2, 9, 16, 1985.

(PC434)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5863-01

The following persons are doing business as: SWEET WILLIAM CHOCOLATE COMPANY, 206 Crossroads Blvd., Carmel, CA 93923.

CHRISTINE HEYCKE, JEFFREY L. WEEKS, 20 Esquiline Rd. #B, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s)JEFFREY L. WEEKS
This statement was filed with the County Clerk of Monterey County on March 22, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 18, 25, May 2, 9, 1985.

(PC432)

NOTICE OF DEATH OF HELEN G. ZAHN AND OF PETITION TO ADMINISTER ESTATE

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of HELEN G. ZAHN, a petition has been filed by DONNA LEE ZAHN MCGONIGAL, formerly DONNA LEE ZAHN EPPLER, in the Superior Court of Monterey County requesting that DONNA LEE ZAHN MCGONIGAL be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 3, 1985 at 9:30 a.m. located at 240 Church Street, Salinas, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Publication Dates: April 11, 18, 25, 1985.

NOTICE TO DEFENDANT Case No. 41100

FRANCESE LITZ aka FRANCES E. LITZ, Individually and DOES 1-X, Inclusive. YOU ARE BEING SUED BY PLAINTIFF: Monterey Bay Collection Agency, Inc., a California Corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: MONTEREY COUNTY MUNICIPAL COURT, MONTEREY DIVISION, 1200 Agujito Road, P.O. Box 751, Monterey, CA 93940.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: RODNEY M. KLEMAN, ATTORNEY AT LAW, 1201 Ninth Street, P.O. Box 3024, Monterey, CA 93942-3024 (408) 649-8211.

Dated: April 2, 1985.
Publication Dates: April 25, May 2, 9, 16, 1985.

(PC435)

A Choice Selection of Beautiful Properties...

PRICED TO SELL, a valley contemporary priced at \$169,500 — below market to sell quickly! A custom 3 bedrooms, 2½ bath home of about 2000 sq. ft. with exposed redwood beam skylit ceilings, fireplace in living room, spacious decks & terrace with landscaped garden. In top condition, fully fenced. Assumable financing. 625-0300.

HIGHLANDS CHALET, a charming home of European styling in a woodsy setting near the Highlands Inn. Appealing rustic interior with knife-coat plaster walls, high open-beam ceilings in living room with fireplace, delightful kitchen with breakfast area, 3 bedrooms, 2 baths, Franklin stove in master bedroom with sitting area. Just \$235,000! 625-4111.

CARMEL WOODS COTTAGE with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage converted to room with bath. Good starter home, ready to refurbish. \$169,500. 625-0300.

NEAR SEA—PRICE SLASHED by over \$100,000 to \$289,000 by MOTIVATED OWNER who wants offers! In good Carmel area with views of hills & peek of the sea, a 3 bedroom, 3 bath home with excellent floor plan, quarry tile floors, wood walls, exposed beams, tiled fireplace in living room, big country kitchen opening to large patio with solar-heated spa, master suite with sitting bay. 625-4111.

PEBBLE BEACH VIEW CONDO, a premium 3 bedroom, 3 bath "Ocean Pines" single-level unit overlooking the ocean! Fireplace in living room, sliding doors opening to sea view deck from dining room...approximately 2000 square feet, all tastefully decorated. No land lease, furniture negotiable. \$325,000. 625-4111.

VALLEY & MOUNTAIN VIEWS enhance "The Sycamores," entered through wrought iron gates in Carmel. Lovely interior offering open-beam ceilings, finished mahogany walls, Arizona flagstone fireplace in living room, formal dining & sunny breakfast room, 3 bedrooms, 3 baths, oak & carpeted floors, expansive stone terrace & patios amid lawns & gardens. Financing, \$345,000. 625-0300.

NEAR QUAIL LODGE, at C.V. Golf & Country Club, with sweeping mountain views, a sprawling ranch-style home featuring fireplaces in living room & enormous master suite with Jacuzzi, open-beam ceilings with skylits, wet bar, good-sized kitchen with microwave, 2 furnaces & water heaters, 3 bedrooms, 4 baths, adobe patios ideal for entertaining. Walk to racquet club, golf & pool! \$395,000. 625-0300.

MEDITERRANEAN NEAR LODGE, totally private behind stucco walls amid well landscaped garden with stately oaks, a vintage home with fireplace in living room, cozy den, formal dining with garden view, breakfast room off kitchen, 2 bedrooms, 2 baths, plus separate 2 room guest house plus kitchen & bath. Lots of potential, \$420,000! 625-4111.

NEAR BEACH & TOWN in Carmel, a traditionally styled home in lovely condition just one block to the beach! Good floor plan including spacious living room with fireplace, large formal dining with buffet alcove, 4 bedrooms, 3 baths, 3 finished rooms downstairs, plaster interior, freshly painted wood exterior, sunny brick patio with fenced yard. \$595,000. 625-0300.

OVERLOOKING THE BIRD SANCTUARY, a unique home with gentle Oriental ambiance, custom designed by Walter Burde. Authentic Japanese gardens, pond & bridge enhance the tranquility within the high gates of this property. Charming home features high skylit ceilings, window walls overlooking the beautiful gardens, indirect lighting, 3 bedrooms, 2½ baths. A private world unto itself, just a few steps to Carmel Beach! \$695,000. 625-0300.

MINI-RANCH ON 16½ ACRES near the Village, on North side of C.V. road with southern exposure, hills views, gentle slope & privacy. On 2 legal parcels, property includes 3 bedroom, 1½ bath redwood ranch-style home plus 100-ft. Butler Barn, horse arena, 16-stall stable, 10 paddocks, tack room, walker 1000-gallon gas tank & 4000-gallon water tank. Possible 2½ acre parcels under C.V. Master Plan. \$750,000. 625-4111.

OTTER COVE OCEANFRONT "natural contemporary" designed by Mark Mills and almost hidden beneath a planted sod roof! Enjoy privacy and spectacular ever-changing white-water ocean & glowing sunset views from this redwood home with mahogany panel interior, ceramic tile floors, fireplace in living room extended by broad deck, kitchen & dining open to view, 3 bedrooms, 2 baths & den. \$795,000. 625-0300.

AT THE OCEANFRONT near Highlands Inn, a handsome 4 bedroom, 3 bath home with spectacular white-water views, offering free-standing Carmel stone fireplace, large entertaining wet bar, exposed-beam ceilings, den with built-ins, premium like-new kitchen with island, master suite opening to deck with hot tub. On gated acre including gazebo with fireplace — BBQ & wet bar, sea-side deck & steps leading to sea. REDUCED \$205,000 to \$995,000! 625-4111.

VALLEY MEDITERRANEAN MANOR now reduced \$445,000 to \$1,500,000! On ten acres with lighted tennis courts, handball court, 55-foot pool, summer game room, two guest houses plus caretaker's quarters...perfect property for group ownership! Total privacy, views over rolling hills, a Spanish Mediterranean home with arched stained-glass windows, Moroccan tiles, skylit cathedral ceilings, granite fireplace walls, spa overlooking view, sauna & recording studio! 625-0300.

Build Your Dream Home!

HIGHLANDS LOT + PLANS, a ¾ acre with totally approved plans for a 3000 sq. ft. solar home with ocean-views. Retaining wall & some foundation in, comes with deeded access to Yankee Point Beach! \$197,500. 625-0300.

VALLEY'S "SLEEPY HOLLOW" 7 acre site in gated area just past Village. Beautifully wooded with sweeping views, complete privacy, area complete with tennis courts & wonderful riding & hiking trails. \$210,000. 625-0300.

VIEW 1.3 ACRE NEAR LODGE, beautiful 270-degree ocean views from this fine estate site within walking distance of The Lodge complex & golf. Wonderful sun exposure, in wooded area amid quality homes. REDUCED TO \$345,000. 625-0300.

625-4111
ONLY REAL ESTATE OFFICE
IN PEBBLE BEACH
At The Shops
Across From The Lodge

del
monte
realty
company

Exclusive Sotheby Parke Bernet Affiliate for the Monterey Peninsula

625-0300
OUR NEW LOCATION
IN CARMEL
Junipero Street
Near 5th, West Side

NOTICE OF PUBLIC HEARING (Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of STONEPINE (PC-5260) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow reclassification from a "F-V-B-5 10 Acre Min. Bldg. Site" District to a "K-D-B-5 371 Acre Min. Bldg. Site" District and a "R-3-D-B-4" and "R-3-D-B-5 3 Acre Min. Bldg. Site" District, or to some other classification and a Use Permit for 12 resort units and an equestrian facility, located on Lot B9, Los Tularcitos Rancho and a portion of Section 14, Township 17 South, Range 2 East, Upper Carmel Valley area, located south of Carmel Valley Road.

NOTE: A Negative Declaration has been prepared on the proposed project. The Planning Commission will consider a recommendation on that Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 8, 1985 at the hour of 11:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Silmmon, Jr.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 25, 1985.
(PC440)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5854-06

The following person has abandoned the use of the fictitious business name CARMEL BUILDING MAINTENANCE at 2080 Carmel Rancho Blvd., Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on February 13, 1985.

DAN MUSKER, P.O. Box 3877, San Carlos St., Carmel, CA 93921. This business was conducted by an individual.

(s)DAN MUSKER
This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 4, 11, 18, 25, 1985.

(PC406)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL PROFESSIONAL NURSING SERVICE, P.O. Box 222683, Carmel, CA 93922.

GAEL MARIE MEYER, P.O. Box 22331, Carmel, CA 93922. This business is conducted by an individual.

(s)GAEL M. MEYER
This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 25, May 2, 9, 16, 1985.

(PC433)

MILLION DOLLAR VIEW Yankee Point

MAGNIFICENT MARINE VIEWS
AS FAR as Pt. Sur. 4 bedrooms, 2
baths and library. Dining room
overlooks stepdown living room
with panoramic views.

\$850,000.



Properties, Inc.
301 Webster St. • Monterey • 649-LAND

INCOME PROPERTY WANTED!!

Have investor with strong desire and money to spend
— up to \$500,000. Don't delay — Call Today!!



CECI BROWN
625-4100 or
624-7516

Fifth Avenue near Dolores
Carmel, CA. 93921

POTPOURRI PRESTIGE



CARMEL CAPTIVATING — REDUCED TO \$219,000

Central courtyard sundeck provides light and
spacious ambience to special 3 bedroom, 2 bath
residence. Master suite boasts instant inlaw potential
with private entrance. Stone fireplace, redwood
beam ceiling. Move-in perfect, walking distance to
town, and fully furnished — a great weekend or a
fine primary residence. \$219,000.

CARMEL KNOLLS — FAMILY-IDEAL

Four bedrooms, 2.5 bath home is family-perfect,
amidst an acre of pines and adjacent to greenbelt.
Attractive tri-level floorplan provides optimum
privacy and includes formal dining room, breakfast
alcove, a dramatic master suite with dressing alcove
and abundant wardrobe space. \$249,500, with attrac-
tive assumable financing.

PRIME LAND

Select from an outstanding parcel in Carmel
Meadows with Pt. Lobos and Pacific panorama; or
consider Carmel Highlands acreage with utilities and
easy building site. From \$95,000.

SKYLINE CREST TOWNHOME

Spellbinding Pacific panorama from Cypress Point
to Santa Cruz for a chic townhome at Skyline Crest.
Almost 3000 square feet in a uniquely customized 3
bedroom, 3 bath homewith beautiful hardwood
floors, decks, patios, den, hobby room and abun-
dant storage space. An outstanding residence.
\$329,000.

PEBBLE BEACH 4 BEDROOMS—\$229,500

Spacious family home with 4 bedrooms, 2.5 baths.
Family/dining room combo features brick indoor
BBQ, kitchen with tile and Jennair. Den alcove off
large living room with fireplace. Circular drive entry,
and a superior stroll-to-the-ocean location. Almost
2000 square feet, priced to sell at \$229,500.

PEBBLE BEACH FAIRWAY PANORAMA

Expansive family room with fireplace and cathedral
ceilings highlight a sumptuous 3 bedroom, 3.5 bath
Pebble Beach residence. Stunning master suite with
fireplace and dressing room opens to view veranda.
Kitchen with greenhouse window features newer oak
cabinetry, Jennair, tile, and a breakfast room off
patio and gardens. Recently updated and expanded,
choice location. \$355,000.

PEBBLE BEACH OPEN TODAY HUGE REDUCTIONS 'THE KNOLL'

All 2 bedroom luxury condominiums now UNDER
\$200,000. Stunning 3 bedroom, 3 bath with loft for-
merly \$475,000—NOW \$339,500. ALL GREATLY
REDUCED!! Furnished models open daily 1-4, a
variety of floorplans, ocean and wooded vistas.
(HIWAY 1 GATE TO P.B. — TAKE 17-MILE DR.
TO THE RIGHT 1 MI.)

Call or drop by for details.

Open daily 9-5 Weekends 10-4
or call anytime.

**Prestige
Properties**

Wendy & Charles Lazer, Brokers

625-5300

San Carlos near Seventh • Carmel, California

S K Y L I N E R I D G E

The perfect setting for your
home of distinction.

BUILDING SITES FROM

\$95,000

Situated high in the greenbelt overlooking
Monterey, SKYLINE RIDGE is everything
you've dreamed about. Monterey pines
tower above, while you enjoy sweeping
panoramas of the Bay and city lights below.
Minutes away from a half dozen famed golf
courses, SKYLINE RIDGE can be your new
home. Reserve a site now — build later.
There aren't many left on the Monterey
Peninsula!

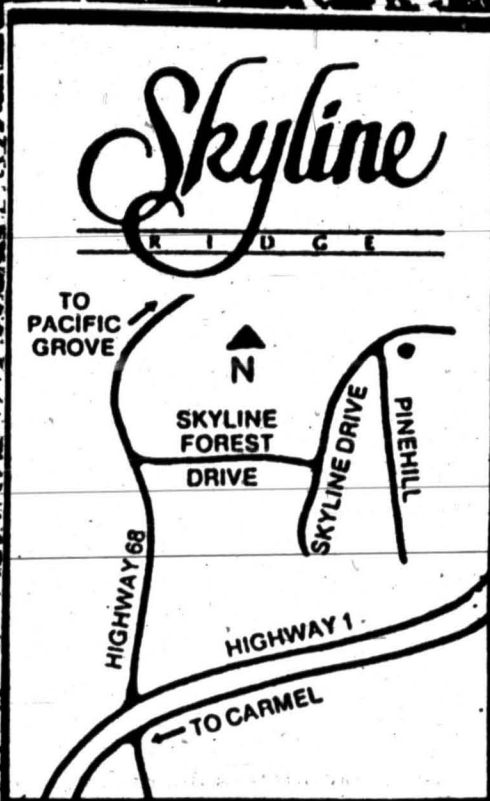
- Plans available for 1,800, 2,000 and
2,400 sq. ft. homes
- Average size building site is 11,000 square
feet
- Centrally located on the Monterey
Peninsula
- View lots available
- Custom home, construction & design
available

Offered By:

Quailcreek

REAL ESTATE COPORATION
19000 PORTOLA DRIVE, SALINAS

1-455-1855



CARMEL

HERE IS A GEM THAT WON'T LAST! This 3 bdrm/2 bath home offers a formal dining room, Hard-
wood floors, fantastic views, a huge backyard, and is walking distance to Carmel High
School! ALL THIS FOR UNDER \$200,000. (C489PP1)

MONTEREY

GREAT 4 BDRM FAMILY HOME in New Monterey. Move in condition. Ocean view from upstairs
family room. Wet bar, franklin stove, fireplace, covered patio, double garage with opener, dog
run. Good assumable financing. Asking \$165,000. (M768TJJB5).

PACIFIC GROVE

LOOK AT THIS ONE! Lovely livingroom-large master bedroom suite-separate dining room—all
for \$129,000 — with \$74,000 assumable loan. (m8021J6)

YOUNG AND SPACIOUS MODERN HOME... 1 Bdrm Plus loft-large livingroom with Franklin
stove — Open Beam ceilings-skylights-Deck, nice use of wood etc. Walking distance to town
and beach. Ideal first home or Vacation Hideaway. Asking \$124,000. (M801AJ6)

SALINAS/MONTEREY

SAN BENANCIO ESTATE...ARCHITECTURAL MASTERPIECE. Magnificent combination of
wood and glass. 3500 sq. ft. of living space includes spacious kitchen with oak floors and
cabinets, sunken livingroom with wet bar and floor to ceiling fireplace, spacious 3 bedrooms, 3
baths, with elegant Master Suite, a Library, Dark Room for photography, a large tiled deck with
hot tub, a 3 car garage and MORE... There is even a regulation sized tennis court with it's own
BBQ area! All of this situated on over 2 acres of complete privacy. Priced at \$475,000.
(M800MH10)



Herma S. Curtis
Real Estate



CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE

CARMEL
624-0176
DOLORES BETWEEN
OCEAN AVE. & 6TH

MONTEREY
372-4500
888 MUNRAS AVENUE

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.

**— A PAIR OF NEW HOMES —
BOTH JUST LISTED
BOTH BRAND NEW
BOTH IN SUNBELT AREA**

One is in Laguna Seca Estates and has a fairway view. Located at the end of a cul-de-sac. Two-level contemporary with parquet entry, a "SUPER MASTER SUITE" with fireplace, skylights & jacuzzi. The kitchen is light and open and has a center-island greenhouse. Thermador and Kitchen-Aid appliances. Priced at \$329,000.

**DRIVE BY 22627 DOMINO ROAD,
Vacant and easy to see...**

OR, DRIVE BY 12755 CORTE CORDILLERA

Off Laureles Grade, in Corral de Tierra Oaks, also vacant and easy to see. This contemporary has unique angles. A large gourmet kitchen with center-island butcher block, green-house window, pantry, beautiful hardwood floors & oak cabinets. Family room, formal dining room and breakfast room. Private decks and a courtyard. On 2½ acres and best of all are the magnificent views! Priced at \$299,500.



Diane Robinson's
**PREFERRED
PROPERTIES**

624-7222

Pine Cone Classifieds For Fast Results

**THE FINEST IN AVAILABLE
RESIDENTIAL PROPERTY**

Essence of Carmel

The essence of Carmel is enjoyed in this warmly appointed 3 BR., 3 bath home. Ocean view from master suit. Opened beamed ceilings, paned windows french doors leading to private decks, updated kitchen & family room. \$289,500.

Magnificent Views

An inspiring backdrop to your formal dining, living room & master suite are the magnificent views of Point Lobos & the dramatic sunsets. Able to move right into this well cared for Carmel Woods residence consisting of 3 BR., 2 Baths, den/office or 4th BR. Excellent Financing-Seller Motivated-Offers Encouraged! \$349,000.

Private Beach Entrance

This Carmel Highlands contemporary residence offers panoramic ocean views from a prime 1 acre parcel and your own key to a private beach. A well designed spacious floor plan with 3 BR., suites a den & an island kitchen for the gourmet chef. Hardwood floors, skylights & extensive decking are added features. Owners will exchange. \$550,000.

Today's Home With Yesterday's Charms

With grounds criss-crossed by stone paths & a lily pool this elegant, completely updated, older Carmel home with yesterday's variety of charms. Chapel-like living room with great beams & a ceiling that rises to a height of 26 ft. 4 BR., 3 Bath, private deck & hot tub. \$795,000.

The Ultimate Golf Course & Ocean Views

Tall ceilings with window walls capture the glowing sunsets & sweeping coastal views reaching from Carmel Beach & Carmel Bay to Point Lobos. This Pebble Beach estate overlooks the 13th green & 14th fairway of the Pebble Beach Golf Course. 6 BR., 6½ Bath Main residence and guest house. Estate Sale subject to court confirmation. \$1,750,000.

**PLEASE CALL OUR OFFICE FOR DETAILS OR
TO MAKE ARRANGEMENTS FOR
PERSONAL INSPECTIONS**



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DUSENBURY
& ALBERS**

Residential and Commercial Real Estate
200 Clock Tower Place □ Suite 101-D
Carmel, California 93923

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Carmel to Palo Alto
...Also in Lake Tahoe*

CARMEL—Ocean Avenue, N.W. of Dolores

- ★ Outstanding value in Pebble Beach. Attractive views from living room, dining room, master bedroom and decks. Three bedrooms, three baths with huge family room, great kitchen, and over 2500 hundred square feet of floor space. **Pebble Beach \$285,000**
- ★ See this marvelous, remodeled three bedroom, three bath home which combines the charm one seeks in a Carmel home, the close ocean views which usually cost a fortune, and a superb location near Carmel beach — which make it a real find. **Carmel \$395,000**
- ★ This may be the real find you are seeking. Located on a fully-fenced quarter acre in the heart of Pebble Beach, the spacious yard and the home itself make it difficult to believe that it is the lowest-priced listing in Pebble Beach. Come and see for yourself: this offers so much for such a reasonable price. **Pebble Beach \$179,000**
- ★ Build your dream home on this large, wooded lot located at the end of of a cul-de-sac in upper Pebble Beach. Enjoy the view of bay from your second story. **Pebble Beach \$138,500**
- ★ Would you like a vintage three-story home in Carmel Highlands? See this rare find with ocean views from every floor, enormous living room, stone fireplaces, and numerous balconies with French doors. Enjoy this flower-bedecked half-acre. **Carmel Highlands \$296,388**

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in the Pine Cone



CARMEL

LOCATED NEAR TOWN this comfortable family home offers a flexible floor plan which includes large separate quarters with a private entrance. There are three bedrooms, and two baths, nice modern kitchen and a good sized living room and dining area.

\$235,000

MONTEREY

YOUR OWN PRIVATE FOREST seems to surround the three levels of contemporary comfort of this handsome wood and glass family home.

LOCATED NEAR SHOPPING, and golf course the home offers three bedrooms (one with its own outside entrance) a formal dining room, family room and a marvelous kitchen, the tall windows, beamed ceiling, and the great deck with hot tub all serve to bring the outdoors in.

\$362,500

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❖ COURT ❖
P R O P E R T I E S**

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& SATURDAYS 9-5*

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*OPEN
SUNDAY 11-4*

7TH & SAN CARLOS, CARMEL DRAWER 350

CARMEL UNDER \$175,000

JUST LISTED — South of Ocean Avenue. Walk to the Village from this absolutely adorable 2 bedroom home. Features are an attractive good sized living room with fireplace, formal dining room with built in cabinets, and a 2 year old remodeled kitchen. Home is sunny and bright and the yard boasts trees and a large green house. Best buy in town — it won't last!! Our exclusive — \$175,000.

JUST LISTED — Excellent value. Charming 2 bedroom home with a warm cozy living room with a brick fireplace and 2 nice sized bedrooms. Has a wood exterior, is very clean, nice but natural yard and a private setting. Priced at \$159,500.

NORTH OF OCEAN Avenue sits this cute 1 bedroom, cottage with a warm yellow living room with a Swedish fireplace, cheery usable kitchen and bath. Also there is a studio, perfect for the artsy one plus a 2 car garage all surrounded by green foliage. Offered at \$149,500.

OPEN HOUSE APRIL 28, 1-5 P.M. 2963 CORMORANT MONTEREY PENINSULA COUNTRY CLUB

Very attractive Cape Cod colonial, with a good sized living and family room. Walk to the golf course and ocean from this 4 bedroom, 3 bath comfortable home. Complete 1 bedroom, 1 bath guest quarters are above the garage. Offered at \$399,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel



RED, WHITE & BLUE REALTY, INC.
Proudly Presents

on the 18th fairway of MPCC



This immaculate 3 bedroom, 2½ bath beauty boasts a formal dining room, den and a very "lite and brite" environment. Watch the deer feed at sunset...or walk to the crashing surf. Only \$284,500 with assumable financing.

Call 625-3550 for a showing

★ ★ ★ This Week's New Listings ★ ★ ★

- 1) **Monterey** — "Nearly new" 3 bedrooms, 2 bath "open beams", "ocean view" from upstairs. Large assumable loan. \$159,950. Call 625-3550.
- 2) **Del Monte Beach** — "Gorgeous" 3 bedroom, 2 bath with upstairs master suite. Only 1 block from the crashing surf. Only \$175,000 Call 899-2404.
- 3) **Pacific Grove** — "Custom built" 3 bedroom, 2½ bath, fireplace in family room, formal dining room, gourmet kitchen, decks, huge upstairs master suite. Large assumable loan. \$198,500. Call 649-0848.

Thinking of Moving?

Call 625-3550 for a "FREE"...

1. "Market Analysis" on your property to determine its present market value.
2. "Referral:" We'll put you in touch with any one of our 6500 offices in the USA, Canada or Japan.

★★★★★★★★★★★★★★★★★★★★
★ Stop by one of our 3 offices for ★
★ "free" Picture Brochures on ★
★ 38 Local Condo Projects ★
★★★★★★★★★★★★★★★★★★★★

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont on Clementina

Spring for These!

GREAT NEIGHBORHOOD...for the growing family in Monterey near Peter's Gate. An attractive three bedroom, two bath home with updated kitchen, formal dining room. Large double lot for easy expansion. \$265,000.

MPCC near the Clubhouse, a comfortable three bedroom home with family room, dining room, formal living room. Two fireplaces, large master suite with dressing room. Easy care garden. \$275,000.

DESIGN and BUILD your own dream home on seven acres in Jacks Peak. Very private yet close in...and expansive views of Monterey Bay. Owner will assist with financing and we will be happy to make your dream come true! \$329,000.



625-9600

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P.O. Box BB, Carmel, CA 93921

OPEN HOUSES SUNDAY 1-4 P.M.

CARMEL CONDO. Prized one-story, two bedroom, two bath unit so you can enjoy Arroyo Carmel living without the inconvenience of climbing those stairs found in most local condos. Pool, tennis, sunny south and west facing vistas for plenty of sunshine and light. Now only \$210,000. #73. 3850 Rio Road.

CARMEL BEAUTY. A brand new home within walking distance of town or beach and with an ocean view over the pine-tree tops from the master bedroom and balcony. Great open feeling throughout with beam ceilings, lot of glass, skylights, glass doors, and white "real" plaster walls. Fireplace. Built-in cabinetry throughout. Two bedrooms of generous size and two delightful bathrooms. Jacuzzi and the Tower of Shower. Parking structure. Decks, patios, and balconies. Planted garden atmosphere. NOW only \$435,000. Lincoln St. between 1st and 2nd Avenues.

★★★★★★

\$499,500. Jack's Peak delightful home situated on 5.6 acres of tree-filled hillside for that private feeling you will so enjoy. Home features living room, dining room, delightful kitchen, huge family entertainment room, three bedrooms, 2½ baths, balconies galore. Garage.

\$395,000. For the family that wants to walk to everything in Carmel and never use the car again, if they wish. Located in the heart of town only 3 blocks to anything and everything. 3 bedrooms, 3 baths, living room, separate dining room, large kitchen with breakfast area, deck, patio. Wonderful condition.

\$369,500. Carmel Woods for the wooden house you must see to believe. No cheaper grade woods were used. Imported or quality domestic materials throughout. 3 bedrooms, 3 baths, kitchen with breakfast deck, living room with vista deck to see the Del Monte Forest. Hardwood flooring. Double garage with large work area. And the famous FOREST OWL...

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ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD**

NEW EXCLUSIVE OFFICE LISTING

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. \$199,500.

LARGE HOME — CARMEL \$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. ~~\$167,000~~ \$162,500.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos,
Between 7th & 8th

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SOUTH COAST PROPERTIES

WILDCAT COVE — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. \$1,500,000.

UPPER WALDEN — Sunfilled and secluded, a Roger Larson design and crafted 3 bedroom home with generous decks and sweeping shoreline views. By appointment. \$545,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. \$495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. \$395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. \$15,000.

NOTLEY'S LANDING — Over 6.5 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. \$750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. \$179,000.

PARTINGTON POINT — Breathtaking bluff-top views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. \$1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. \$295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. \$185,000.

VINTAGE REALTY

624-1444

San Carlos at 7th
Carmel

OR CALL 1-667-2222

A SPANISH VILLA

180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2 1/2 acres, 4000 sq. ft., 3 bed, 2 1/2 bath with spacious rooms, privacy & sunshine. Reduced by \$138,000 to \$492,000.

ROOM TO GROW IN CARMEL

Lovely 3 bedroom, 2 bath home in excellent condition. formal dining room with bay window, 16x25 livingroom with stone fireplace, remodeled kitchen. 400 sq. ft. atrium, separate 400 sq. ft. workshop. All on 3 lots. Plenty of room for an addition, \$645,000. Owner will carry.

(408) 624-1581

**QUAIL
LODGE
REALTY**

At the Carmel Valley Golf and Country Club
8000 Valley Green Drive, Carmel, CA 93923

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5862-20

The following persons are doing business as: THE FINISHING TOUCH, 24640 Handley Drive, Carmel, CA 93923. SUSAN S. FABER, 24640 Handley Drive, Carmel, CA 93923. REBECCA A. TUPIN, 1037E Highland St., Seaside CA 93955. This business is conducted by a general partnership.

(s)REBECCA A. TUPIN

This statement was filed with the County Clerk of Monterey County on March 9, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 11, 18, 25, May 2, 1985.

(PC415)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5864-13

The following person is doing business as: MONTEREY BAY BUSINESS SALES, 100 Clocktower Pl., Carmel, CA 93923. EARL Y. MEYERS, II, 908 Del Monte Blvd., Pacific Grove, CA 93950. This business is conducted an individual.

(s)EARL Y. MEYERS II

This statement was filed with the County Clerk of Monterey County on March 29, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 11, 18, 25, May 2, 1985.

(PC417)

POINT LOBOS

From an island in the sky see the beauty of Point Lobos, ocean, mountains, valley and twinkling night lights from this magnificent building site. Cleared and ready for your new home. \$285,000.

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26080 Carmel Rancho Blvd. • Carmel

FOR SALE BY OWNER

South of Ocean location, close to town & just 3 blocks to beach on a double lot. 3 bedrooms, 2 baths, guest cottage plus storage shed.

**Reduced to \$353,000
624-3401**

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, \$435,000.

624-4880

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REAL ESTATE BROKER**

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

**Fantastic panoramic unobstructed
coastline view. Approx. 2 1/2 acres
with all governmental approvals. \$175,000.**

**We List All Carmel Highlands Properties
Except Those That Are Over-Priced.**

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On Your Broker ... (408) 624-7722**

**FERN CANYON ROAD
Adjoining North of Highlands Inn**

CARMEL

GREAT LOCATIONS TO WALK TO TOWN AND THE BEACH

\$169,500...ESTATE SALE...2 bedrooms, 2 baths, a family room, a skylight, and carport. This home has great potential.

\$175,000...DOWNTOWN CONDO...Bright, sunny top floor unit with upgraded carpet and window coverings. 1 bedroom, 1 bath, clerestory windows, skylights and distant ocean views.

\$179,000...GOOD LOCATION...Cute and cozy Carmel cottage offers 2 bedrooms, 1 bath, a brick fireplace, large artistic skylight in living room, mature oaks, and a carport.

\$225,000...NEAR TOWN...An immaculate 1 bedroom, 1 bath home with redwood beams, a brick fireplace, and lots of built-ins. Furniture included!

\$550,000...WONDERFUL OCEAN VIEWS...Re-modeling plans are included in this 4 bedroom, 2 bath home. There is a large living room with open-beam ceiling, a private patio, and a two car garage.

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REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829



LAST EXIT

What happened? "Yesterday a guy driving a pickup truck came in with a dog that had 4 broken legs. He left him here."

How did it happen? "He was driving south on the highway. His tire hit something . . . the dog was thrown out at 55 m.p.h." This tragedy could have been prevented. The Monterey County SPCA has simple inexpensive solutions — Keep your pet in the cab with you, or use a cross-tie. Call the SPCA for more information. Don't make your next stop his last.

Courtesy of the Marin Humane Society and Humane Media Group



*The Pine Cone Classifieds
For Fast Results*

"3R RANCH"

The "3R Ranch," located in the Cachagua area in upper Carmel Valley, consists of 127 acres. Rolling hills, endless views, oak trees and a half mile of stream are just a few of nature's amenities that enhance this prime acreage. Situated within a micro-climate that is shielded from sea breezes and relatively frost free, it is ideally suited for grapes, horses, livestock or just that special hideaway for those seeking privacy, seclusion and unparalleled natural beauty. A short drive from the spectacular Monterey Peninsula, this property is one of the last remaining of its size with total usability. One-half of frontage is on Cachagua Road, with access through an electronic security gate. Twelve water hook-ups are included in this 10-acre minimum zoned property. All utilities are available. Priced at \$675,000. Adjoining 57 acres also available.

For more information, call:

ROBERT RUSSELL

625-0300

or 624-5025

Junipero Near 5th,

West Side

At The Shops
Across From The Lodge

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monte
realty
company**

TOP OF THE WORLD VIEW

Lot in Carmel Views - 2/3 acre level and ready to build on. Outstanding ocean and mountain view. \$275,000.

GREAT OUTDOOR LIVING

Two bedroom, two bath and den home in immaculate condition. Attractive fireplace between the living room and dining room. 60-foot wide back patio with stone terrace and waterfall and fountain, with mature plantings for complete privacy. Just four blocks to downtown. \$200,000.

CARMEL WOODS

Interesting home with two bedrooms and two baths. High ceilinged living room, enclosed courtyard, greenhouse. Two additional bedrooms and a bath with separate entrance. \$185,000.

ONE BEDROOM CARMEL HOMES

One is small — about 440 sq. ft. — sits on back of lot and is priced at \$110,000. The other is large — 640 sq. ft. — has high ceilings, knotty pine walls, hardwood floors, stone fireplace. Garage and laundry space. Great starter home. \$135,000. Both could be added to.

**GEORGE CONN
REAL ESTATE**

LINCOLN & 6TH
CARMEL
624-1266

The Knoll

AT PEBBLE BEACH

**REDUCTIONS
UP TO \$135,000**

CLOSING OUT All Remaining Condominiums

All 2 bedroom residences now under \$200,000. Stunning 3 bedroom, 3 bath with loft formerly \$475,000 — now \$339,000. Ocean and wooded vistas. A variety of floorplans.

**FURNISHED MODELS
OPEN DAILY 1-4**

or by appointment.

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THE KNOLL
VIEW CONDOMINIUMS

Hiway 1 Gate to Pebble Beach —
take 17-Mile Dr. to the right 1 mile.

VINTAGE SAMPLER CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. **\$325,000**

NEW LISTING — Half price sale! Million dollar view for only \$550,000. 2200 sq. ft., 2 story home on San Antonio with privacy, 2 patios, 2 fireplaces & a spacious interior.

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale. **\$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **\$239,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks. **\$220,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. **\$165,000**

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. **\$545,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true bargain. **\$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

THE MITCHELL GROUP



M|M
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real estate

YOU
DREAMED IT...



WE'VE GOT IT... a tastefully remodeled three-bedroom home in Carmel Woods, one of our finest residential areas. There's a nice long living room with dining area and brick fireplace, cheerful efficient kitchen, three tiled baths, and secluded garden. The large third bedroom has a corner brick fireplace, vaulted ceiling, and separate entrance — ideal for in-laws or guests. **\$295,000.**

UNIQUE DESIGN



AFFORDABLE PRICE...an exciting new contemporary-styled home at the end of a quiet, sunny cul-de-sac in Carmel. Lots of imagination in its design, featuring warm wood, tall ceilings, and skylights. Big living-dining room, up-to-date kitchen, two nice bedrooms, two good baths, two lofts for office, sewing, or reading, and several decks. **\$319,000.**

BOYS, NOISE, TOYS...



ROOM FOR THEM ALL in this four bedroom vintage home in Pacific Grove...a home that reminds you of grandma's house with its big rooms, cozy log fireplace, porches front and back, stairway to the bedrooms, and lots of nooks and crannies. Upstairs family room, two good baths, updated kitchen, dining room, big yard, and big garage. **\$196,500.**

BREATHING ROOM...



SWEEPING VIEWS of the valley hills, the Fish Ranch, and Point Lobos feature this gentle, sloping homesite on Lazarro Drive in Carmel's Hatton Fields. It's about the only open space of its kind in this highly desirable location. The lot size is 7200 square feet. **\$160,000.**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

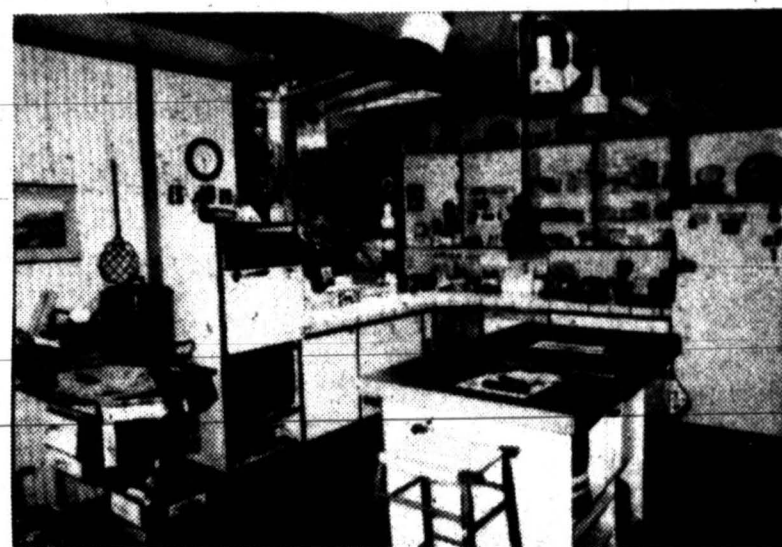
christopher BOCK



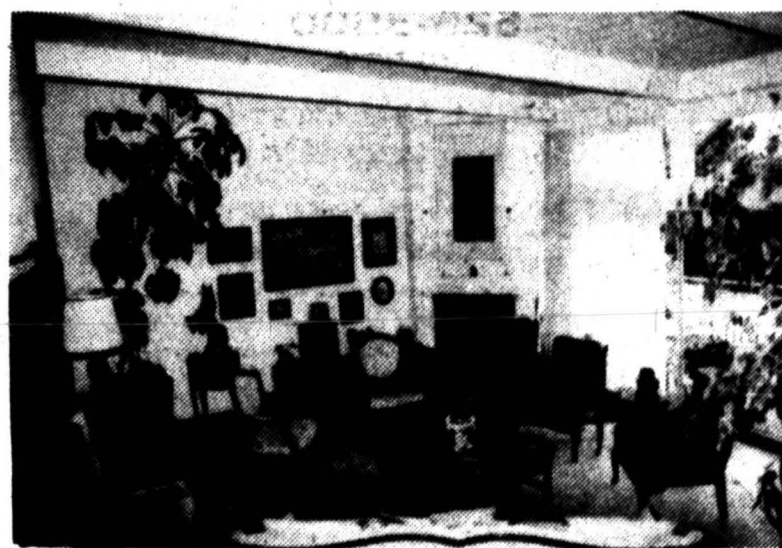
HIGH ON A HILL IN CARMEL



Fresh on the market, we are proud to offer this two bedroom two bathroom home created and executed for adult living and lavish entertaining. In addition to the two master suites, the home has a large sunken living room, huge formal dining room, plus a fabulously remodeled kitchen.



Please call today for an appointment to view this unique home, offered at just \$349,500.



★★★★★

EVER HEARD OF AN OPEN RANCH?

We are going to hold our first Open Ranch on Saturday, April 27, from 1 to 4 p.m. The location is five miles out Corral de Tierra Road from Highway 68, and the setting is the most wonderful pastoral land in Monterey County. Please come out and help us count wildflowers and enjoy these fine rural parcels.

40 acres: \$395,000
80 acres: \$595,000

Directions: From Highway 68, drive five point two miles out Corral de Tierra Rd., watch for our signs at the big Meadow!

★★★★★

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838



FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

Elegant Country Living Carmel Valley

This exceptional home must be seen to be appreciated! Located just beyond the Village, and set on a hilltop amid 20 rolling acres, this quality constructed home has clean, crisp, contemporary lines and hundreds of square feet of decking to enjoy the pleasant climate of the area. The 24x28 matching barn and the sparkling, sunny pool are just a few of the extra amenities of this truly unique home.

\$695,000

Sunny Carmel Home Close to Town

Plenty of sunshine in this delightful Carmel home with walls of windows in the living room, and in 2 of the three bedrooms. Features include lovely hardwood floors, a brick fireplace, newly tiled bathroom, well organized kitchen, and a guest studio apartment with separate entrance. A great investment property!!

\$169,000

Sunny Mid-Valley Resort Living

Isn't this where you'd really like to live? Peaceful, private and quiet, set on 2/3 of an acre with a trickling stream and lovely trees, this 4 bedroom, 2 bath family home is close to the Golf and Tennis Club and Mid-Valley shopping. Relax around the pool in warm Carmel Valley sunshine — executive country living at it's best.

\$279,000

Cottage in the Country

You must see this completely remodeled cottage in Carmel Valley. Cathedral beam ceilings, French doors, a loft, and the massive river rock fireplace lend charm to this perfect retirement or honeymoon cottage. The large fenced lot complete with gardens and majestic oaks also has a separate workshop/guest house. Private financing available.

\$129,950

Picturesque Settings for Your Dream Home!

Excellent Value with Ocean View!

On over 1 acre in Carmel Highlands is the perfect building site for your next home. With a 300 foot frontage on Upper Walden, this property will capture ocean views through the eucalyptus and pine trees. Motivated seller may exchange for local income property.

\$149,500

Rare, Large, Carmel Lots

Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the greenbelt area of Mission Trails Park. This newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forested area. Better move fast — these rare opportunities don't last long!

**Parcel B
\$159,000**

**Parcel C
\$179,000**

45 Prime Acres in Carmel Valley

In the country setting of Cachagua, east of the Village, a beautiful 45 acres of land are offered, with gorgeous vistas of gentle meadows and hills surrounded by properties being developed for vineyards. With access via private road, it is well suited for single-family country estate, rural or agricultural use. A test well is completed.

\$150,000

Fantastic 360° Valley View

10 lovely acres just past the Village on Carmel Valley Road, offering a super view of the valley and the mountains. Complete privacy with over one acre for homesite.

\$152,500

Super Value "On Top of the World"

8.5 acres of beautiful rolling hills on Los Laureles Grade, Carmel Valley. This property has a spectacular, unobstructed view of the valley, has gorgeous oak trees, and is fully fenced. Owner carry back financing.

\$125,000

**26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300**